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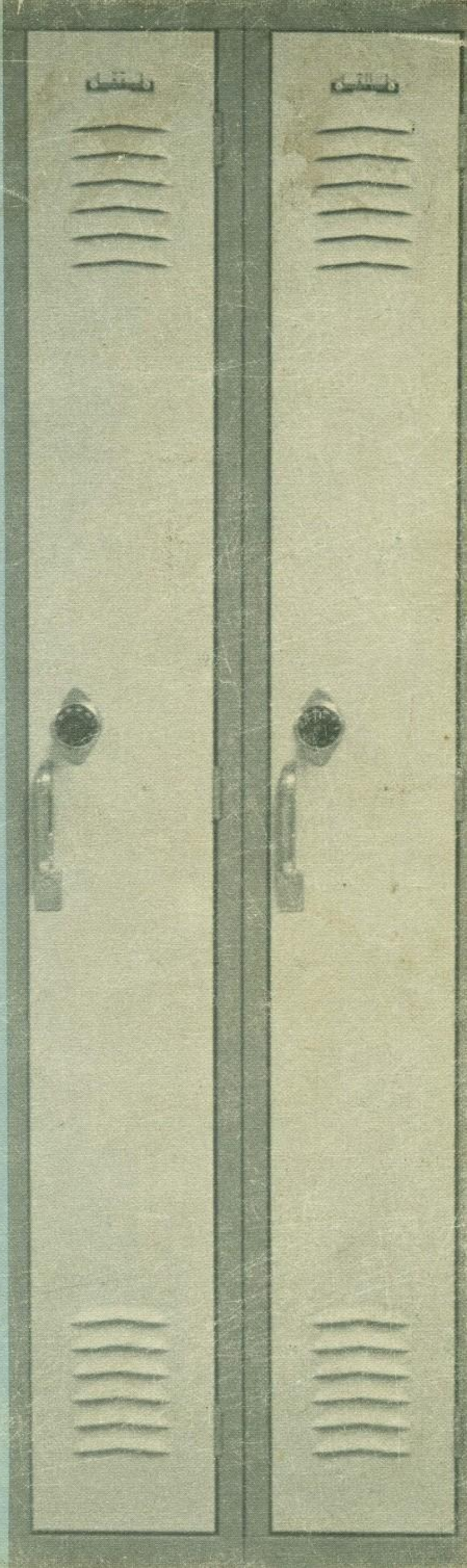

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Bonnie May

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KOINE 78, VOLUME 8
LAUREL PARK HIGH SCHOOL
ROUTE 8, BOX 165
MARTINSVILLE, VA. 24112

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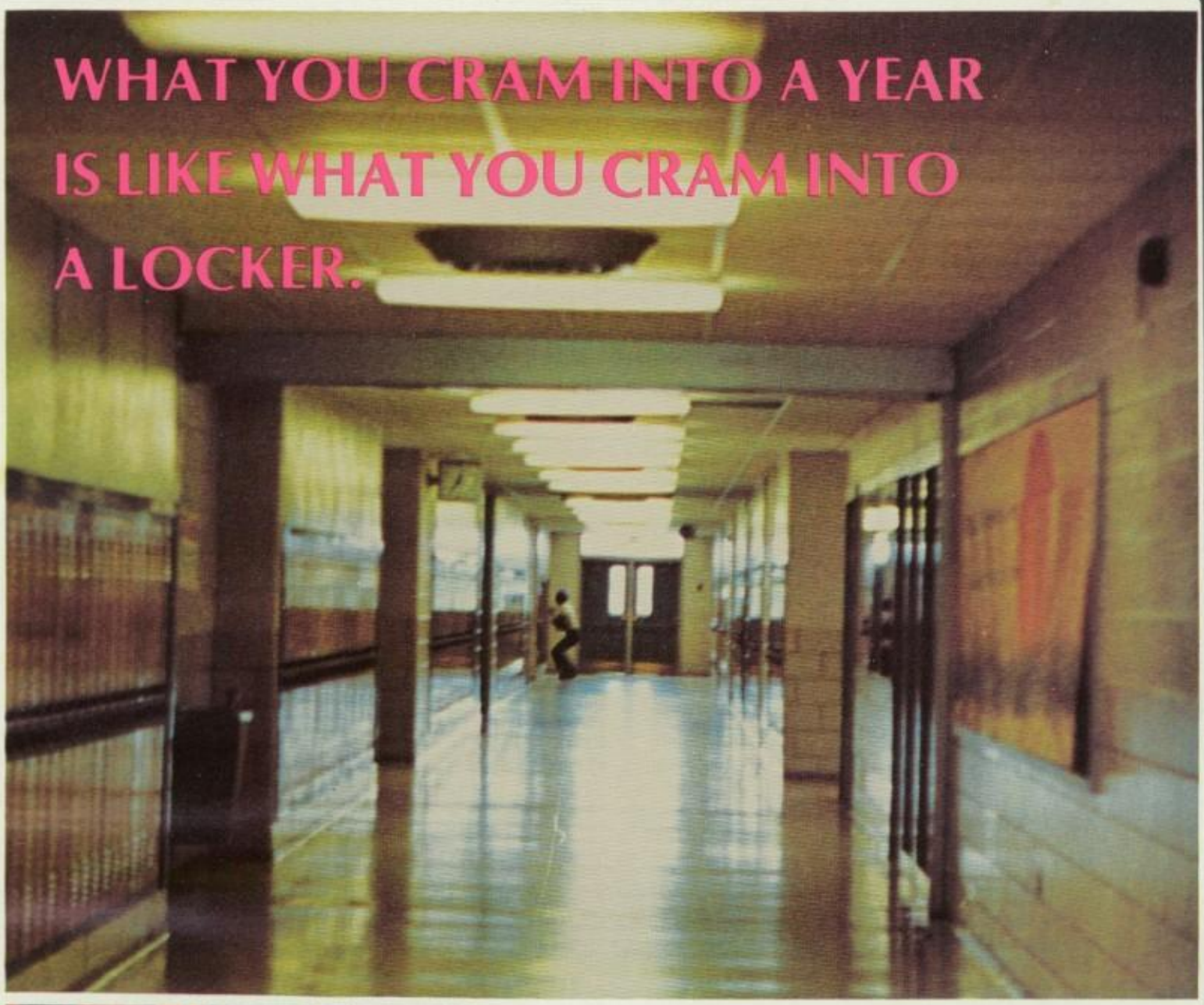
RESERVED

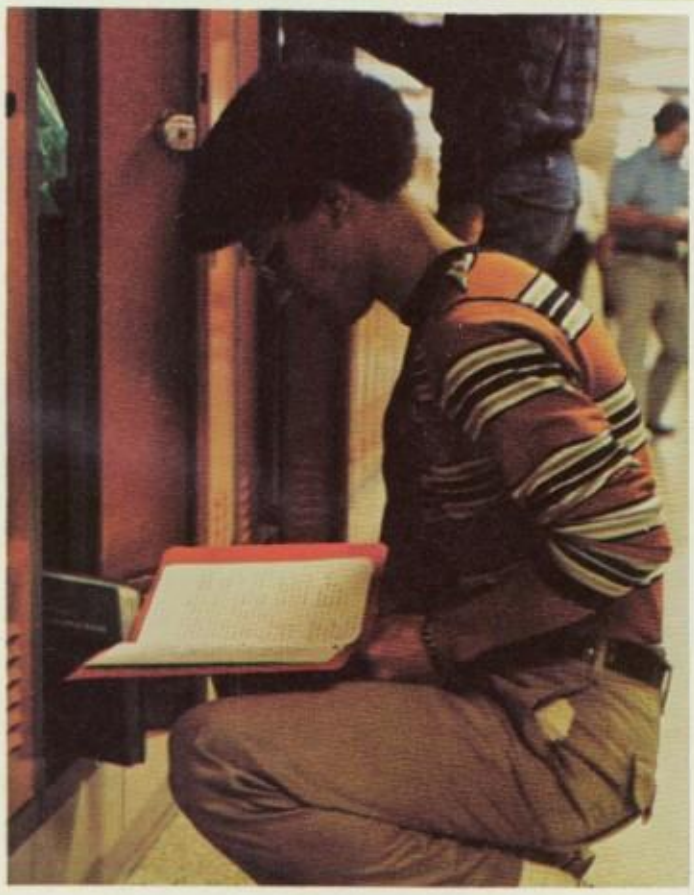
6/8/78

Bonnie,

Well to start off with, I don't think I'm going to be able to fill up this page, but I'll try. I hope you know your one of my best friends, in matter of fact you are my only really truely friend. Your friendship means more to be than anything in the world and I hope it can last until we graduate and after our graduation. I'm so glad the both of us made cheerleading, I know how the other ~~would~~ have felt if one of us made and the other didn't. But I prayed so hard both of us would make it and I guess my prayer was answered. Well off that subject, I'm just glad we're best friends again maybe we'll have a better summer not one that's so boring like last summer. And maybe we'll even meet some guys at the beach or somewhere, Lets just pray hard on that one. I can't wait till we go to the beach, we're going to have the best time ever, even if we don't have any Rock Hudsons liking us. So what, we've had a good time before without guys, so why not at the beach! I can't believe it I'm filling up this page! Yea for ME!! Well I do want you to know how much you do mean to me and our friendship. I hope this doesn't sound weird but you need to tell a friend, how much he or she means to you sometime or how will they ever know. See ya later!!

Best friends always,
Cheryl Bryant





LAUREL PARK HIGH SCHOOL
ROUTE 8, BOX 165
MARTINSVILLE, VA. 24112
KOINE, VOLUME 8

ABOVE: If you wait for the activity bus in the afternoon, you don't have to push and shove to get to your locker.
LEFT: In the five minutes between classes, Alan Carter checks his notes for his geography test.

LEFT: Teasing Tim Blankenship can really be fun when he admits defeat; Lynn Stegall seems to have won this round. Robert Stegall ignores the situation.
ABOVE: Deciding what to draw in art has Shirleen Perkins perplexed.

You have a strained look on your face; you've had "another one of those days" when all things seem to go rotten. It's been an exhausting day and you can't wait for the 3:10 bell. Your favorite class drags on as if even **it** were out to get you. "Impossible," you say. "Maybe the other five, but not this one!" Yet, it drags on.

Your close friend walks up to you and taps you on the shoulder and smiles as she says, "You look terrible; are you feeling okay?" You say something witty, but as soon as possible, you find a mirror to see if she's right. A low, moaning "AAAUG!" rises from your lips. It's true! Should you leave school? find an exit? tell the teacher you're sick? Which excuse should you use?

The bell rings. You walk to your locker with your head down hoping no one can tell from your face that you've had a hard day.

You turn the combination and pull up. Nothing happens. You do the combination again, . . . and again, . . . and again. Finally, out of anger, you kick it. As you turn your head to see if anyone has been watching, you find that good-looking guy you've been dying to meet has seen you. What will he think? Oh no! Now he'll never speak to you! Not to a person who kicks innocent lockers.

The halls begin to clear and you try your combination again. Brrrring! You're late! You run to class and the teacher says she won't admit you unless you see the principal. So you go to his office and explain, "But I couldn't get my locker open! And my teacher wouldn't let me in if I didn't bring my books; so I . . . " The conversation continues. Will this day ever end?

You walk to your last class with a good sounding, "Finally! Soon it'll be over!"

At 3:09, you start to count the seconds until 10 — 9 — 8 — 7 — 6 — 5 . . . you get so excited you start counting out loud . . . "4 — 3 — 2 — 1 . . . " The bell rings and you start for the door as your teacher points to you and says, "You must stay with me after class for that outburst."

As you sit and listen to her lecture, you know of no other thing that has given you more trouble today than that door with the combination knob on it; your locker.

THE DAYS THE DOOR WON'T OPEN

ABOVE: It's emergency bus drill; independent Terri Johnson accepts no help from Drew Troxell or Marty Griffith as Tommy Moore gets ready to jump.
LEFT: Doing crossword puzzles in French requires extra concentration for Ruth Easely.
RIGHT: Judging from the looks on the faces of Carolyn Rea, Donna Rea, and Anna Marie Simpson, the team must not be winning.

A FEW LOCKER STORIES . . .

CLOCKWISE: Myths come alive in World History when Bonnie May, Nancy Draper, Carrie Via, and Lisa Scoggins dramatize the story of Apollo and Daphne. Chewing gum is no longer against the rules; so, Beth Donovant pops a few bubbles. The band room can be bedlam in the morning for Lee Hughs, Kimball Minter, Amy Pace, and Carol Pace.

Timmy slammed my locker. I slammed Twilia's locker because she slammed mine the day before. Ms. Shively fussed at me for doing it. Donna always slammed my locker. I can open Timmy's locker without doing the combination. Kahn can't find the combination or open his locker.

—Steve Wall

One day I went to my locker to get some books for class, and started the combination. I pulled up on the handle and the silver part around the handle fell off. All the people around me started laughing.

—Keith Cabiness

I finally got it open, got my books, and forgot my pocketbook. After that, I tried and tried to get it open again. I did and got my pocketbook out and closed the locker. Suddenly, I remembered my notebook . . :

—Pam Morley

LEFT: After eighth grade P.E., Denita Hodge and Patricia Giles rummage through their lockers for their rumpled clothes.
BELOW: Pencils, for breaking or chewing, can fill the time before geometry starts for Eddie Jenkins, Seth Kanode, and Todd Marlowe.

My girlfriend wanted to leave her change of clothes in my locker until P. E. second period. When I came back during class change, she was standing there waiting for me; so, I opened the locker and she grabbed a brown paper bag and I got my plastic gym bag. We went to P. E. and dressed out. When it was shower time, Margie gave her dirty clothes to her locker buddy Debbie, and Debbie left. Margie and I showered and dryed off and I put my clothes on. I handed her her bag of clothes; she reached inside and she screamed "Haaa!" She had gotten Jeff Amos's bag of dissected mice and frogs and Jeff had gone to science with Margie's underware, jeans, shirt, and socks. Needless to say, I had to find Jeff, who shares my locker and make the exchange while Margie stayed in the locker room with towels wrapped around her.

—Sue Shelton

I was in third period class when the bell rang. I was feeling good that day. I went to my locker. I had just opened it when Sandy slammed it and made me late for class. After I finished opening my locker for the second time, I got my stuff and went to fourth period. Ms. Wooding sent me to the office to get a tardy slip. Coming back from the office with my tardy slip, I met Sandy. He passed me and started laughing. I got my hand on him and pushed him halfway up the wall. That's when we got into it. After we were about through fighting, Mr. Turner caught us. He took us to the office to see Mr. Martin. About a week later, I saw Sandy with his locker open and I slammed it. We were back at it again.

—Jack Robertson

Something funny is that I saw this boy kicking his locker and then seeing this girl come up and open the locker like it was nothing.

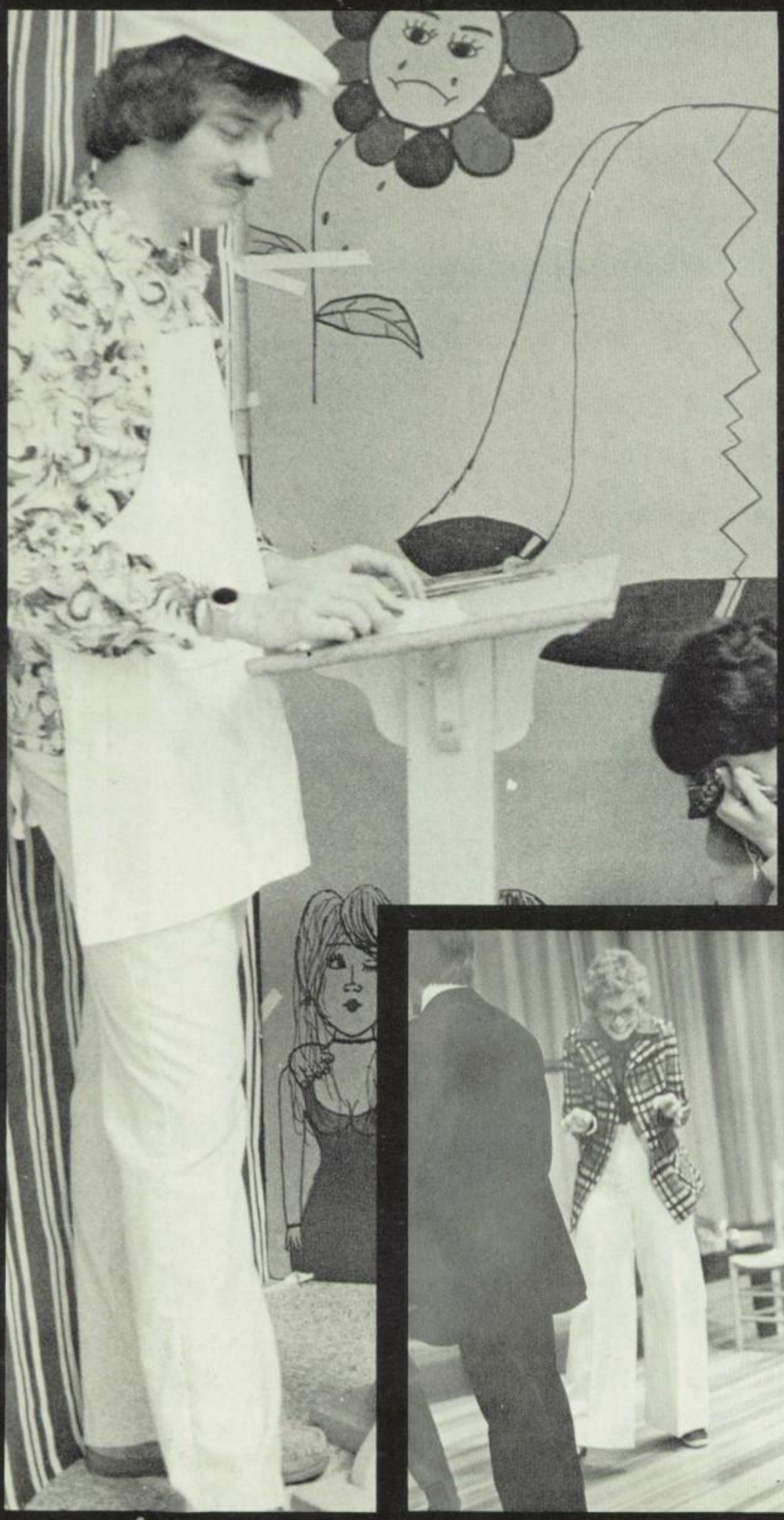
—Kim Tate

One day, someone put some glue between the part you open your locker with and the locker. Well, the girl did her combination and tried to open it, but it was really stuck!

—Kim Swain

STUDENT LIFE

Senior togetherness at its ultimate; when their pyramid collapses, these seniors end up in a heap in the central courtyard.



"Stuff" has invaded my locker. I didn't notice it at first, but steadily it crept up the walls and infested my entire locker. "Trash Can to the rescue!"

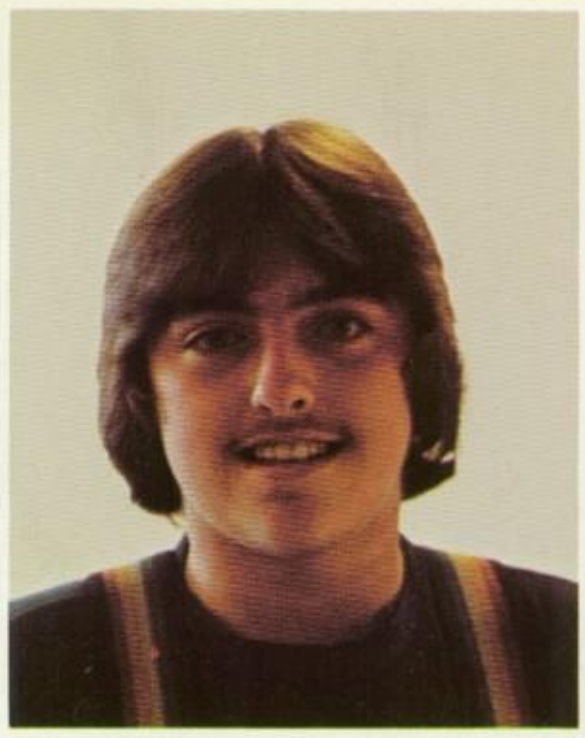
All alone I face the task of cleaning it out. As I dig through the maze, I find many souvenirs of old memories. The ticket stub from the **Sound of Music,** a piece of cookie from our last club meeting, the funny-looking hat I wore on Hat Day and forgot to take home, the pencil that I borrowed from the English teacher in the first semester, and gym socks that had needed washing since I first wore them the first day I dressed out and slid across the gym floor. I can't call it "stuff" anymore; it's "memories."

As Judge Joel Hankins presides in the divorce court at Mardis Gras, Lynn Stegall pretends to be in tears as she parts from Danny Herring. After a performance of **The Night Thoreau Spent in Jail,** Ms. Betty Shankle coaches Dana Robertson as he pops Timmy Martin with a towel.

FANTASTIC FADSHIONS

RIGHT: Fonzie's still in business, as Kathy White delivers a "thumbs up."
BELOW: Sweaters, sweaters and LP letters are "high fashion" with jeans; wearing theirs, seniors Jewell Brown, Kimball Minter and Charlie Williams wait for band practice to begin.

ACROSS CENTER: T-shirts make students look like rugby players or walking advertisements. T-shirted Brant Eanes, Duane Franklin, and Randy Jones wait for the class bell during lunch. Suspenders, not a belt, keep up Artis Prillaman's pants; his layered cut keeps his hair in place. Kim Roher is in style with a neckerchief and T-shirt.
BELOW: It's cool to be country like Cathy McCollum in her bib overalls. Lights aren't as bright in Martinsville as they were in New York, but Gary Mitchell still wears his "shades."



"Yawn . . . Mom, where's my Levi's?" (I said.)

"They're dirty. Why?"

"Mom, I gotta have 'em today! We're supposed to wear our **in** clothes today. Everybody'll be wearin' theirs! What'll I do? I can't go to school without 'em, or, to put it bluntly, I WON'T GO TO SCHOOL WITHOUT 'EM!"

"Alright, already! Let's see what we can do!"

"Hey ya wore ya Levi's! Now we're all dressed alike!"

"Yeah, I just barely got 'em dried in time!"

Fads change from year to year. Remembering what you wore isn't easy. Memories may easily fade. Will you remember the Levi's, neckerchiefs, bandanas, long johns, sweaters, and flannel shirts? What about rugbys, corduroy jeans, wrap skirts, jumpers, velveteen blazers, Wrangler blue jeans, and suspenders?

Clothes aren't the only thing to remember. How about the Doobie Brothers' concert, the Rod Stewart concert (to which Cindy Wolfe won two tickets), the Commodores, "Star Wars" movie and t-shirts, Elvis Presley records and posters.

Can you still "book it," "AAYYY" from Fonzie, "jam," and "keep on trucking"?

Do you remember those telesonic wrist watches that tell the time, date and year? How about the day that wire-rim glasses started going plastic?

For the feet, high-top tennis shoes, colored socks, and running shoes made the street scene.

On the head, Dorothy Hammil haircuts and shorter hair invaded the school, while some stayed with their long styles, but the blow driers were still going strong.

And the songs that in a few years may be on someone's "Golden Oldies" album: "Theme from Star Wars," "You Light Up My Life," "Boogie Nights," and "Back In Love Again."

LEFT: Underwear becomes outerwear worn with Levi's, a turquoise ring, and blow-dry hair style for Julie Hairfield.

First Laurel Park Survival Test

What could happen to us?

ABOVE: "Say what?" Butch Frazier seems to have a question, but the photographer says he is just checking to see if he is still there.
RIGHT: It's a triple struggle when Amy Pace, Linda Cochran, and Barry Clark try to "group wrestle".

CLOCKWISE: Keep the victim warm; Donna Roland and Eddie Garst wrap up Kimball Minter. Anyone who oversleeps can sympathize with Timmy Martin in **The Night Thoreau Spent in Jail.** A phantom hand checks under Sherri McGlothlin's salisbury steak. When you want to go home, head for the phone; Terri Wall calls her mother.

Laurel Park Survival Test

1. If you were in the cafeteria and your spaghetti began to crawl away, would you
   a. try to kill it
   b. give it to a friend
   c. eat it right away
2. What would you do if you missed your bus?
   a. tell your mom
   b. play hookey
   c. call Ann Landers long distance collect
3. If you were late for school and Mr. Preston asked you why, would you
   a. tell him the truth that your pet turtle was run over
   b. tell him you were needed at home
   c. tell him to take a hike
4. What would you do if Mr. Merriman announced that a tornado had just touched down on the football field?
   a. get in the wind
   b. put your umbrella up
   c. have Miss Shankle talk it down
5. What would you do if you received a bad report card?
   a. burn it
   b. break out the liquid paper
   c. let it get lost in your locker
6. How would you react if we had a flash flood?
   a. put on your highwaters and hope for the best
   b. borrow someone's tennis shoes for rafts
   c. go down with the school
7. How would you react in case of fire?
   a. start a counter fire in the restroom
   b. form a fire brigade from the sewage pond to the school
   c. lead a group singing the "Halleluiah Chorus"
8. What would you do if you found a bomb in the school?
   a. throw it in the sewage pond before it blew up
   b. put it in the intercom room before it blew up so everyone would get a bang out of it
   c. defuse it with leftover salisbury steak
9. How would you react in case you were caught walking the halls?
   a. pretend you're a visitor
   b. tell the teacher it's your lunch period (even though it is sixth period)
   c. say you had lost your contact lens while changing class twenty minutes ago
10. What would you do in a real emergency?
    a. take two aspirins and go to bed.
    b. give it a friend
    c. don't call us, we'll call you

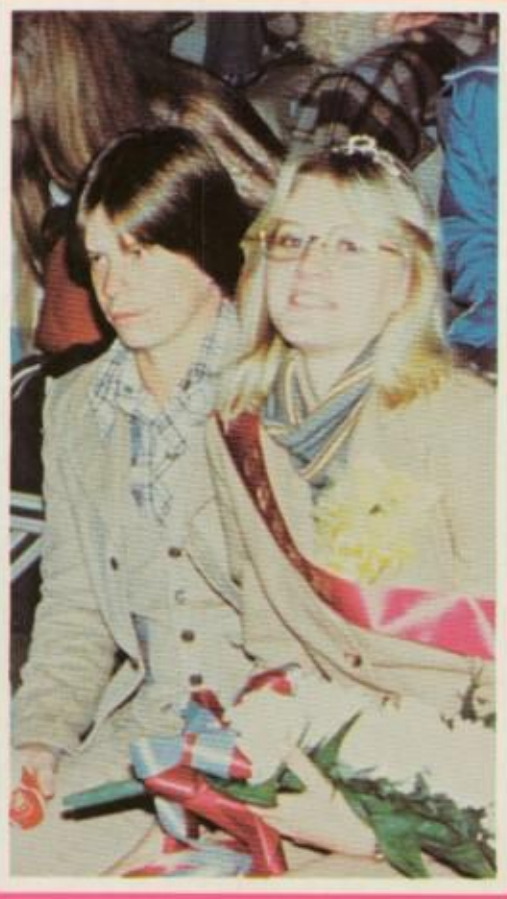
Biggest, Baddest Jammingest Ever

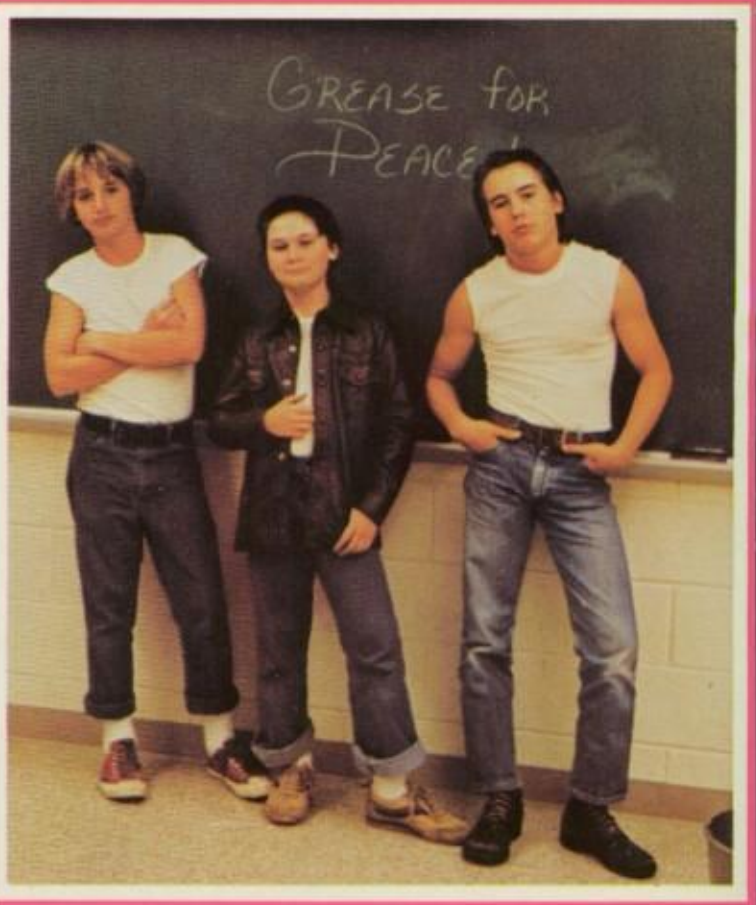
Lancer Jam '77 was one of the biggest, baddest, jammingest homecoming we've ever had. Homecoming week, you couldn't walk down the hall without seeing hats, bandanas, slick-looking Levi's, tee's, sweaters, and the inevitable sucker, obtained from a nearby cheerleader.

Fifties Day, Friday, was the climax of the week. Just about everyone — faculty and students alike — turned out in fifties garb. Girls showed up looking like anything from the rich of that era arrayed in mink coats and spike heels right out of "79 Park Avenue" to teeny boppers sporting long skirts, bobby sox, and ponytails. Guys turned out looking like anything from classy dudes, clad in sharp suits with skinny ties and lapels to toughguys sporting blue jeans, white tees, leather jackets, and greased ducktails. One "Fonz" commented, "I couldn't find any Brill Cream or Vitalis; so, I broke out the Crisco."

The game was a disappointment, one of the few homecoming games we have ever lost, but spirit remained high. On Saturday night, a big crowd turned out to dance to the sound of "Tiffany."

CLOCKWISE: Lisa Stultz's red lipstick was nigh-fashioned during the 50's. Teeny bopper Mrs. Ginger Preston swoons over Mr. "Earl-the-Pearl" Stovall. In world history, R.P. Holland, Bonnie May, Danny Herring, and Lynn Stegall are part of the madness of 50's day. Taking their theme from Sha Na Na, Tony Earles, Dana Robertson, and Dean Doyle dress for "Grease for peace." After half-time activities, Queen Linda Cockram shivers in the frosty air. The Lancer Fred Martin makes his annual appearance. OPPOSITE PAGE: A pony tail, grease, a scarf, a leather jacket, and a "clutch" are 50's nostalgia for Linda Cockram and David Duncan.





Send In The Clowns

"Stop clowning around; you're disrupting the whole class young man!"

"But I'm just trying to brighten up this room."

"If you don't sit down, I'm going to call your mother."

"My mother isn't at home."

"Well, I'll just lower your citizenship grade."

"I don't care: as long as I get a good academic grade."

"You won't even get that if you don't hand any work in!"

This is a typical conversation between the frantic teacher and her student clown. Usually, there is someone in each class trying to get attention by clowning around. The teacher tries hard not to laugh, but she sometimes winds up in hysteria.

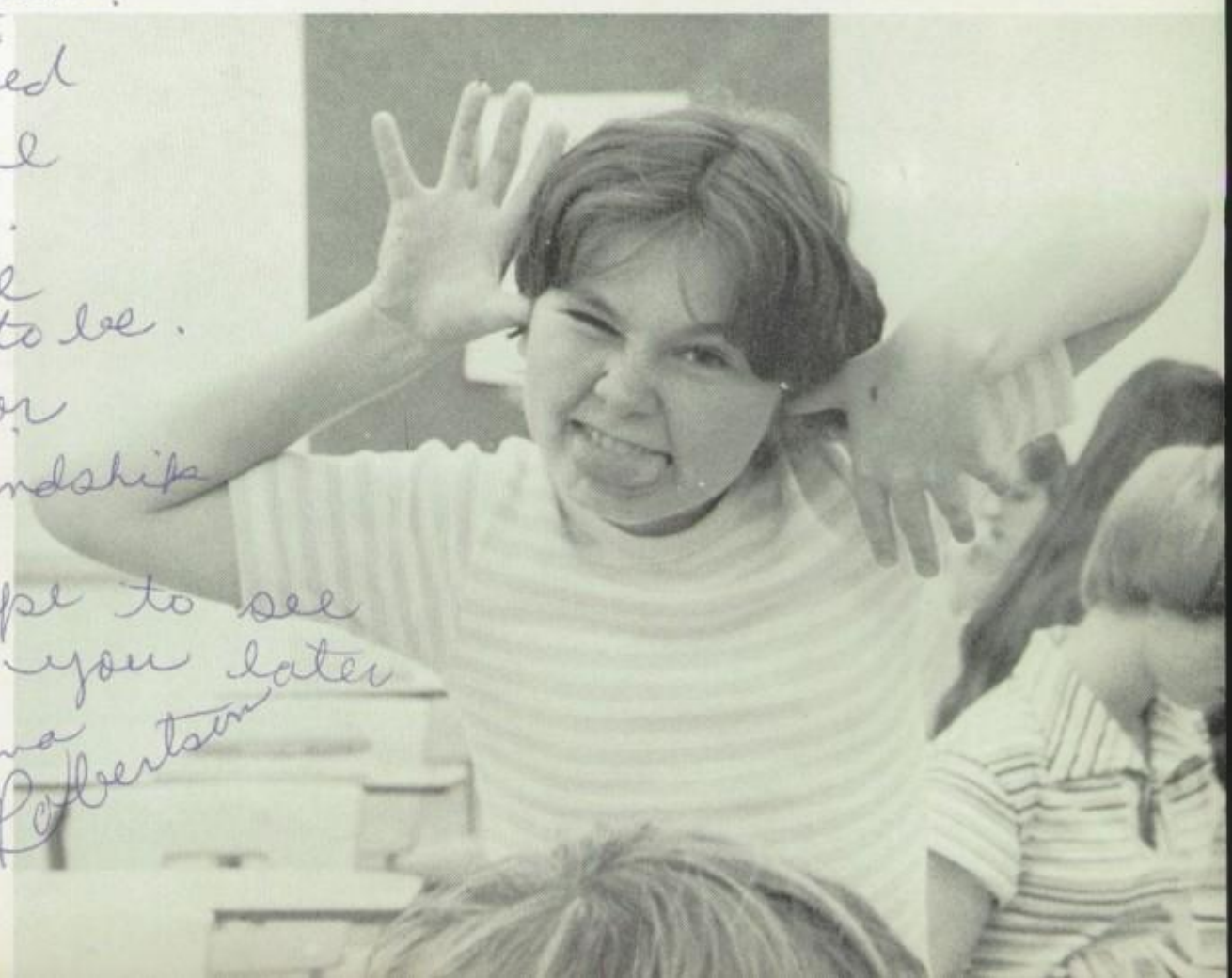
Class clowns often range from the madcap practitioners to the wisecracker in the back of the room. Somedays it seems that we have a thousand of them. Thank goodness we all like to laugh.

TOP: A shriner (Steve Mize) makes friends with a mousekateer (Betty Lou Eggleston).
BOTTOM: The word for Dana Robertson's funny face in French class if "bouffon."

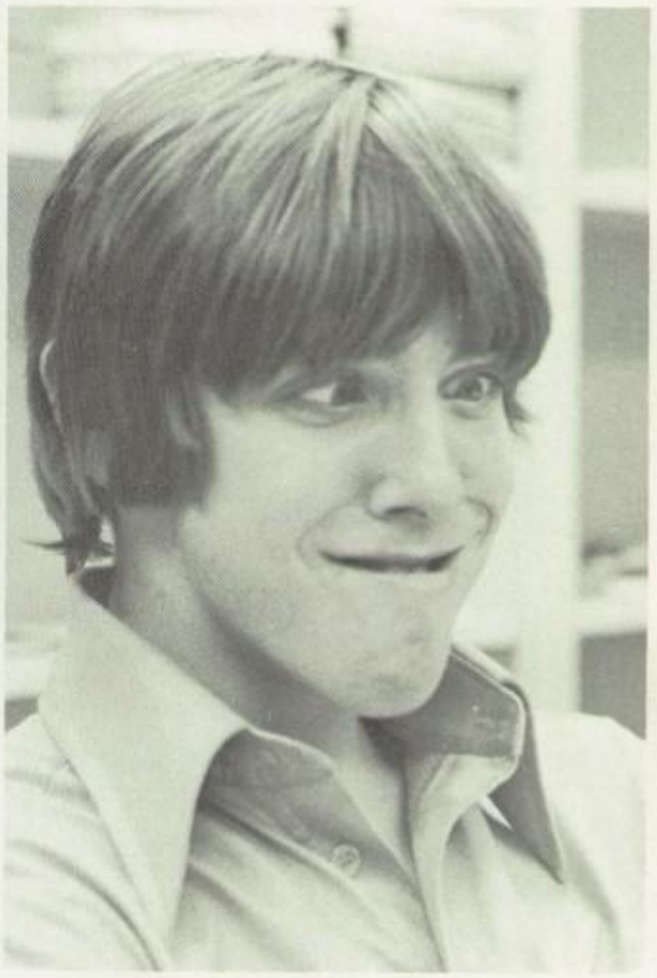
Bonnie,
I really, really will miss you. You are a very nice and reasonable person. It meant a lot to me when we used to talk to one. I wish we could still be that close as we used to be. Thank you for your friendship.

Hope to see you later

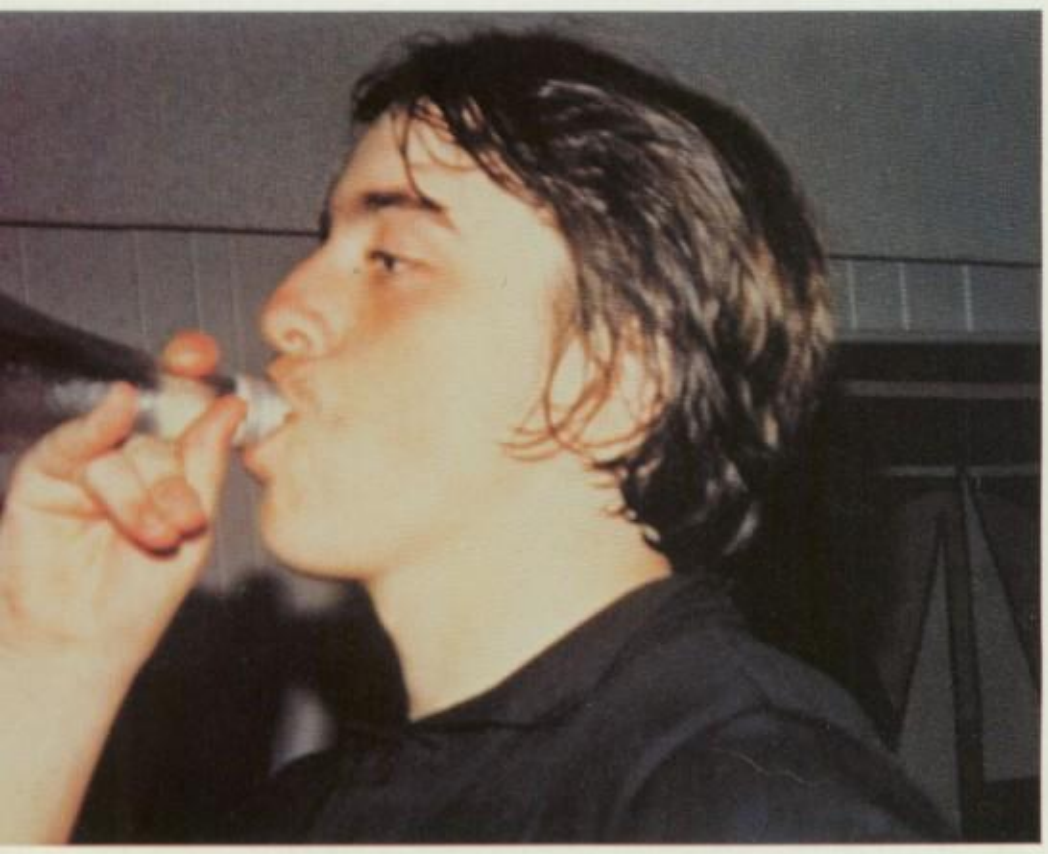
Dana Robertson

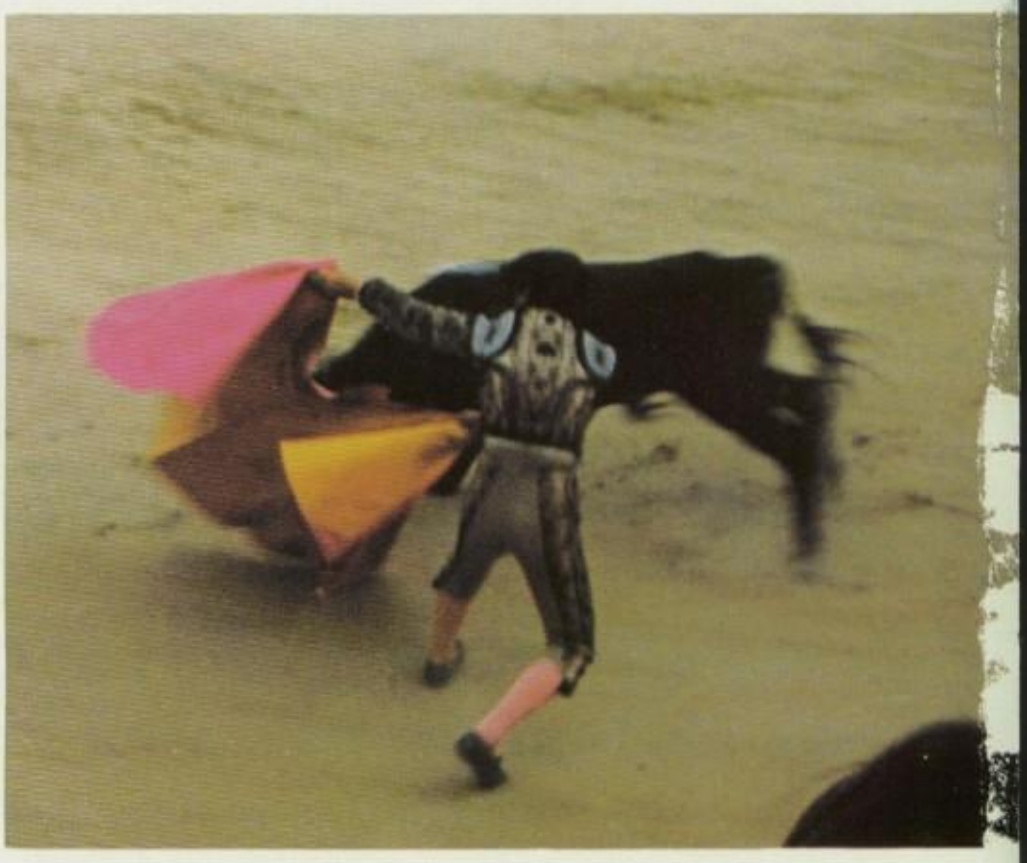


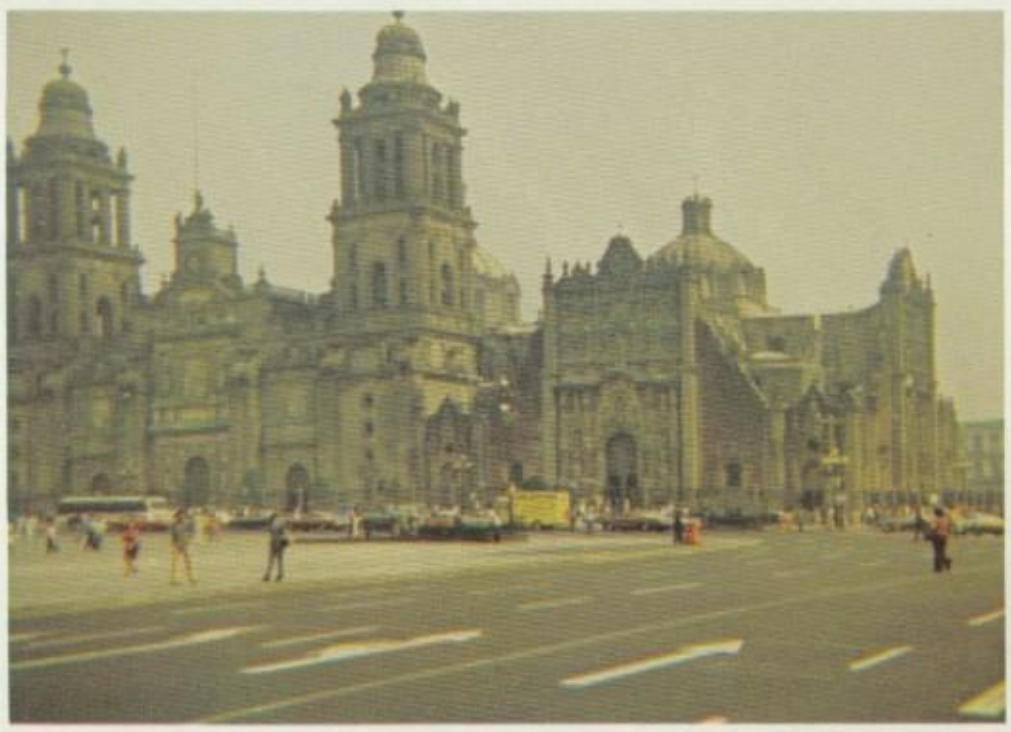
LEFT: Marcus Hightower (center) keeps Rodney Young, Tommy Martin and Donnie Brown amused in the dugout.
BELOW: The final touches of Chris Cannaday's clown face are added by Susan Boyd. This funny face belongs to Buddy Cook.



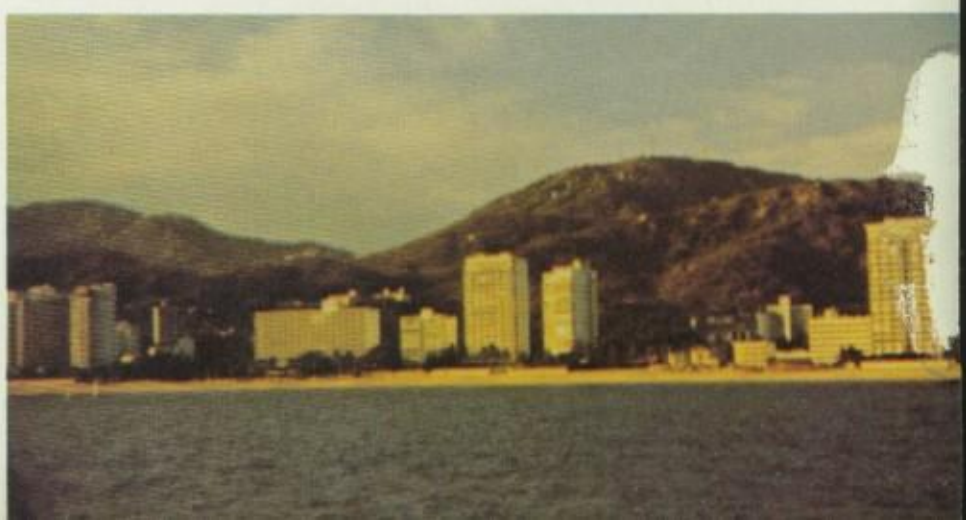
ABOVE: Before band practice Dana Robertson, John Rice, Darla Ward and Carol Pace play chicken.
LEFT: The Drama class clowns Patty Simpson, Susan Jamison, Leigh Turner, Mrs. Ginger Preston and Chris Cannaday invite Mr. Charles Preston to join in the sixth period madness.

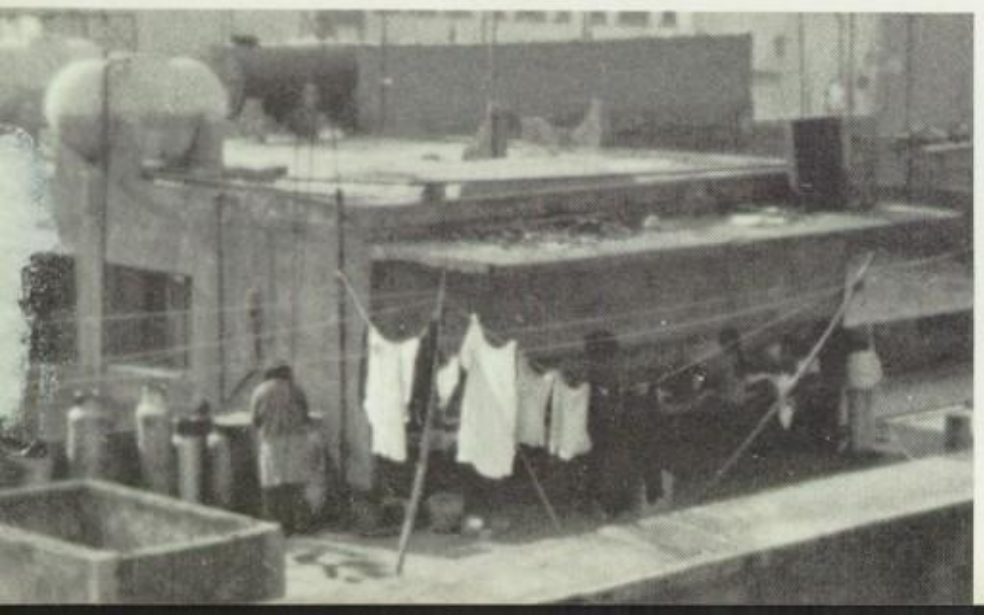






CLOCKWISE: "I'll break your legs" exclaims Mrs. Frances Leeper (one of her favorite expressions) as the plane loads in Atlanta. A man with his pack horse treds the pebbled streets of Taxco. "Ole!" The crowd roars as the bull makes a pass at the matador. The floating gardens are subjects for Mrs. Leeper and Carolyn Rea. The waters of Acapulco are crystal clear. The beauty of Mexico can be summed up in one word — Cathedrals. At 100° and with water in limited supply, Artis Prillaman secretly steals some tasty H_2O from Mrs. Leeper.





WATER, WATER EVERYWHERE

But Not A Drop To Drink

We bade farewell to clean water as we stepped off our Boeing 727 in Mexico City. In the airport, no one could find out if the water fountains were safe; so, we all dehydrated. Then we found out that the hotel provided us with a ration of one bottle of water a day.

Once our water problem was settled, we began to look around and we discovered that in Mexico everything revolves around the church. There is one on almost every corner; even the smallest towns have elaborate cathedrals. It's not unusual to see altars of solid alabaster trimmed in gold.

In contrast to the beautiful cathedrals was the terrible poverty. At night people slept on the street; their homes were boards leaned against a wall. There were beautiful things to see, but the poverty made a big impression.

Of the beautiful things, the pyramids were almost indescribable with their steep steps and no mortar. If you stood on the steps of one and counted the steps of the one across the way and added the two together and you got 52. This stands for the 52 weeks of the year.

Mexico City is actually a lava formation. Sometimes as you are riding, you lose sight of everything. You are in a tunnel of lava and the road may be as far as 10 to 15 feet deep. The streets of Mexican towns are paved with pebbles and you can often see onyx as big as ping pong balls.

Acapulco was the highlight of the trip. No one wanted to leave the beach with its crystal clear waters and bright white sand. But we were all glad to see a fountain with clean, chemically processed H_2O.

TOP TO BOTTOM: The Pyramid of the Sun takes five minutes to climb but two hours and a gallon of water to recover from. The Mexico trip was taken by Sharon Grogan, Cindy Reynolds, Carolyn Rea, Mrs. Frances Leeper, Artis Prillaman, and Debbie Toler. Many people never tell you the bad side of Mexico. It's hard to believe the poverty and filth. Here on the roof of a building, a woman stands in front of her "home" washing her clothes.

RIGHT: Every play has its "moments." This one is between Mrs. Emerson and Thoreau (Nancy Blankenship and Tim Eanes).
BELOW: Henry's antics keep the villagers of Concord amused (Danny Herring and Kitten Hiatt).
BOTTOM: Edward's (Dana Robertson) spilled blueberries cause a moment of crisis.

FRONT ROW: Lydia Eanes, Frances Long, Beth Cummings, Dana Moyer, Patsy Aldridge, Dana Robertson, Susie Whorly, Paula Young, Kitten Hiatt, Ms. Diane Dunkley, Ms. Ginger Preston (Directors). BACK ROW: Seth Kannode, Jasper Stockton, Artis Prillaman, Tim Martin, Steve Mize, Matthew Martin, Tim Eanes, Chris Cannaday, Danny Herring, Ricky Bates.

THE NIGHT WAS THOREAU'S

To the sound of Henry's "different drummer," the audience left the auditorium after "The Night Thoreau Spent in Jail." One person after another was heard to say, "How did he learn all those lines?" The role of Henry David Thoreau was demanding. Henry was on stage for almost every scene, but for Tim Eanes it was the lead he had wanted for two years. As he put it, "Now I can be somebody!"

While Tim learned all those lines, Dana Robertson struggled with the live chicken that pecked and layed eggs in the prop room, Tim Martin practiced putting on his shoes "modestly" while wearing a night shirt, Paula Young was learning to balance on a very narrow boat seat, and the dream army tried to synchronize their marching.

BELOW FROM LEFT: Henry teaches Bailey (Steve Mize) to write his name. When Henry goes to jail, the Emersons (Nancy Blankenship and Tim Martin) get the news in the middle of the night. Henry Williams (Matthew Martin) shares Henry's bread and name.

The hills are alive with...
THE SOUND OF MUSIC

Last spring the hills surrounding Laurel Park came alive with **The Sound of Music.** It was the most demanding set our school had ever staged. The complicated (and often noisy) set included a large swerving stairway, a stone wall (made with plywood and paper with stone print) and a double wall, one side a regular wall, the other a garden wall. During the changes, the cast and stage crew watched breathlessly while the walls waved and rocked.

The play required actors younger than that of high school age. Lorie Kanode, a sixth grader from Axton, and Marla Speakman, Mr. Barry Speakman's daughter were asked to join the cast.

Rehearsals were long and late, lasting from 7:00 to 10:00 p.m. but as usual with school plays, they were a lot of fun. Favorite pastimes of the cast while not on stage included reading, studying, playing hangman, telling the newest jokes, and just talking. According to one cast member, "There were so many of us in the play that we were always bumping into people backstage, and it was hard to climb over the sets to get to the dressing rooms."

Rehearsals seemed to go slowly, and director John Myers became more demanding, but by the nights of performance, it all came together with what one enthusiastic actor called, "melodic glamour, sophistication, and beauty."

FRONT ROW: Betty Carter, Dana Moyer, Paula Young, Annette Richardson, Sandy Martin. BACK ROW: Patsy Aldridge, Steve Mize, Donna Bailey, Anna Marie Simpson, Eydie Fulcher, Artis Prillaman, Kathy Aldridge.

FRONT ROW: Nancy Blankenship, Phyllis Cole, Lisa Scoggins, Marla Speakman, Darla Ward, Lorie Kanode, Tony Earles, Beth Fentress, Chris Cannaday. SECOND ROW: Tim Blankenship, Danny Terrell, Buddy Simpson, Bonnie May, Tim Martin, Terry Eggleston, Chris Martin. BACK ROW: John Myers, Clarissa Moyer, Carol Milner, Donna Smith, Patty Simpson.

CLOCKWISE: After an unfriendly beginning, Captain Von Trapp realizes he loves Maria (whistles and remarks made this scene hard to rehearse). Nancy Blankenship assumes an air of sophistication for the role of Frau Shrader.

Maria teaches the Von Trapp children the most famous song of the play, "Do Ra Mi." A large party scene required several extras. With 10 complete scene changes, stage manager Pam Stegall has to move props quickly. The cast requires actors smaller than high school students; Mr. Barry Speakman's daughter plays the role of Gretel.

FRONT ROW: Carolyn Rea, Lynnette Roberson, Sandra Handy, Bill Underwood, David Eggleston. BACK ROW: Tim Eanes, Deborah Hopkins, Richard Tilly, Pam Wall, Ricky Bates, Kim Byrd, David Hairston.

MOVING BODIES, SECRET PLANS

Wielding frying pan and broom, Sandra Handy and Chris Martin come out of hiding to protect Patsy Aldridge from Tim Blankenship.

How did Tim Martin get out of the window seat? What did happen to that gun in the first performance? These are some of the mysteries of "The Best Laid Plans," the drama club's fall production. It was a zany comedy, full of spies, secret agents, moving bodies, and secret plans.

The play revolved around Ada Westbrook, an elderly spy-story writer. She was called upon to secure some plans that were vital to the security of the U.S. A spy died in Ada's house, and she promptly placed him in her window seat, which became the center of most of the action. On this body were the secret plans which everybody wanted for his country. Naturally he was stolen and moved, taken and brought back. (The body was known to whisper "Watch out for my rear end!" when he was dragged out of the window seat.) When the body's twin brother showed up, Ada's problems became more intricate. Who was dead? Who was alive? How could they get to Mr. Big? The curtain fell on the capture of Mr. Big and the enemy spies.

During rehearsals, carrying two bodies around the stage resulted in the carriers and bodies heartily laughing. Director John Myers would just shake his head wondering if they would ever stop laughing . . . before he started laughing, too.

During the first performance, a spy lost his gun, and there was no extra backstage. He was forced to come in with a long butcher knife. When he lifted the body out of the window seat, he almost pierced himself as he had put it in his back pocket.

The cast had mixed feelings about the play ending. They were glad their afternoons would be free, but they all hated to see it end because it was really fun to do.

LEFT: Her first stage kiss makes Lisa Scoggins a little nervous; Scott Blankenship doesn't seem to mind.
BELOW: Every time the scene is rehearsed, Danny Herring, Chris Martin, and Betty Carter end up laughing as Mr. Myers ends up screaming. After the last performance on Tuesday morning, Tim Martin, Tim Blankenship, Danny Herring, and Steve Mize drink up the props.

ABOVE: FRONT ROW: Melissa Simon, Lisa Scoggins, Darla Ward, Sandra Handy, Patsy Aldridge. SECOND ROW: Beth Fentress, Donna Roland, Betty Jean Carter, Danny Herring, Felicia Gardener. BACK ROW: John Myers (director), Tim Blankenship, Chris Martin, Steve Fretwell, Scott Blankenship, Tim Martin, Steve Mize.

LEFT: When they hear intruders, Patsy Aldridge, Sandra Handy, Lisa Scoggins, and Scott Blankenship come out of the kitchen to investigate.

An Evening In Heaven

BELOW: Pausing before the judges, Beth Cummings flashes a smile at the audience. Excitedly awaiting the final decision, Vicki Lee, Patsy Aldridge, Peggy Lopez, Sandy Diehl, and Darin Redd give the judges a final look.

"Is my hair okay?" "Is my lipstick smeared?" "Oh, no! I forgot my flower!"

Last minute worries were abundant May 13 and 14 when a total of 126 girls were competing for the Princess and Queen titles. With this many girls, you didn't dare think of winning. Yet, there was still a faint hope deep down that you didn't let show. You nervously practice your smile, and before you know it, your turn comes up. You step out. Gosh, look at all the people! Taking hesitant steps, you try to smile, but your lips seem to stick to your teeth. The walk across the stage seems so long. And your mouth will **not** stop quivering. Finally, you can walk off. You don't remember anything about that walk, except trying not to stumble and to keep smiling at the same time.

All this was worth it for some of the girls. The finalists in the Princess Pageant were as follows: Cathy Franklin, 4th runner up; Sherri Earles, 3rd runner-up; Tracy Hankins, 2nd runner-up; Kitten Hiatt, 1st runner-up; Kim Roher, Princess; Jan Eggleston, Miss Congeniality. Finalists in the Queen Pageant include: Vickie Lee, 4th runner-up; Sandy Diehl, 3rd runner-up; Darin Redd, 2nd runner-up; Patsy Aldridge, 1st runner-up; Peggy Lopez, Miss Laurel Park; Bonnie Adams, Miss Congeniality.

CLOCKWISE: Last year's queen, Teresa Vernon, presents a tearful Peggy Lopez with the crown. The Miss Congeniality Award is given to the girl who the contestants feel has the best personality. The contestants vote on this backstage during the pageant. The winner is unknown to everyone until it is announced. Mr. Preston presents the award to this year's winner, Jan Eggleston. Looking as poised as possible, Kim Roher, Sherri Earles, Cathy Franklin, Kitten Hiatt, and Tracy Hankins applaud Miss Congeniality. A designated pattern is worked out for the contestants to use when walking across the stage. Beth Fentress gracefully follows this pattern.

GRADUATION

A TIME FOR TEARS AND LAUGHTER

"A dream is a beginning, for life has no end. Live for tomorrow and forget yesterday, for this is where life begins." This, the class motto of '77 was put into feelings on the night of June 9 and 10. Seniors reminisced over the past five years. Some cried, some laughed, and some clowned around, while others sat quietly in thought. Some talked about college and jobs, some about marriage, and of course the subject of Myrtle Beach did come up. Many seemed excited about the future while others seemed to question their destination after graduation.

As the first notes of "Pomp and Circumstance" were heard, the talking stopped. When the band played "Feelings" and then Carol Millner sang "The Way We Were," more tears started as memories were once again refreshed. When it was all over and the library was a crush of bodies, cries of laughter and of good-bye were repeated, again and again.

Then the library and the parking lot cleared, and the last horn blast became an echo. The Class of '77 were now alumni.

ABOVE LEFT: For some, leaving is hard. Cindy Inman cries with Patti Hall.
ABOVE CENTER: The "big three" in dramatics, Tim Eanes, Nancy Blankenship, and Chris Cannaday are together for their final "high school appearance."
ABOVE RIGHT: Seniors tell their favorite teachers good-bye; Debbie Craighead hugs Mr. Wayne Moore.
RIGHT: For Leigh Turner, the reaction is a shout for joy for a summer free before she enrolls at Emory and Henry.

ABOVE LEFT: Graduation is a happy occasion for Paula Young and Chris Cannaday.
ABOVE: A laughing Danna Moyer, hugs Mr. Charles Preston. He is a U. Va. graduate; she is on her way to her freshman year there.
LEFT: "The group" comes together for a final portrait: Jimmy Nunn, David Cole, Chris Cannaday, Leigh Turner, Linda Perdue, Danna Moyer, Steve Hollandsworth, Kathy Newcomb, and Nancy Blankenship.

The 42¢ Minute

Consider how much it costs to go to the prom. For the guy there is the expense of the tux rental, shoes, the dinner, and the gas for the car. The girl must pay for a new prom dress and shoes. Both the guy and the girl must pay the $20 class dues. The prom starts at 8:00 and ends at 12:00. This is four hours. If one adds up all these expenses and then divides to get the amount that it costs per minute, the price comes to about 42¢. What could you do in a minute that could be worth 42¢? You could stuff your face with some of the fine foods available or if you preferred, you could dance to the sound of "Black and Blue." If you worked hard all day getting ready, you could choose to sit and listen to the band or watch the girls dance and sing.

The gym did not look like a place to play basketball but like a fancy dance hall. The ugly rafters were hidden by a sheet-like material donated by Thomas Systems. The walls were covered with a mixture of 2 x 2's, wire, cardboard, and wallpaper. The tables were accented by candles and frilly decoration which all helped to make the prom a night to remember. We got our 42¢ worth.

CLOCKWISE: After three hours of dancing, Greg Cabiness and Dee Dee Wade sit and watch. Ray Bullock seems all "tuckered-out" but his date, Lisha Nolen has plenty of energy. Shrimp attracts Tim Martin and Denise Flippen. "Black and Blue" keep the crowd going. Near the end of the evening, Keith DeLoatch and Terresa Vernon sit quietly. A velvet-trimmed tux and wrist corsage worn by Chris McVey and Pam Mason are typical senior attire.

OPPOSITE PAGE: Melon Balls and punch refresh Nicki Critz and Buddy Thomas. Waiting for the photographer are Karen Hairston, Dana Gravely, Gail Carter, Leo Hairston and Elvin Battle.

The alarm went off. I looked out the window. Hurrah! It had snowed! It was still coming down, too. Deep inside, I knew school would be called off, but I had to hear the radio announcer say it to feel "safe."

Finally the announcer started reading the list of cancellations. "There will be no school in Patrick and Franklin County. Carlisle school will be closed. Marc Workshop buses will not be running today. No classes at Patrick Henry Community College. Schools will also be closed . . . "

"I wish he'd hurry up." I began to be worried that we were going to have to go.

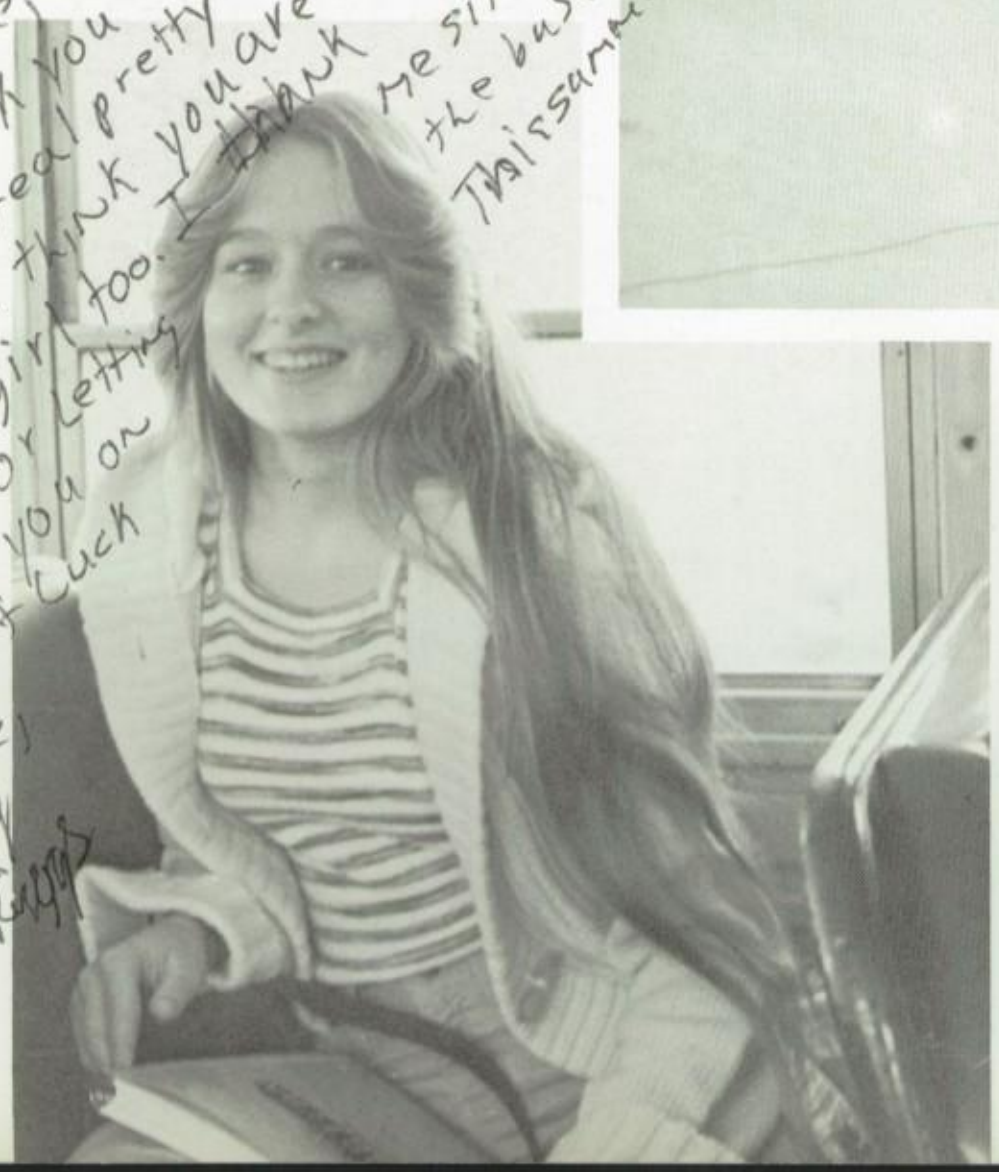
" . . . In the city of Martinsville today. No school in . . . "

That clenched it! If Martinsville wasn't going, then neither were we."

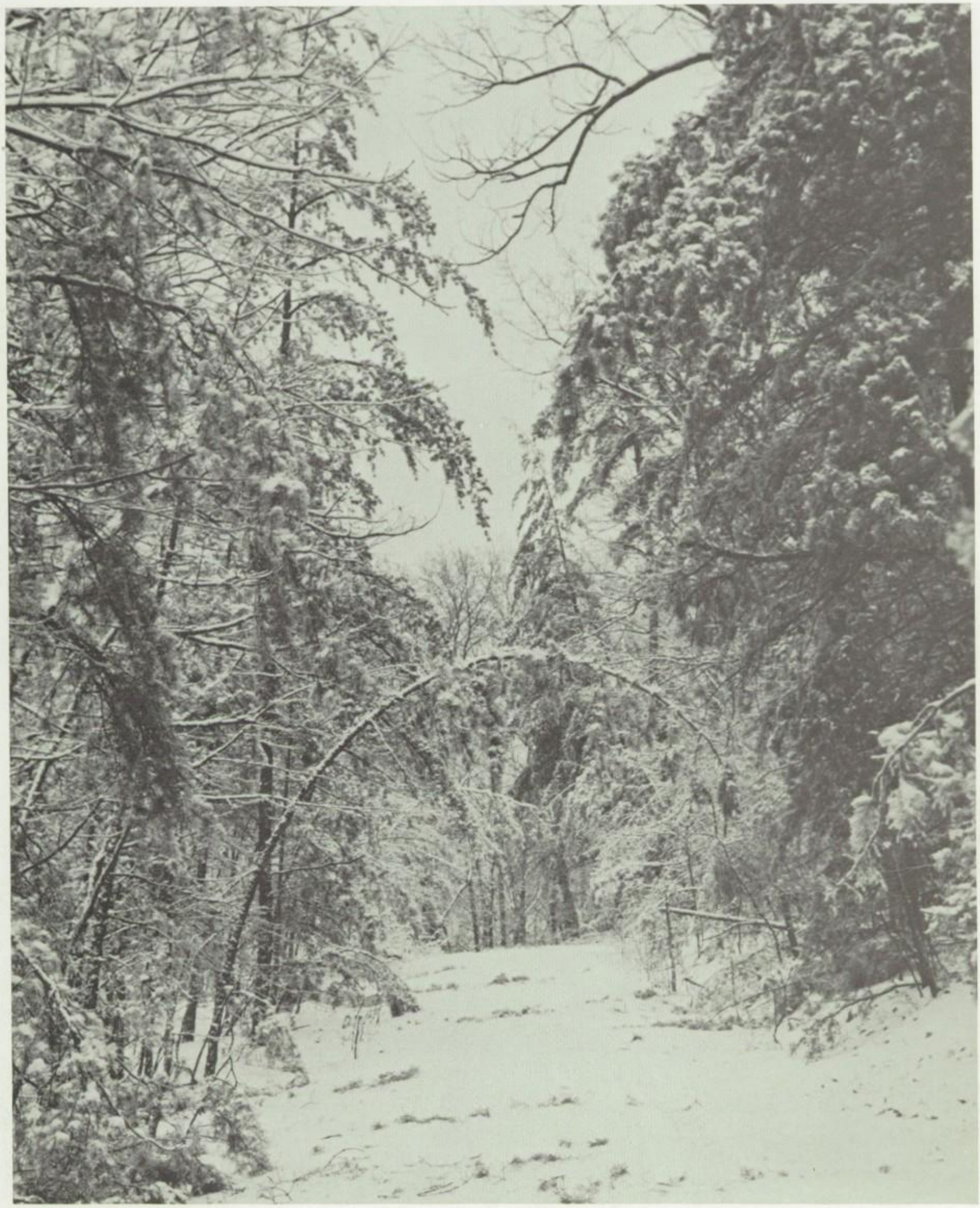
" . . . Henry County today either. Bassett . . . "

"Ahh. Now I can go back to bed. But I can't sleep . . . "

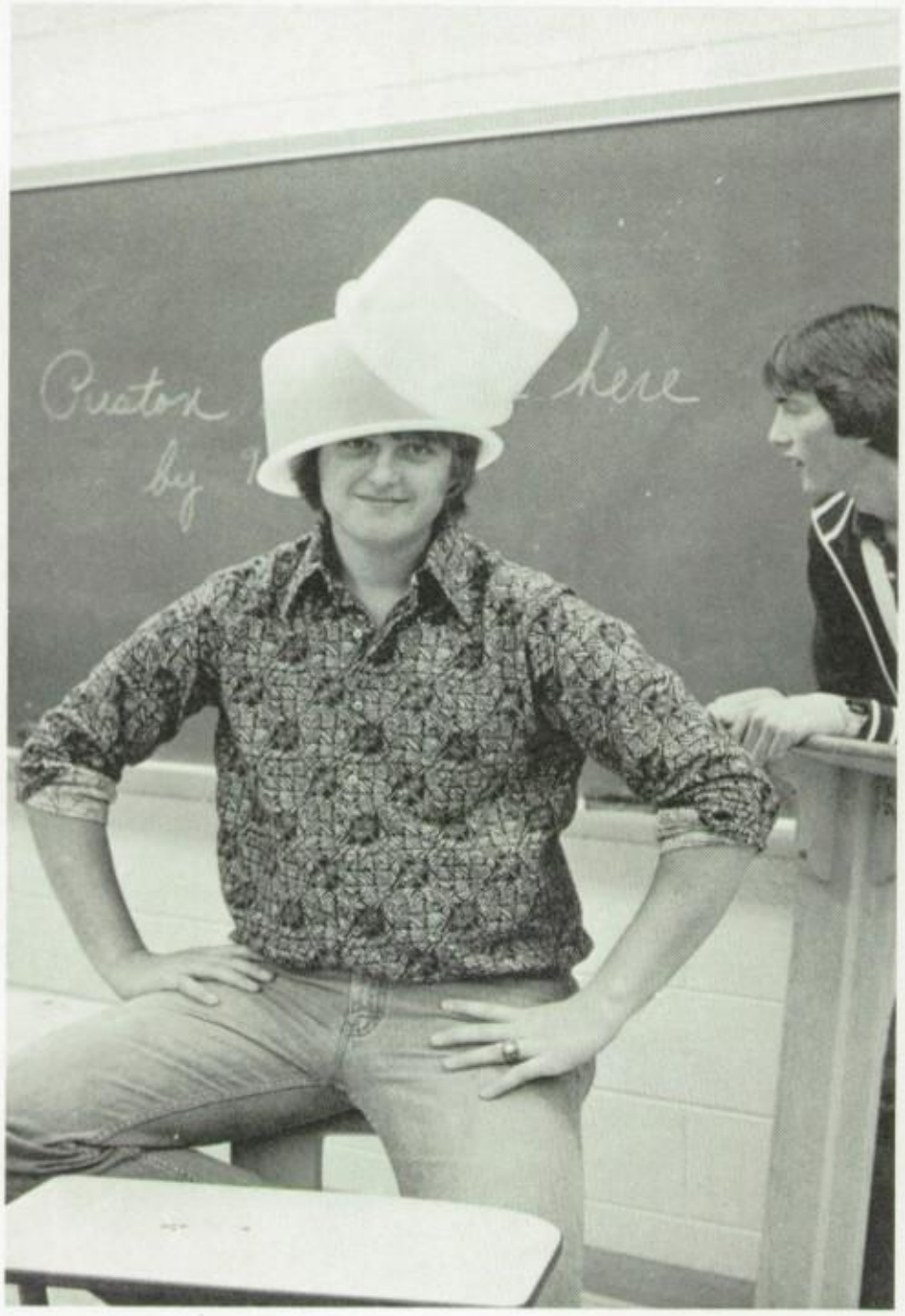
OPPOSITE PAGE: The skies promise snow in December, but it doesn't come until January. THIS PAGE CLOCKWISE: On the two days of snow, David Reid, Carol Pace, and Mike Likens go sledding. Because it's almost impossible to walk on frozen snow, Stuart and Larry Thomas use a rope to sure their footing. The art of snow defense, Chris Martin protects his face. When snow starts at 1:30, Pam Ashby is on her way home by 2:00.

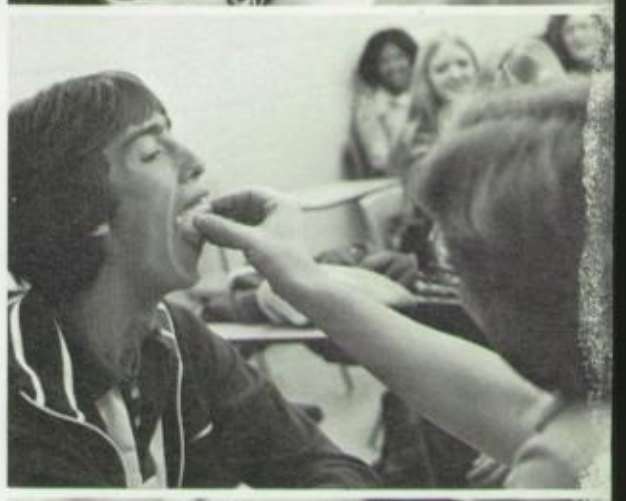


THERE WILL BE NO SCHOOL IN HENRY COUNTY TODAY, REPEAT . . .



SENIORITIS STRIKES AGAIN





ABOVE: Determined the seniors will win the pep stick, Susan Barker, Linda Cockram, and Joyce Kilby march into the gym (seniors tied with the faculty).
OPPOSITE CLOCKWISE: A tupperware tophat, Ricky Bates wears the refreshment containers for the Christmas party that "didn't happen".

"Through the teeth and over the gums, look out stomach, here it comes!" Assisted by Kimball Minter, Eddie Garst eats three cupcakes one at a time. Impromptu dancing class, Lisa Stultz, Jewell Brown, Cindy Carter, Amy Pace, and Linda Cockram practice the New York Hustle, while Valerie Millner does her homework.

Just like the flu, senioritis strikes every winter. It usually begins in November, reaches epidemic proportion by March, and for some can be fatal by June. Reports of the disease come from the faculty who make continual progress reports in the lounge. To best understand the disease, we've gone directly to its latest victims:

"Senioritis is a disease I got at the beginning of my senior year. It is not really fatal, but it has a lot of symptoms. One is trying to pack everything into one year. But the big symptom is the fear of knowing that next year I have to go out into the big 'real' world. —Donna Roland.

It is realizing the twelfth grade is your last year and that it should go out with a bang—something to let the teachers and principals remember you were there and grimace at the memory. —Lee Elliott

Senioritis is worrying less about your grades and more about your wallet. It is going crazy like you always have, only on a larger scale. It is a torn feeling: you want to go and you want to stay at the same time. —Buddy Thomas

It is being hysterical and calm all at the same moment. — Valerie Millner

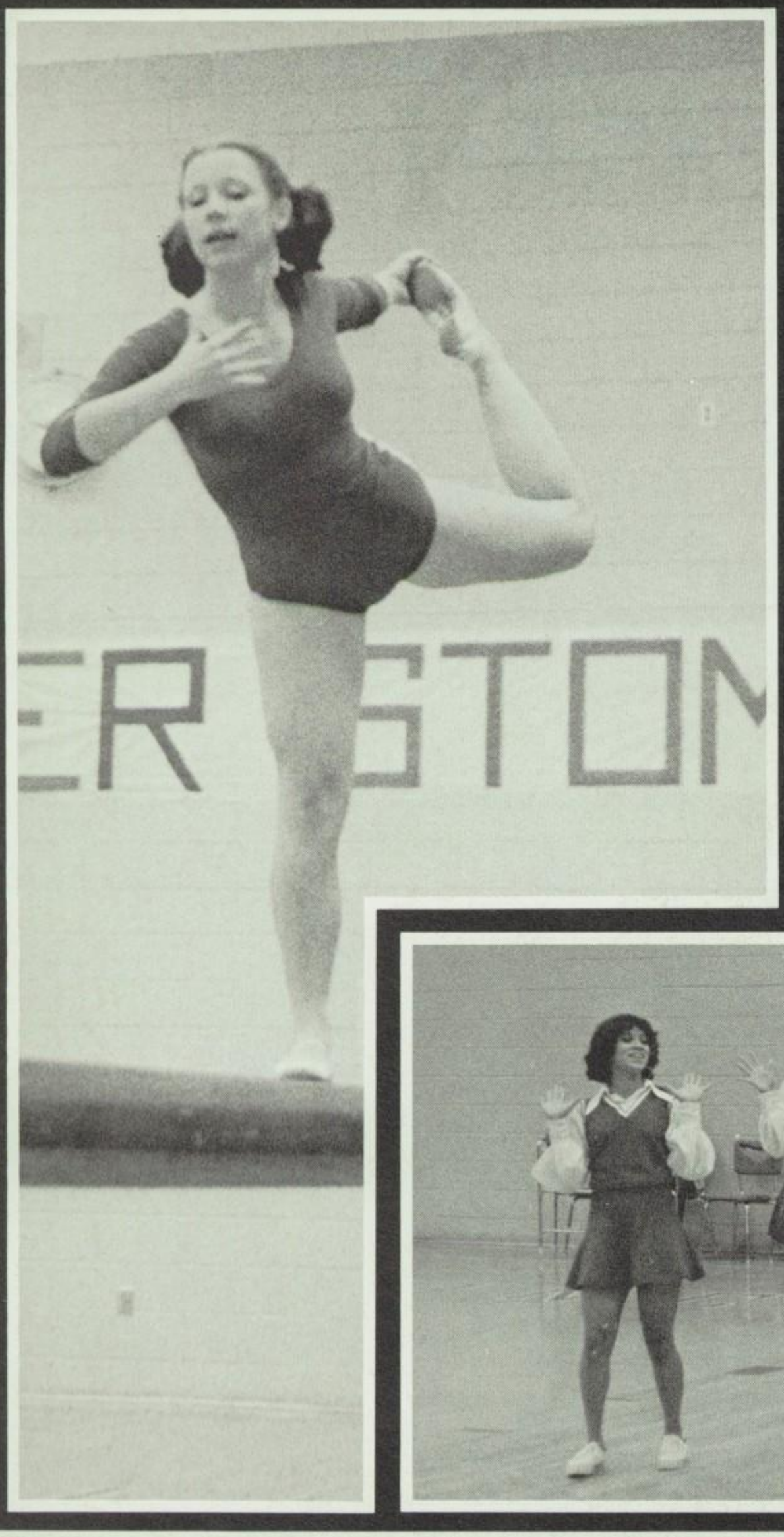
It's pretending that you are more mature than the other classes when you know you really aren't. — Beth Fentress

We try to cause all the trouble we can. — Eddie Garst

"It's a feeling I've hated at times yet loved at times, and I think I'll be sad and glad to see it go." — Linda Cockram

ATHLETICS

Anthony Devins has more than the usual audience when he clears the bar at the Piedmont District Meet.

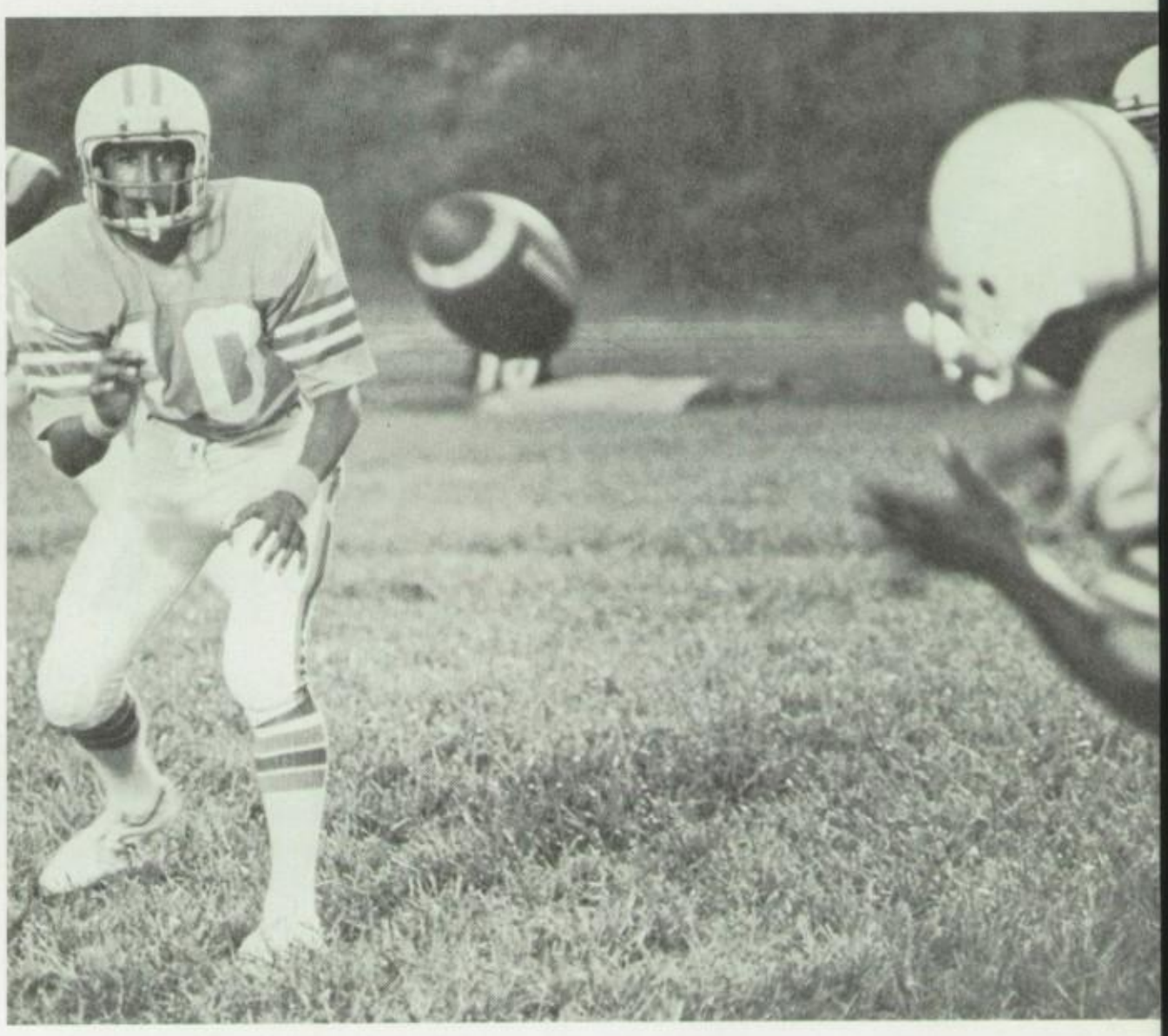


I removed my sweaty practice uniform from a locker dented with frustration and marred with hurt pride and punctured ego. The smell which rose to my nostrils when I first opened the locker now hit my face with the force of a strong dash of ammonia. The clothing had a cold, damp feeling, due to the lack of ventilation of the average locker. "So we lost again Friday night, and here I am again, putting on this uniform that feels as natural as a wet fish. It hasn't been a year for winning on the field, or even competing on the field. Most of the real fighting has taken place in the newspapers and League offices. To play or not play Martinsville seemed to be the question.

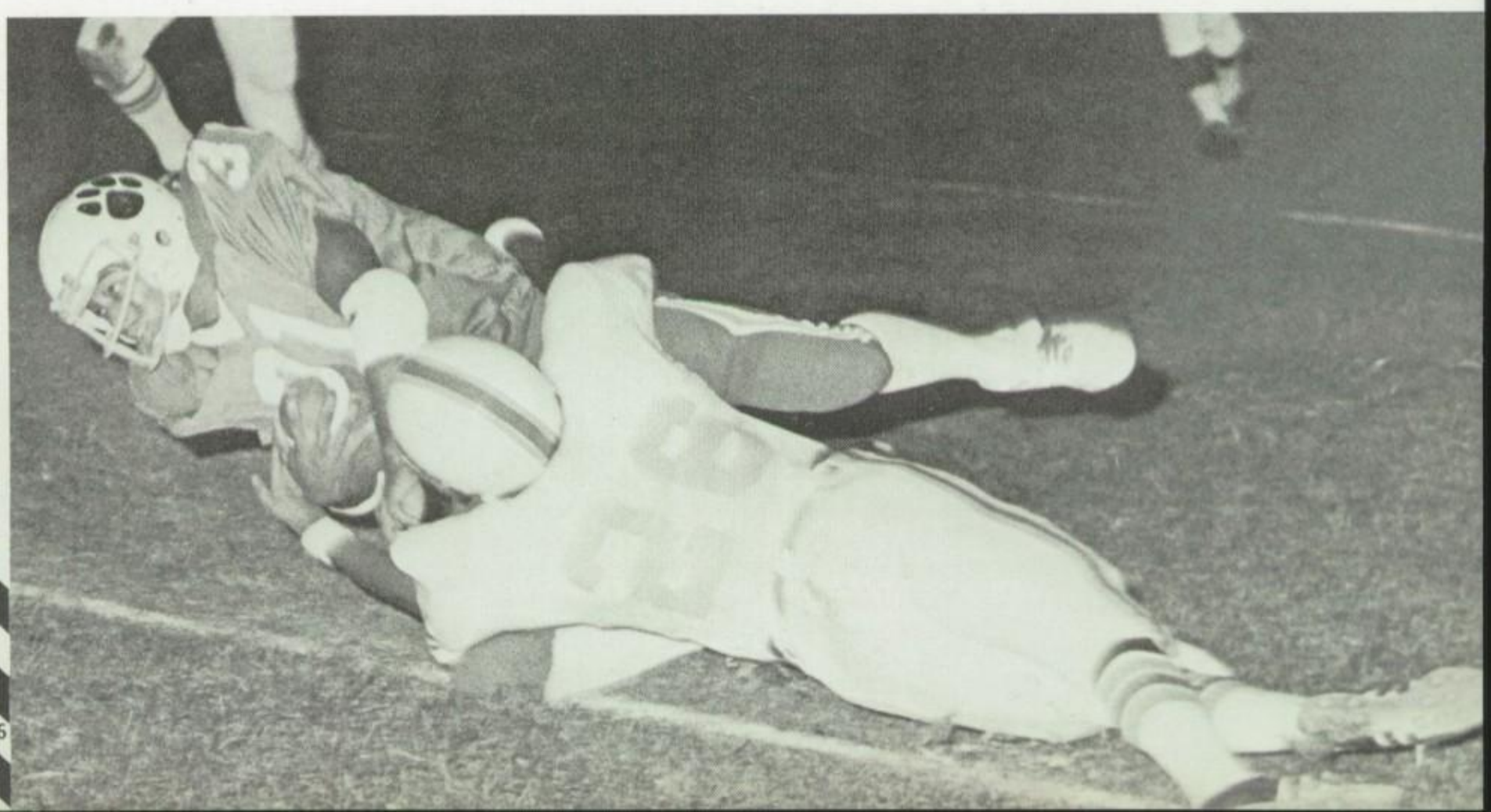
Every fall from the balance beam means a loss of points, so Beth Cummings practices her routine. "Just freeze!" It's part of the latest cheering craze according to Diane Dillard, Patricia Alcorn, and Amy Pace.

Young Gridders Fight Inexperience, Lack of Size

Hard-hit by graduation losses, The Lancers narrowly avoided a winless season in 1977, the margin being the lone shut-out of Patrick County, 20-0. "Well, we may not have had a winning season, but we did have a good time and team spirit was up considerably over last year," one senior commented. Junior Richard Puckett, who played the entire season on injured knees, spear-headed the offense, while senior linebackers Chris Carter and Mark "Wildman" Wilson led the defense. Dennis Watkins also put in an out-standing performance, in the offensive backfield with a 3.9 yards per carry average and led all scores for the year. The Lancers also placed a man on the All Piedmont District First Squad, in the person of punter Donnie Brown.



RIGHT: Todd Grant warms up his pitch out before a game.
BELOW: Making this tackle against Bassett is Dennis Watkins.

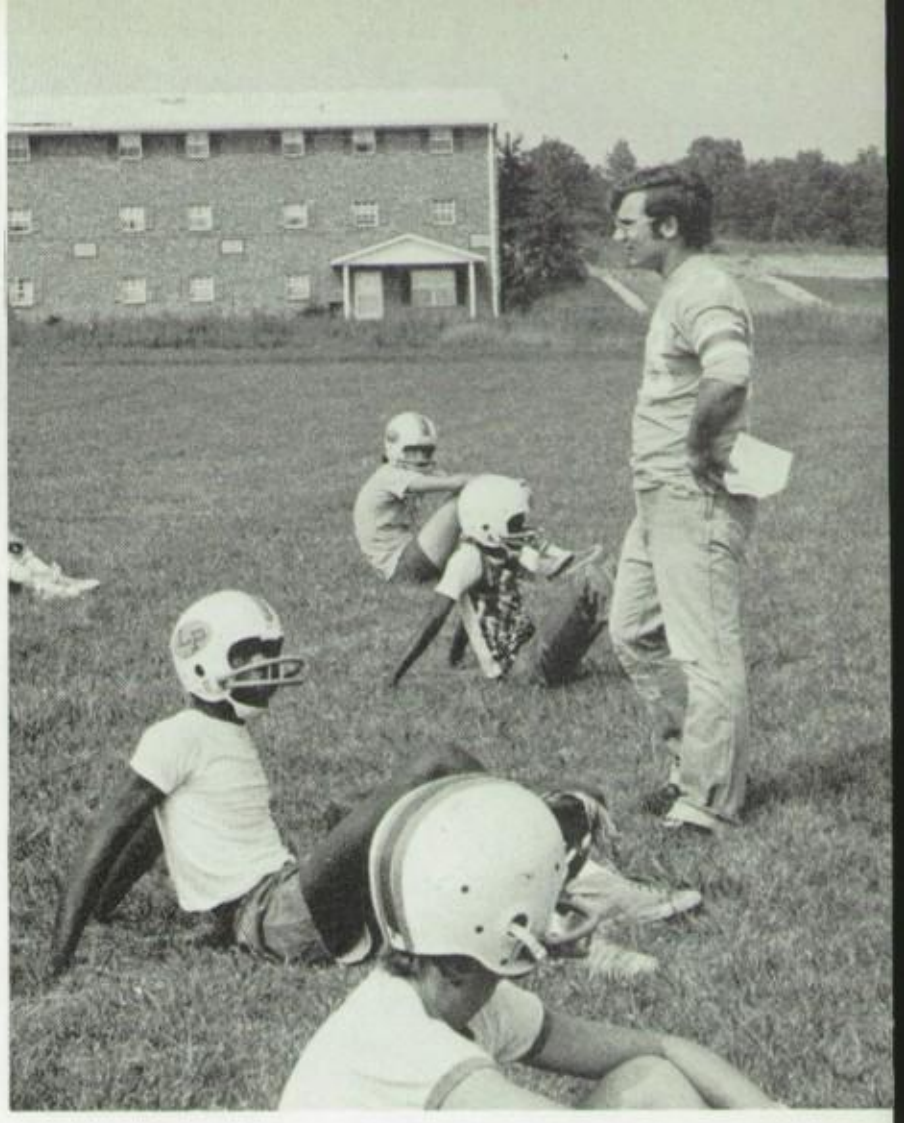


FRONT ROW: Jerry Jones, Tim Blankenship, Chris Carter, Steve Brodie, Emanuel Prunty, Frank Hairston, Quinton Giles, Greg Perkins, Kirk Redd, Bobby Valentine, Keith Little, Ed Jones, Todd Grant. SECOND ROW: Richard Puckett, Mark Bowman, Steve Setliff, Drew Troxell, Dean Teague, Raymond Carter, Todd Hairston, Marshall Silver, Larry Hodge, Buddy Thomas, Dennis Watkins, Tommy Gray, Mark Wilson. BACK ROW: Charles Gann, Richard Padgett, Randy Wood, Tim Jones, Danny Martin, Donnie Brown, Randy Campbell, Tim Connell, George Barker, David Reid, Randolph Morrison, Danny Keen, Jerry Hodnett, Cagney Perkins.

TOP FROM LEFT: Greg Perkins goes up for the pass against Carver. Playing safety often involves some aerobatics for Donnie Brown.

	LPHS	Opp.
Pulaski Co.	0	13
Bassett	0	32
Tunstall	6	12
Chatham	6	30
Patrick Co.	20	0
F-Collinsville	8	20
Martinsville	6	60
Dan River	0	24
Carver	0	28
Drewry Mason	8	22

More Wins Than The Varsity



J.V. SCOREBOARD

	LPHS	Opp.
Carver	0	6
Tunstall	7	0
Martinsville	6	28
Dan River	6	18
Patrick Co.	12	6
F-Collinsville	0	12
Bassett	6	12

Won 2 Lost 5

FRONT ROW: Jimmy Palmer, Lowell Westmoreland, Carlton Hairston, Wayne Johnston, Johnny Baker, Ricky Gillispie, Tony Turner, David McGuire, Tony Martin, Mike Simpson, Dempsey Carter, SECOND ROW: Harry Seay, Scott Ashby, Kenyon Keen, Everett Poindexter, Brad Wilson, Jerome Dillard, Perry Adams, Rodney Taylor, Brian Morrison, Marshall Millner, BACK ROW: Coach Randolph Chavis, Dimitri Stockton, Jeff Giles, Ronnie Harris, Robert Stockton, Dwayne Oliver, Cleve Dickerson, Warren Hairston, Carl Little, Craig Hodge, Keith Cabiness, Leslie Hairston, Jeff Hairston.

EIGHTH GRADE SCOREBOARD

	LPHS	Opp.
Carver	30	6
Martinsville	0	14
Patrick Co.	28	0
F-Collinsville	22	6
Bassett	12	22

Won 3 Lost 2

Both the 8th grade and J.V. football teams finished with better seasons than their varsity counterparts. Jeff Giles was the most valuable eighth grader, leading not only in rushing, but also leading all scorers with an average of two touchdowns per game. Putting in good performances for the offense were quarterback Ronnie Harris, whom Coach Randolph Chavis describes as a "good passer", and Coach Ray Harris' favorite receiver Perry Adams. The defense also featured Giles, along with tackle Keith Cabiness and nose guard Brian Morrison.

Despite the trouble with fumbling, the J.V.'s still posted two victories, including a shutout over Tunstall. However, the "best aspect" of the team in the opinions of Coaches Earl Stovall and Eddie Crabtree was the defense. Brothers Travis and Gerald Millner provided the mortar for the big blue wall of linebackers Tony Pritchett, Phil Martin, Chris Dillard, and Larry Valentine.

LEFT: Scot Blankenship prepares to hit the dirt during an exercise referred to by coaches as "grass drills".
OPPOSITE PAGE CLOCKWISE: Donning his own football jersey, Coach Earl Stovall takes to the practice field to lead calistenics. Coach Chavis and company discuss a rule with the official. Marty Griffin runs through some push-ups before practice. Rather than lead the way, Coach Eddie Crabtree prefers to point out the way for the J.V.'s to do drills.

FRONT ROW: Jimmy Draper, Ray Millner, Joe Gillispie, Jerry Hodge, Rodney King, Glen Millner, Mark Setliff, Derrick Wilson, Gene Teague, Scott Blankenship, Bruce Hodge, Derrick Clark, Mike Hairston, SECOND ROW: Coaches Earl Stovall and Eddie Crabtree, Larry Valentine, Travis Millner, Mike Wells, Tommy Sites, Byant Eanes, Marty Griffith, Danny White, Terry Smart, Seth Kanode, Chuck Martin, Lloyd Gravely, BACK ROW: Reggie Gravely, Kevin Thompson, Timmy Brown, Kenny Hodge, Tony Pritchett, Phil Martin, Steve Waller, Walter Penn, Chris Dillard, Steve Moyer, Gerald Millner, Kevin King.

Select Few Becomes Fewer

First there were ten; then there were seven. A little squad with a big yell for victories. With every loss, being a cheerleader gets tougher and rougher—especially when you've got to stand before an unpleased crowd with a spread of fifty points behind, and encourage them to "party hearty", "admit defeat . . . we got you beat", and "Lancers are superstars, we're number one and we know we are."

The biggest excitement was at cheerleading camp at Randolph-Macon College in Lynchburg. The emphasis was on stunts and spectacular formations. By the end of the week, Tim Martin's stunt skills had earned him a chance to be a National Cheerleader Association Instructor.

One of LP's earlier cheerleaders, Ms. Susan Pace, returned as a sponsor this year. Having "been there", she knew just how much could be expected from the squad, and she could show them how to do stunts and formations.

CLOCKWISE: Despite low scores, Janice Carter and Linda Gravely keep going. "Party hearty," yell the Varsity as they cheer in the Christmas parade. As cheerleading sponsors, Ms. Pario Law and Ms. Susan Pace attend every game. The pep stick could go to the eighth graders if Sandy Martin could get them on their feet.

CLOCKWISE: The "grandad" of stunt formations, but it takes both squads to do this one. VARSITY SQUAD, FRONT ROW: Janice Carter, Wanda Eanes, Sandy Martin. BACK ROW: Patricia Alcorn, Timmy Martin, Amy Pace. Stunts like this one with Wanda Eanes helped get Tim Martin a position with NCA.

Reign Ends

It couldn't last forever. Laurel Park's seven year cross country reign finally came to an end. Coach Summey commented, "The team exceeded all my expectations. I was definetly pleased with the season."

The Lancers lost four of their star runners this year, leaving an inexperienced team. The team improved steadily, meet by meet.

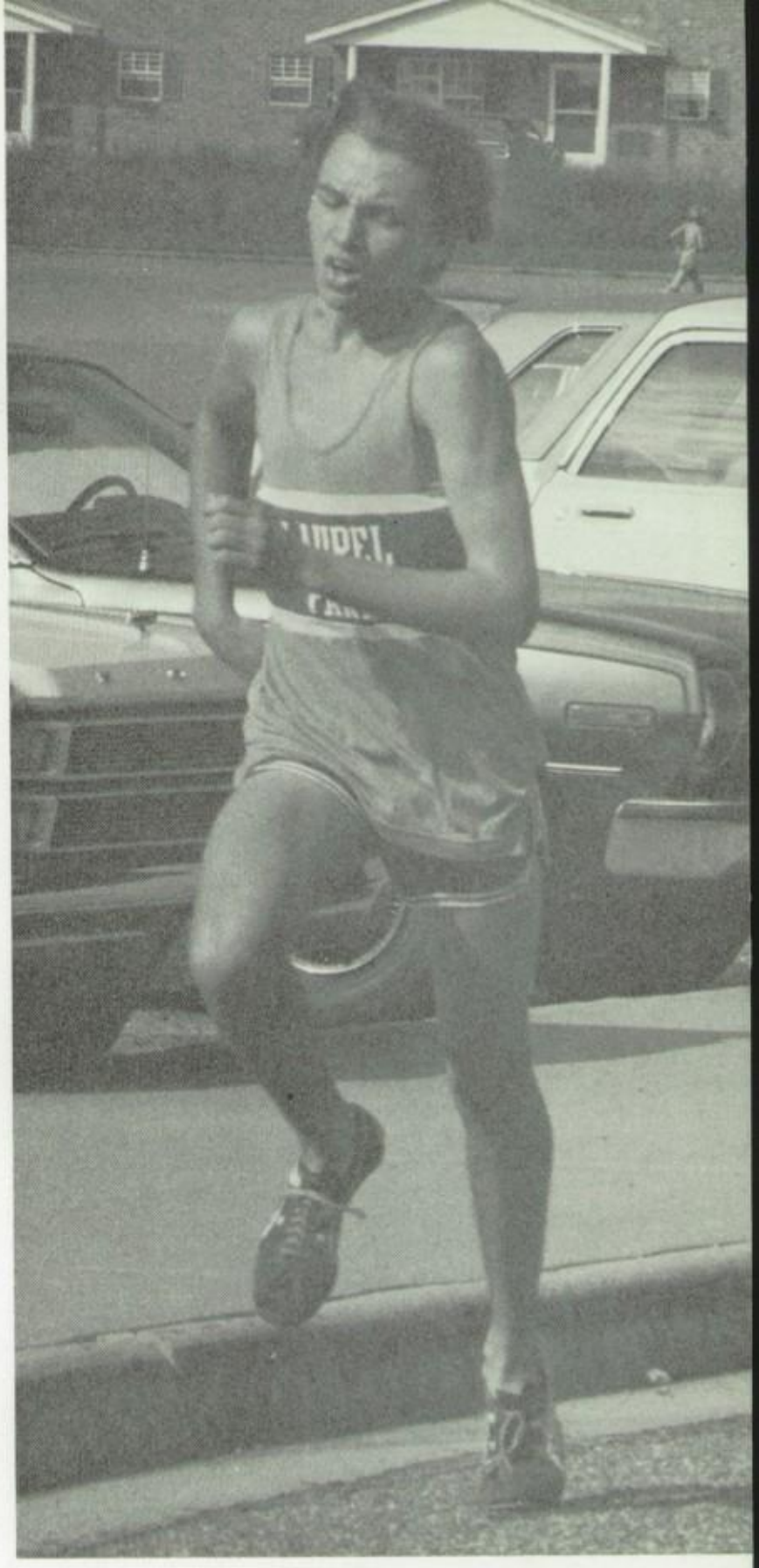
One of the team's major strong points was their togetherness. Before, everyone had mainly been out for themselves, but this year the team members were very close and worked in harmony.

Mr. Summey was a demanding coach. Some of the members went out with the idea that he would be easy on the team, since they'd been champs for seven years. Their hopes were shattered. He demands more discipline and hard work than ever before.

One member of the team really stood out. He was senior Barry Clark, who consistently finished in the top ten. He placed sixth out of 58 in the district, 15th out of 61 in regionals, and 78 out of 200 in state.

Coach Summey summed up what he expected from the team in the future, "With what we have to work with now, the area schools had better look out."

FRONT ROW: Todd Marlowe, Larry Thomas, Terry Clark, Robert Stegall, Mervin Brown. BACK ROW: Dean Lawrence, Steve Fretwell, Doug Giles, Barry Clark, Jeff Eanes.



TOP: In the last seconds of the race Barry Clark strains to gain a few yards.
BOTTOM: His position secure, Barry Clark surveys the field to see how the other runners are doing.

LEFT: Smallest but one of the most determined runners, Larry Thomas finishes the Chatham meet. For Mervin Brown running hurts.
BELOW: Halfway around the track, Terry Clark outstrides his opponent while Dean Lawrence, breathing hard, tries to catch up.

Netters Play, But Not Tennis

TOP: Playing at home on only two courts often means anxious waiting.
ABOVE: David Duncan beams after receiving his trophy for "Most Improved Player."
RIGHT: Before a home match, Coach Gail Williams gives final instructions.

Most of the netters posted better individual records than the previous season, but the balmy weather caused many rackets to slip often during serves, most notably Eddie Garst's 20-yard service slip with a brand new $70 racket. He just laughed and said, "I need some Sure-Grip!" Antics continued with Kimball Minter's pre- game warm-ups and all Junior members of the team writing a composition for Mr. Raleigh Myers' English Class at the Piedmont District Tournament.

Practice usually ended with the entire team smashing balls at Most Improved Player, David Duncan, which preceded a daily argument over who would care for the tennis balls until the next practice. Duncan was usually chosen because he was too tired to put up any resistance.

Ms. Gail Williams, Laurel Park's lone co-ed coach, was the brunt of her male players' jokes, such as resurfacing the vinyl top of her car with a large chocolate milkshake.

Ace doubles player Steve Turner was the only Senior on the squad. Over all the team improved and actually won their match against Chatham.

	LPHS	Opp.
Tunstall	3	6
F-Collinsville	0	9
Drewry Mason	1	8
Martinsville	0	9
Bassett	1	8
Chatham	5	4
Carver	1	8
Patrick County	0	9
Won 1	Lost 7	

FRONT ROW: Gene Teague, Drew Troxell, Dean Teague, Scott Blankenship, David Duncan, Coach Gail Williams. BACK ROW: Ricky Bates, Buddy Thomas, Steve Turner, Eddie Garst, Kimball Minter, Tim Blankenship, Steve Mize.
TOP: At the Piedmont District Tournament, Steve Mize volleys as his doubles partner, Eddie Garst, looks on.
LEFT: Eddie Garst leaves the ground to smash a lob.

A Few Golfers Keep Swinging

CLOCKWISE: Tammy Mize, the only girl on the team and the first for Laurel Park, shoots from the fairway to the green. Ron Gower decides which club to use. With the March wind blowing, putting is difficult for Ramie Mize. Mike Cummings looks for his ball.

Golf season was pretty good, but most of the team agreed that they would have liked to have posted a better record. Their main handicap was a lack of players.

Matches were played on Mondays and Thursdays with Bever Hill serving as the home course. The team jokingly referred to it as "the rock pile." In addition to Bever Hill, the team teed off from Bassett, Gorden Trent, Lynn Rock, Forest Park, and Ground Hog Mountain.

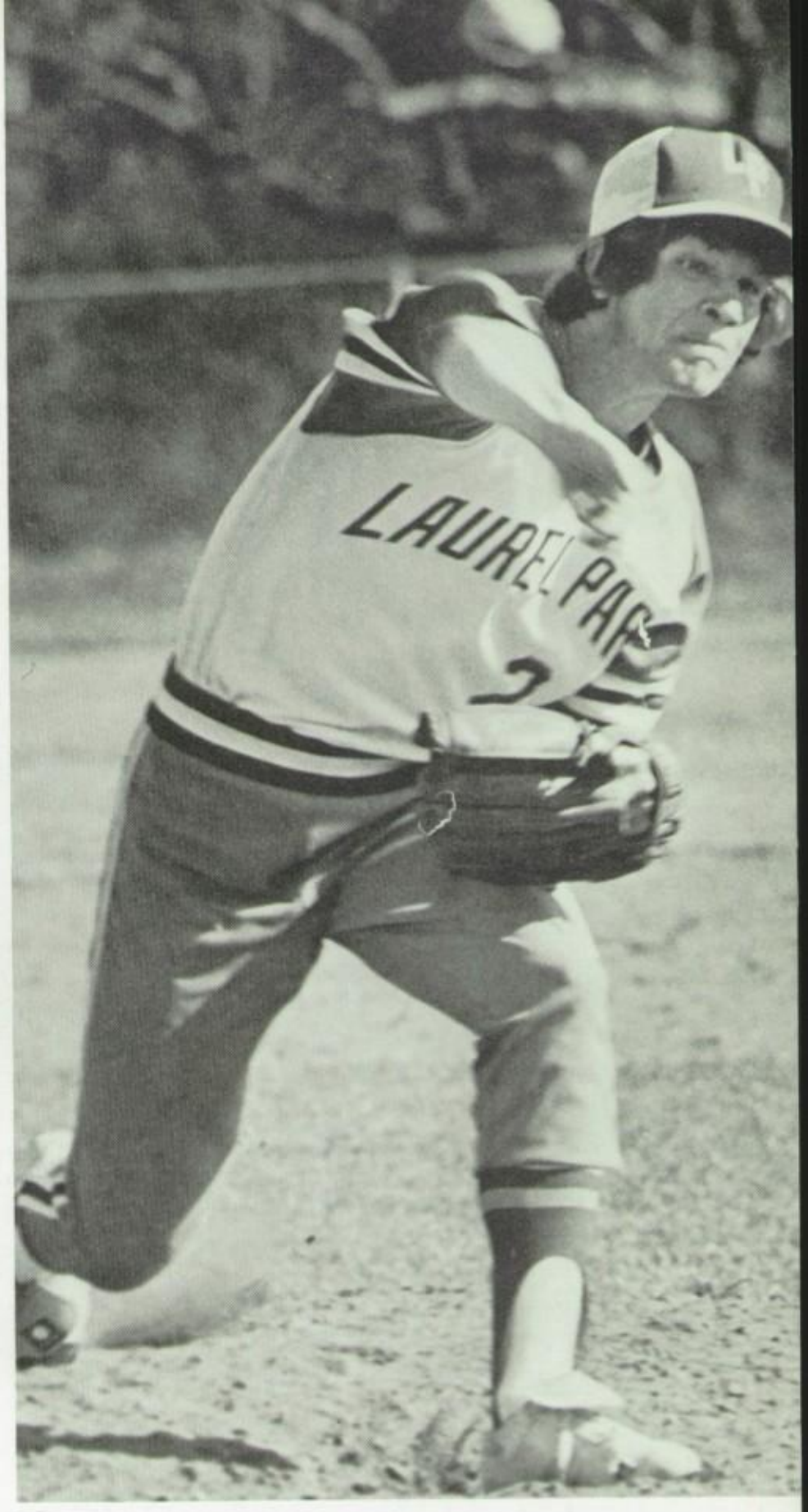
Strong points, included three returning seniors, Ron Gower, Terry Register and Mike Cummings, and Coach Elbert Wampler who was quite demanding. Two eighth graders, Doug Lawrence and Tim Brown who weren't eligible to play, practiced with the team to gain experience.

About the season, Doug Lawrence commented, "For the limited number of people we had and all considered, we did a pretty good job. We kept swinging."

FRONT ROW: Tim Brown, Tammy Mize, Ramie Mize, Mike Cummings. BACK ROW: Mark Crawford, Mike Crawford, Terry Register.

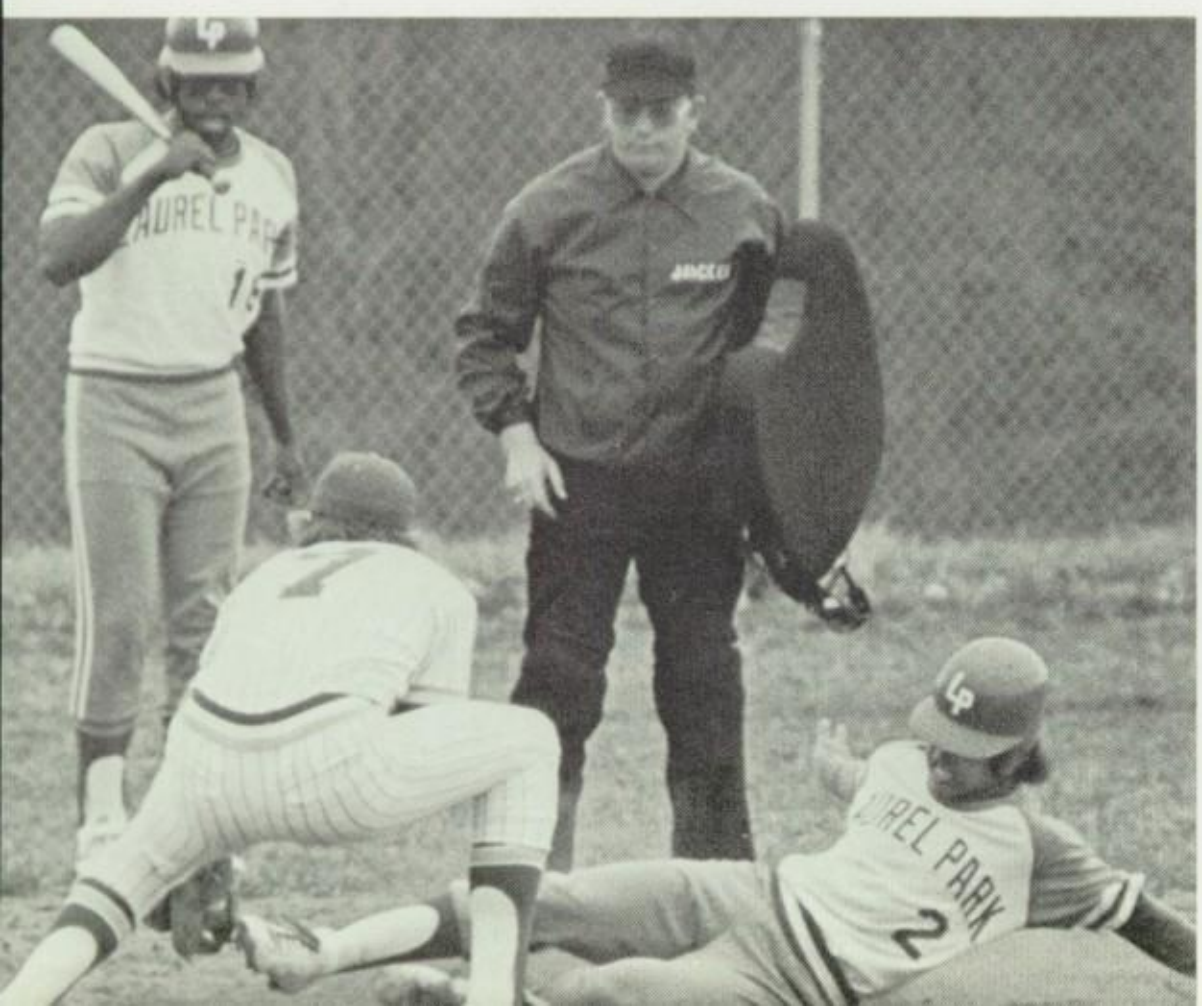
NO SCORES AVAILABLE

RIGHT: In the no-hitter against Carver, Kevin Bryant hurls for another strike. BELOW: Randy Campbell goes for a double play at first against Patrick County.



FRONT ROW: Coach Willie Martin, Manager Chris McVay, Randy Campbell, Tommy Martin, Steve Brodie, David Cole, Lloyd Gravely, Reggie Gravely, Manager Billy Slate, Coach Frank Radnoczi. BACK ROW: Kevin Bryant, Tommy Stone, Rodney Young, Mike Wilson, George Barker, Donnie Brown, Bryan Mason, Marcus Hightower.

Bryant Pitches No-Hitter



Playing in what Coach Frank Radnoczi described as "A Rebuilding Year," the team finished with a respectable 8-10 record for the 1977 season. Kevin Bryant, a Senior transfer student from Georgia, played a remarkable season in which he pitched a no-hitter against G. W. Carver and led all batters with an average of .456. David Cole, Senior outfielder, also contributed to the cause and was named along with Bryant to the All-Piedmont District Baseball Team. Cole also led scorers with 19 runs.

Another highlight for the team was the 10-8 defeat of defending state AA champions Tunstall. Tommy Stone was pitcher for that game.

ABOVE: According to Coach Willie Martin, he and Tommy Martin are jiving in the dugout. BELOW: Carver's E. C. Stone isn't quite fast enough for LP's Lloyd Gravely.

	LPHS	Opp.
Carver	7	4
Chatham	3	1
Patrick County	4	6
Tunstall	12	32
F-Collinsville	9	10
Drewry Mason	6	8
Dan River	3	8
Martinsville	4	9
Bassett	6	7
Carver	11	0
Chatham	4	3
Patrick County	8	7
Tunstall	10	8
Drewry Mason	4	10
Martinsville	6	2
F-Collinsville	7	6
Dan River	11	12
Bassett	0	2

Won 8 Lost 10

Track Stars Run, But Not Far

Individual rather than team performances highlighted the '77 track season. Senior Ken Morris was the most outstanding trackman, winning both the shot put and discus competition at the district and regional levels, and advancing to the state meet. Charlie Williams, district winner of the pole vault, cleared the bar at 11 feet, and also received second place honors in the high and intermediate hurdle events. Also capturing a second place was Anthony Devins, who vaulted 10 feet 6 inches.

Long the dominant force in the distance events, the Lancers slipped a bit, but Barry Clark and Patrick Pettie did post some outstanding times, and several young runners make the future bright.

CLOCKWISE: Larry Hodge demonstrates his triple jump ability. At the Piedmont District Track Meet David Martins sprints for the finish line. In a long distance event, Doug Giles rounds the corner ahead of two other Piedmont District contenders.

FRONT ROW: Doug Giles, Terry Smart, Walter Penn, Haywood Haislip, Todd Grant, Ron Dillard, Emanuel Prunty, Robert Stegall, Anthony Divens, Rodney Utt, Danny White, Kenneth Keen. BACK ROW: Charlie Williams, Raymond Carter, Phil Martin, Larry Hodge, Barry Clark, Charles Gann, Patrick Pettie, Stanley Hairston, David Martin, Kent Morris, Barry Hankins, Carl Wade, Ken Moyer.

TOP: After winning the 440 Jerry Jones finds that there can be agony in victory as well as defeat. LEFT: In Piedmont District track meet, Kim Fleming pushes for the finish line in the mile.

	LPHS	OPP.
Fieldale-Coll.	63	73
Martinsville	64½	71½
Drewry Mason	94	41
Bassett	78½	57½
Patrick Co.	98	29
Carver	106	30
Tunstall	84	51
Chatham	79	57

Won 6 Lost 2

Overweight, Illness Hurt Season

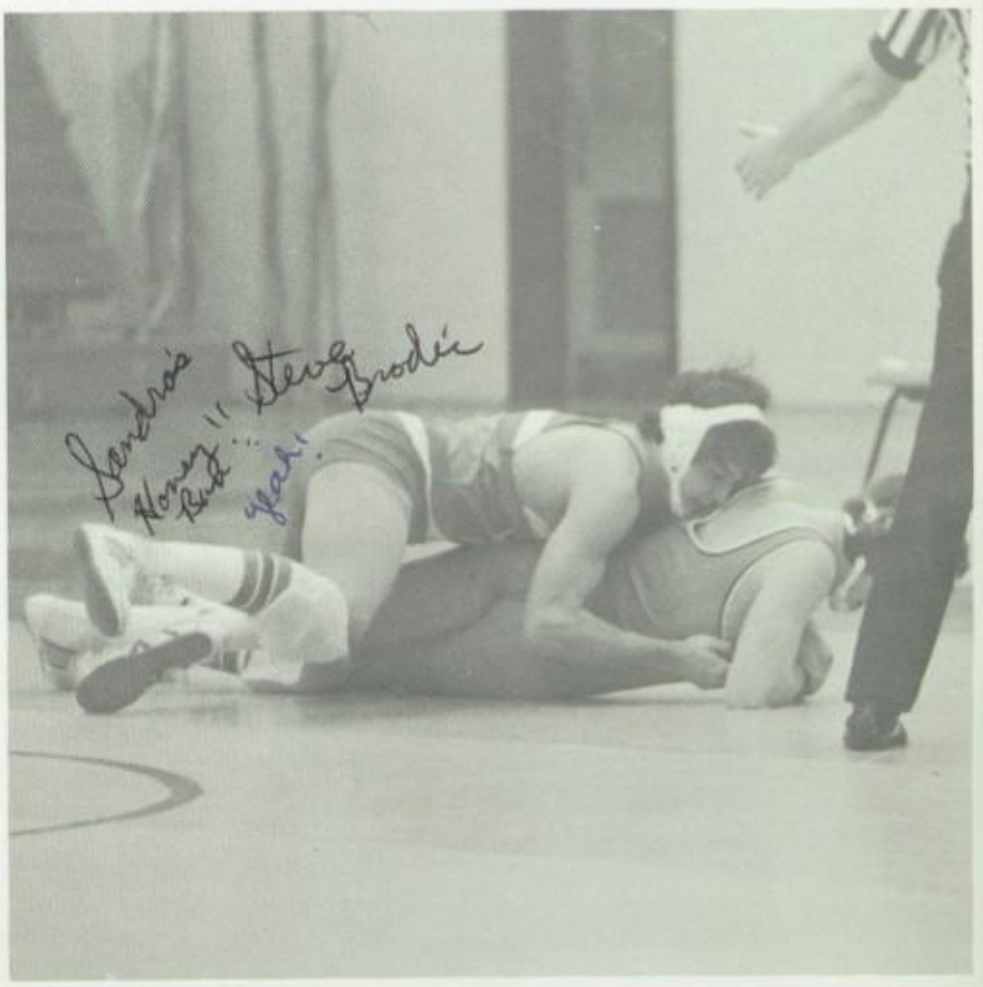
Overweight, illness, injuries, and voids in several weight classes crippled the team early in the year. And, the coach was the first to admit that he was new. So, the season record was disappointing, but some individual records were better.

According to Coach Earl Stovall, Donnie Hodge had the best record for the season and would have been better if he had held his weight. He should have been wrestling in the 138 class not 132. He ended the season 6-2.

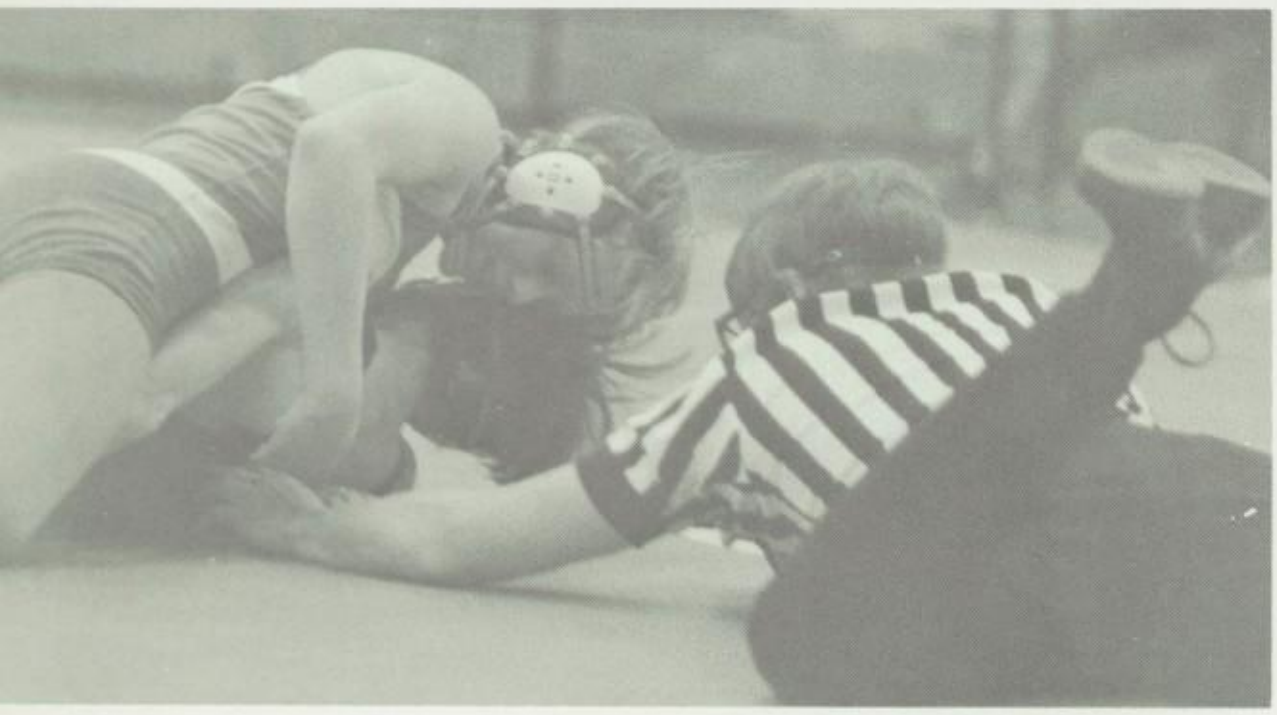
Steve Brodie finished with 5-1, placing fourth in the Piedmont District and sixth in Region 3 in the 155 class. Dennis Watkins placed third in the district meet and seventh in the regional. Also placing fourth in the district were Jerry Hodnett and Marshall Silver.

Assisting Coach Stovall was Mr. Jesse Roach who accompanied the team to the district and regional matches.

FRONT ROW: Mark Setliff, James Jones, Rodney Utt, Gene Teague, Robert Underwood, Robert Stegall, Jeff Barrow, Gary Martin. SECOND ROW: Jerry Hodnett, Marshall Silver, Dean Teague, Steve Brodie, Donnie Hodge, Phil Martin, Bill Underwood. BACK ROW: Coach Earl Stovall, Anthony Long, Larry Thomas, Frank Hairston, Danny White, Scott Blankenship, Drew Troxell, Mike Likens, Mike Gravely.



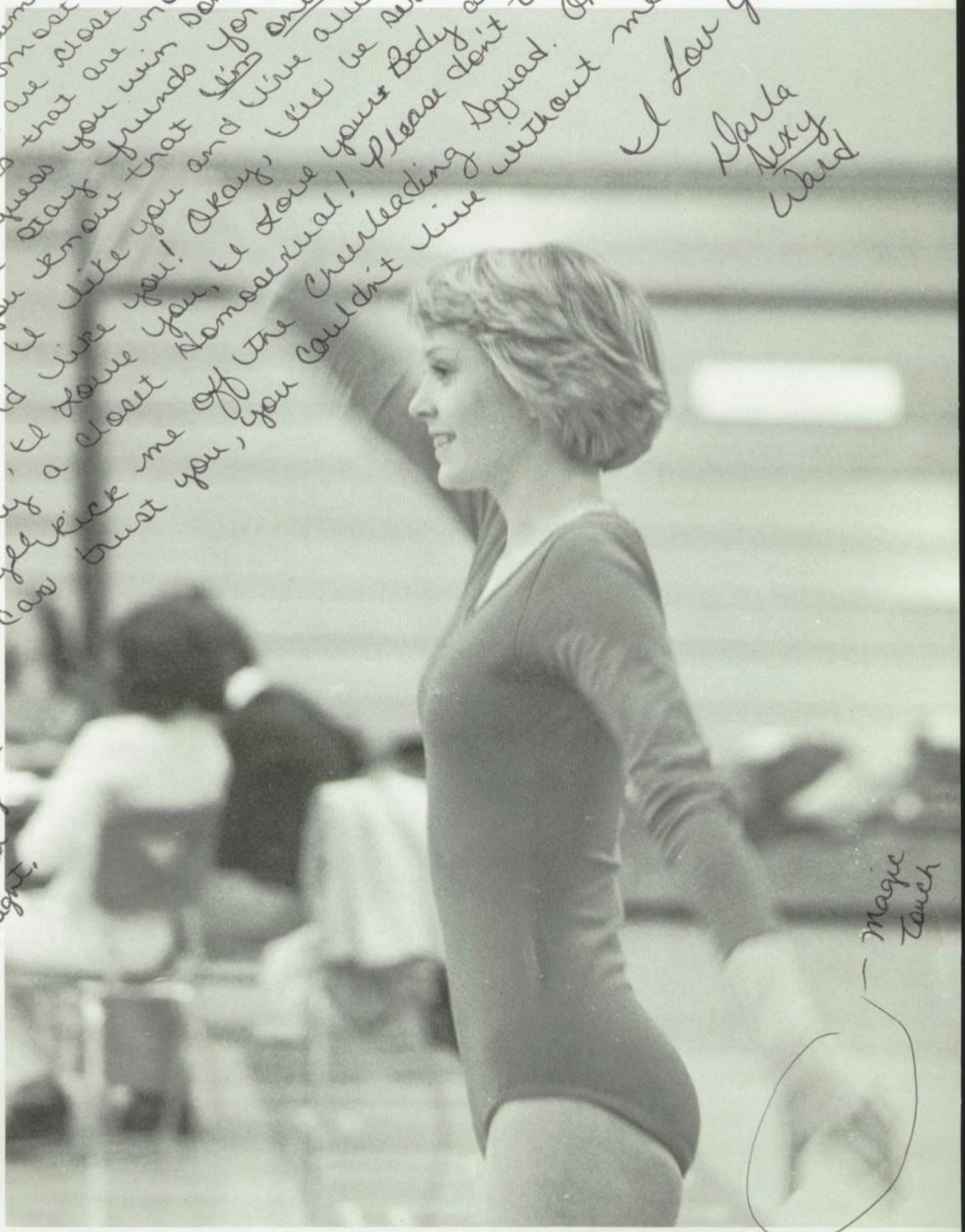
TOP: The referee raises Gene Teague's hand in victory.
RIGHT: Steve Brodie takes charge of an F-C opponent.



	LPHS	OPP.
F-Collinsville	13	48
Chatham	26	33
Drewry Mason	13	48
Martinsville	24	48
Carver	24	46
Tunstall	46	21
Dan River	15	43
Bassett	27	33

Won 1 Lost 7

TOP: Donnie Hodge concentrates in his match against Dan River.
LEFT: Jeff Barrow is close to a pin.



Bonnie, had a lot of time
to chat this summer, (ya think!)
and I think about the
friends that are close to me now,
and the ones that are no longer close
to me. I guess you win some, lose some
Suppose you know that you are
because I like you and I love you
a friend like you! Okay, I love your Body and Tim
Bonnie, I know you, I love your Body and Tim
really a dear Romantical! Please don't tell anyone
Trifle Rice me off the Cheerleading Squad. Oh, I know
You bust you, you couldn't live without me.

I Love You
Darla
Lucy
Ward

P.S. Will you meet
you in my
basement at my
1:00 tonight.

I Love You

Call me
if you
need a
friend!!

Ha Ha

— Magic Touch

Of Money Music, Mats And Munchies

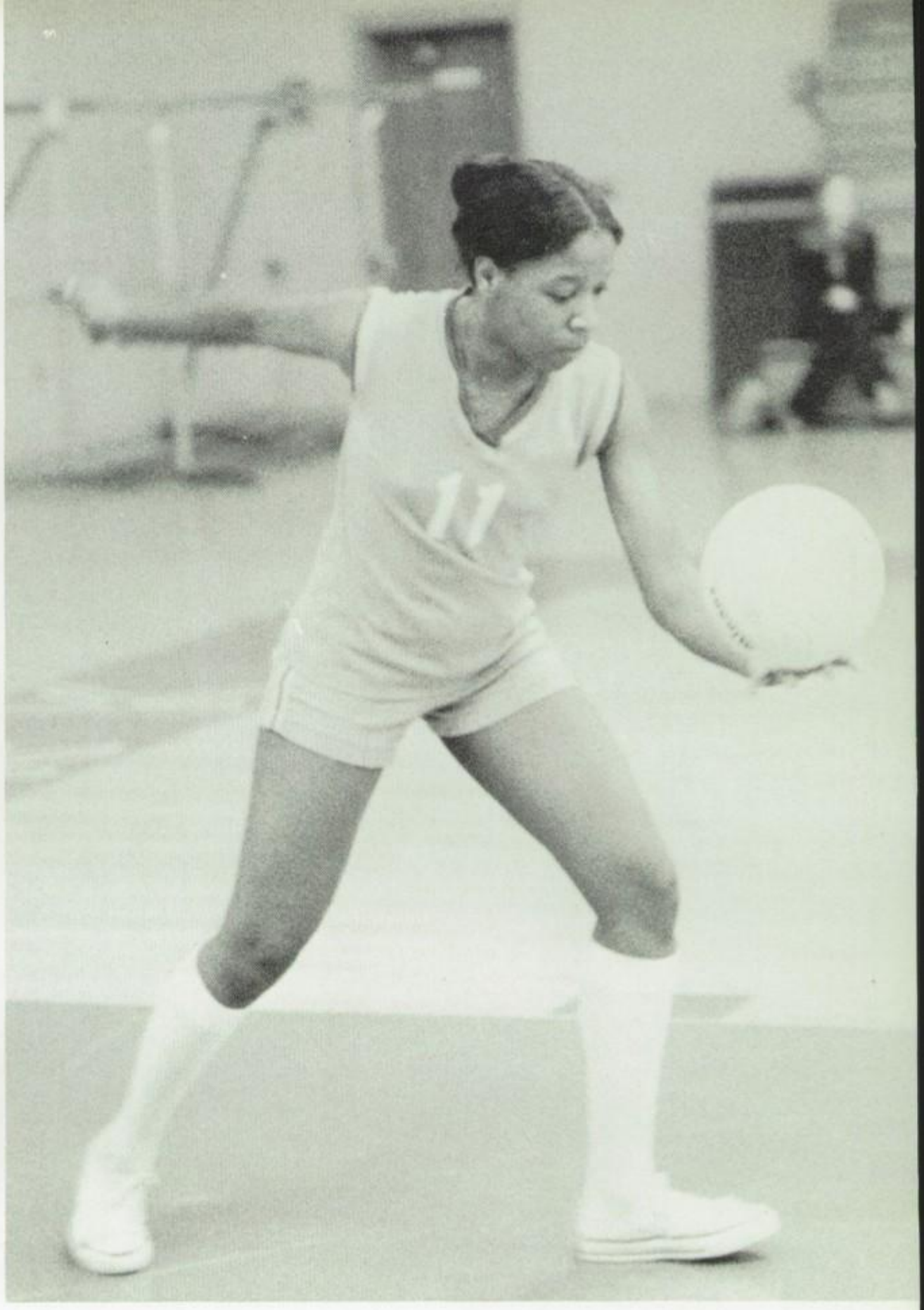
Somewhere amongst getting their money stolen, watching out for a set of new floor exercise music albums, getting new safety mats, and putting in embarrasing $20 orders for food at a local burger joint, the girls' gymnastic team did, in fact, manage to do a little successful competing.

Sophomore Donna Gillespie was the most outstanding young gymnast, finishing in first place in the vaulting event and continuing to a sixth place finish in the regionals. Beth Cummings, another member of the class of '80, had a fourth place district finish on the balance beam.

The team captain was senior Valerie Millner and the coaches were Mrs. Barbara Boswell-Dameron and senior Tim Martin. Martin, the defending regional vaulting champion, was also the only member of the boys' gymnastic squad, but competition had not yet begun at press time.

CLOCKWISE: Darla Ward smiles and waves as she completes a successful exercise. Captain Valerie Millner's face shows how intense one's concentration on the beam can be. Donna Gillespie works out on the parallel bars for an upcoming meet.

FRONT ROW: Donna Gillespie, Beth Cummings, Darla Ward, Carol Pace, Carol Elliasen, Terry Johnson, Cheryl Bryant. BACK ROW: Tim Martin, Dean Jenkins, Bonnie May, Anna Marie Simpson, Cheryl Carten, Valerie Millner, Lynn Stegall, David Duncan, Sponsor Randolph Chavis.



Volleyball practice started late because snow had postponed the basketball tournaments and the team had to wait for practice space in the gym. Coach Gail Williams worked the team hard every day to get them in shape for the first game against Tunstall. All the girls were nervous, and for some it was their first competition. They played hard but lost.

The first win was against Drewry Mason, and it was what Lisha Nolen called, "a doozie of a game". She said, "We were 2 and 2, and it all depended on the last game. Everybody was so tense that you could almost feel the vibrations, but we came through with a 15-3 win."

The Drewry Mason game was one of two wins for the season, but most of the team were underclassmen who would have another chance.

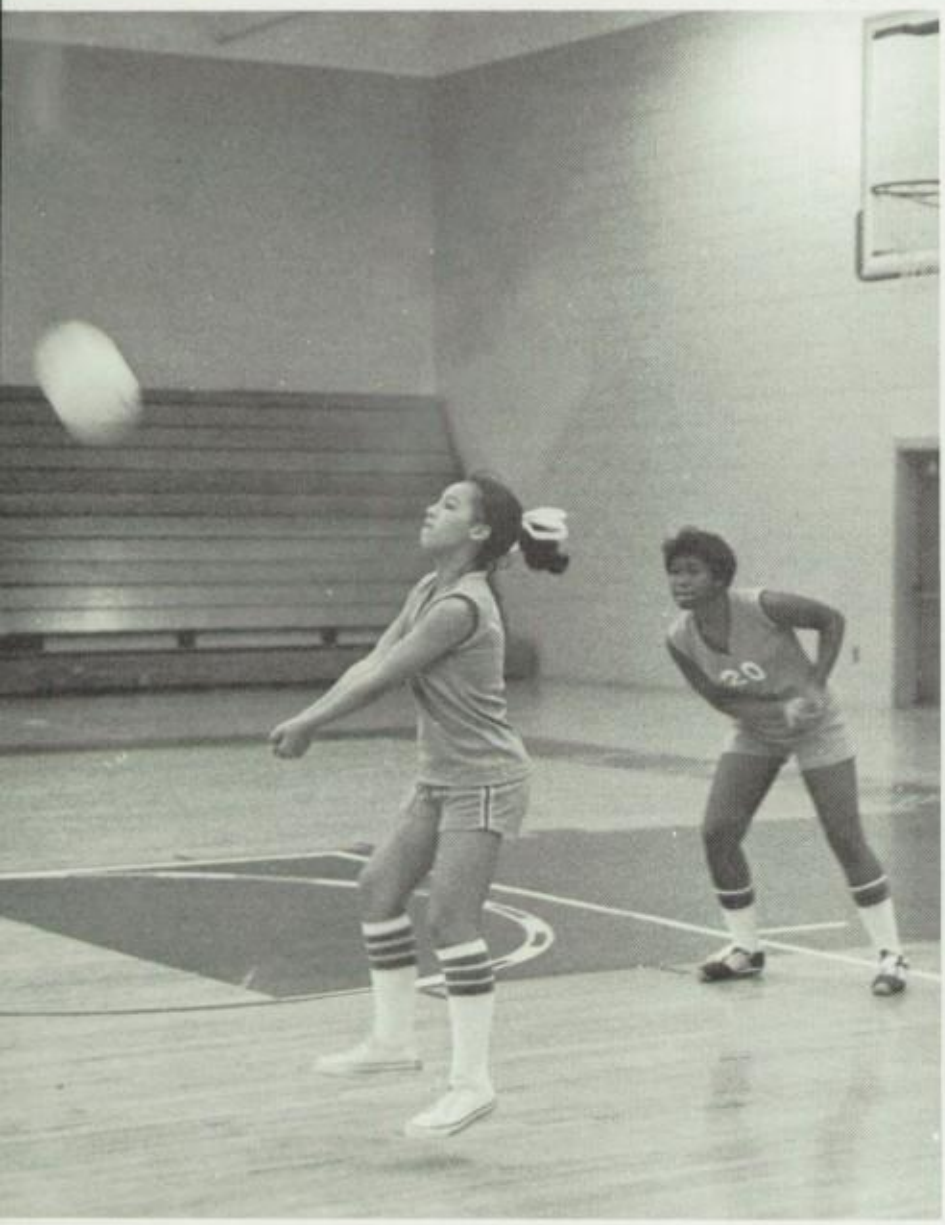
ACROSS TOP: Concentrating steadily Cynthia Carter gets ready to volley the ball over the net. Darin Redd gets ready to bump the volleyball, while Shirleen Perkins backs her up. Jumping high Hilda Watkins tries a return.

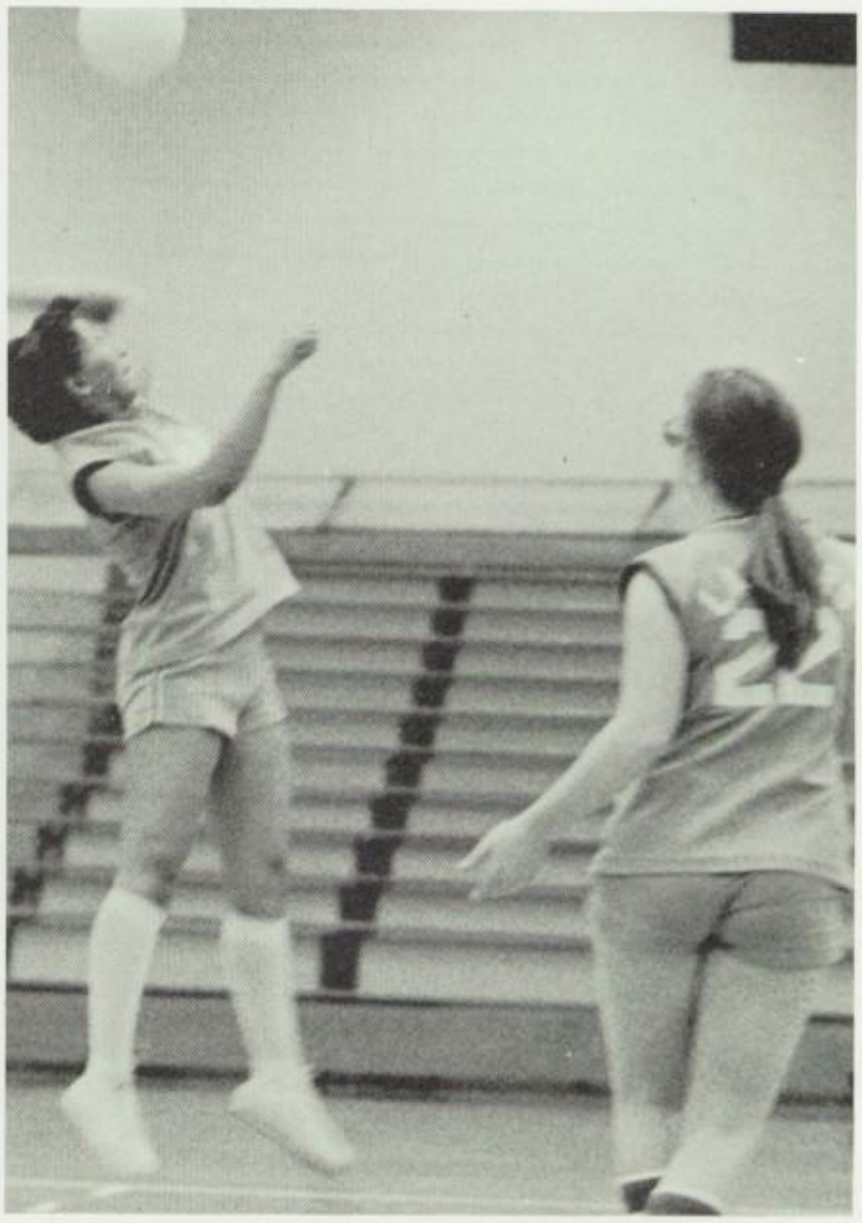
	LPHS	OPP.
Tunstall	15	13
	7	15
	6	15
	9	15
F-Collinsville	1	15
	1	15
	15	0
	15	0
	15	3
Drewry Mason	3	15
	15	7
	10	15
	15	10
	15	3
Martinsville	10	15
	8	15
	6	15

	LPHS	OPP.
Chatham	14	16
	15	3
	14	16
	13	15
Carver	14	16
	15	3
	15	12
	1	15
	12	15
Dan River	11	15
	15	4
	15	1
	12	15
	15	12

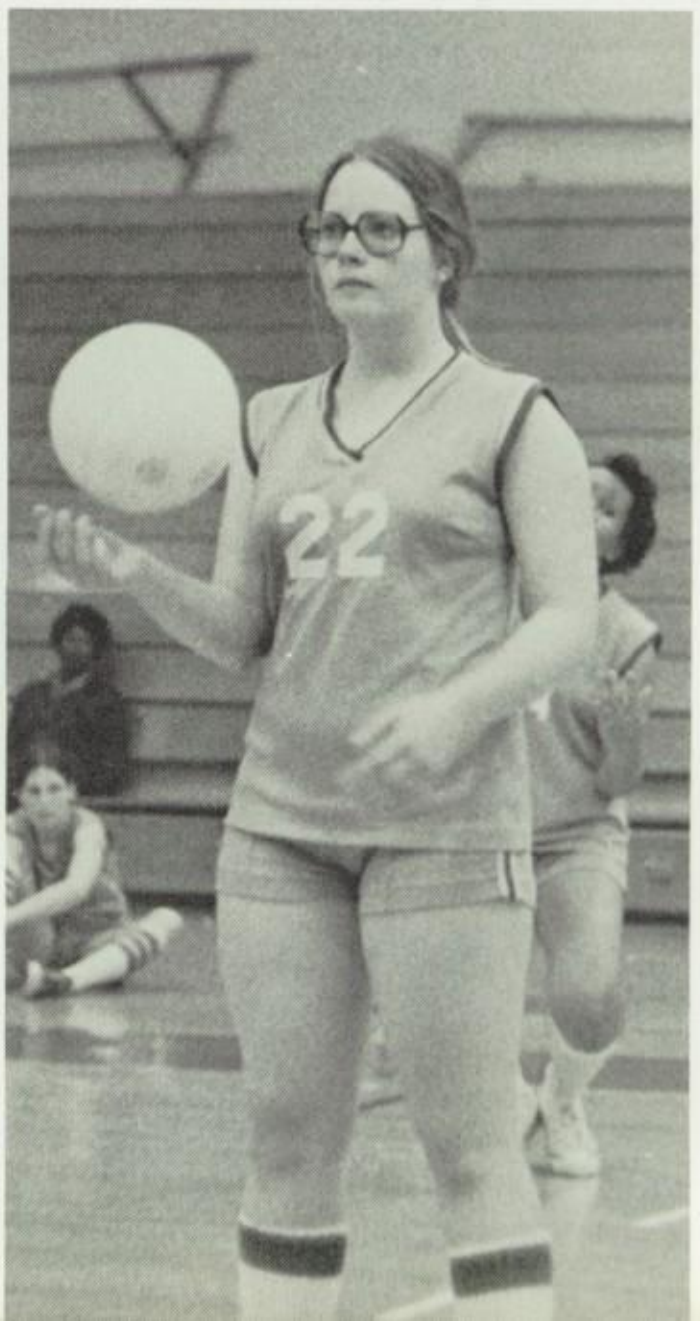
Won 2 Lost 5

Some Games Are Doozies





FRONT ROW: Cynthia Carter, Lisha Nolen, Donna Gillispie, Hilda Watkins, Murial Dillard, Darin Redd. BACK ROW: Cecil Dillard, Cheryl Elliott, Linda Cockram, Shirleen Perkins, Anna Marie Simpson, Melene Walton.

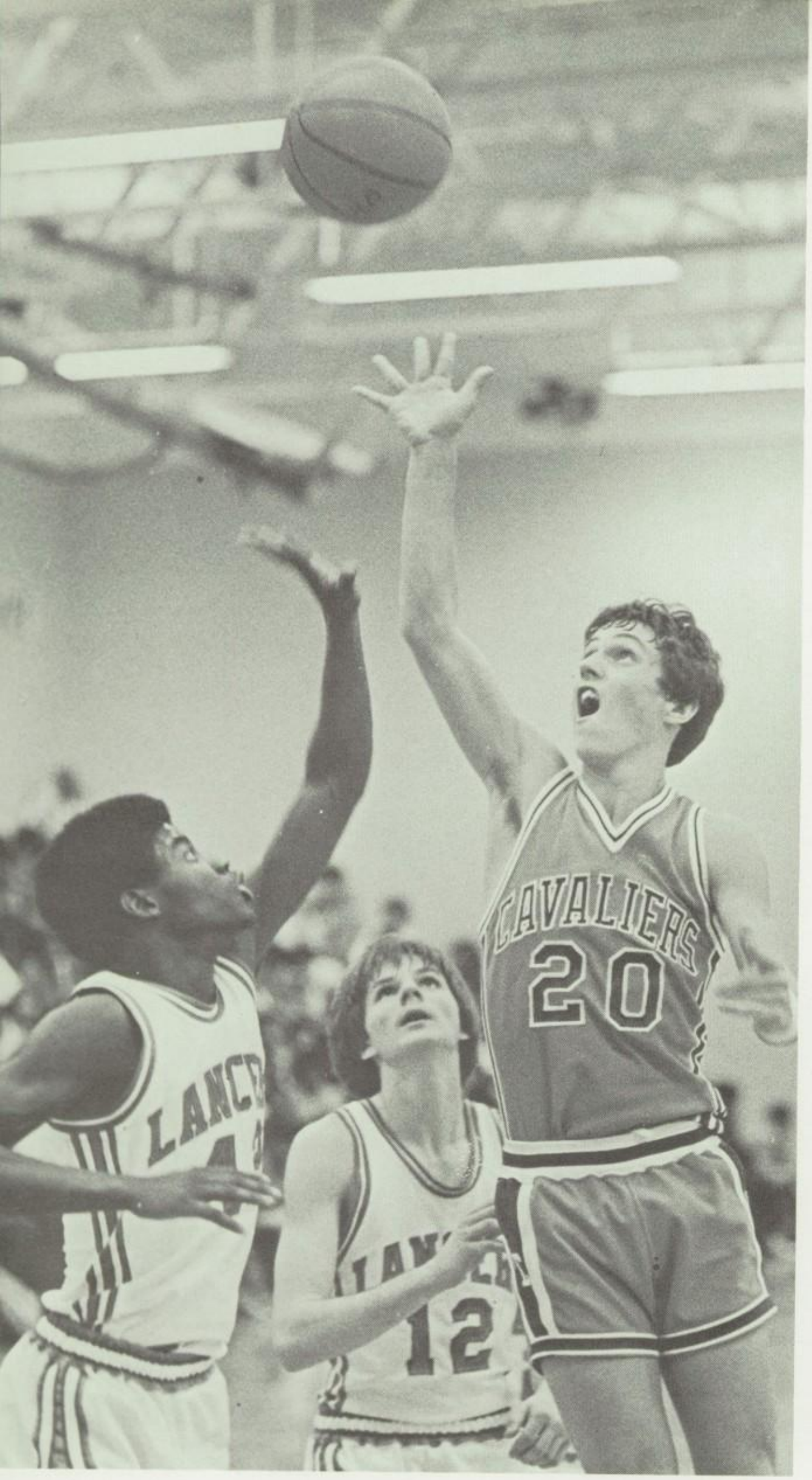


RIGHT: Waiting for the game to begin, Lisha Nolen nervously tosses the ball up in the air continuously with one hand.

THE AGONY OF . . .

CLOCKWISE: Randolph Morrison drives down the middle to put up a shot against Carver. Coach Jim Summey gives his players a few words of encouragement. As the ball heads out-of-bounds, Keith Little grabs it and looks for a teammate.

Coach Jim Summey, Mervin Brow, Bobby Valentine, Melvin Hodge, Richard Hodge, Kenneth Moyer, Randolph Morrison, Mike Wilson, Ricky Cook, Chuck Ellis, Raymond Carter, Rodney Young, Keith Little, Greg Dallas, Coach Walt Turner.



Rodney Young watches for a chance to grab the ball as Raymond Carter goes up for the ball against a Fieldale-Collinsville player.

For several years, the American Broadcasting Company has advertised its popular multi-sports program as "Bringing you the thrill of victory and the agony of defeat." No one was better acquainted with "the agony of defeat" during the '77-'78 season than the varsity basketball team. In fact, "the thrill of victory" was totally elusive as they finished the year with twenty straight losses.

The season looked almost hopeless from the beginning, with Raymond Carter, the team's only senior member, starting the year with no previous varsity experience, and leadership left to the Juniors who had played the year before. Guard Rodney Young returned to lead all scorers with 281 points and he also grabbed 42 rebounds. Mike Wilson, another Junior, grabbed 85 rebounds at both ends of the floor. As if to say "Wait till next year," freshman Randolph Morrison brought down 67 rebounds and hit almost 50% of his field goal attempts.

The one highlight for the team came when the **Martinsville Bulletin** recognized the spirit of the team and published a story to that effect.

	LPHS	OPP.
F-Collinsville	30	64
Chatham	38	82
Drewry Mason	40	74
Martinsville	34	72
Carver	38	60
Carver	50	89
Tunstall	39	72
Bassett	32	68
Dan River	26	65
Drewry Mason	30	59
F-Collinsville	39	54
Martinsville	47	64
Carver	46	66
Patrick County	45	82
Tunstall	47	61
Dan River	60	74
Chatham	43	62
Bassett	39	49
Patrick County	51	74
Carver	36	86

Wins 0 Loses 20

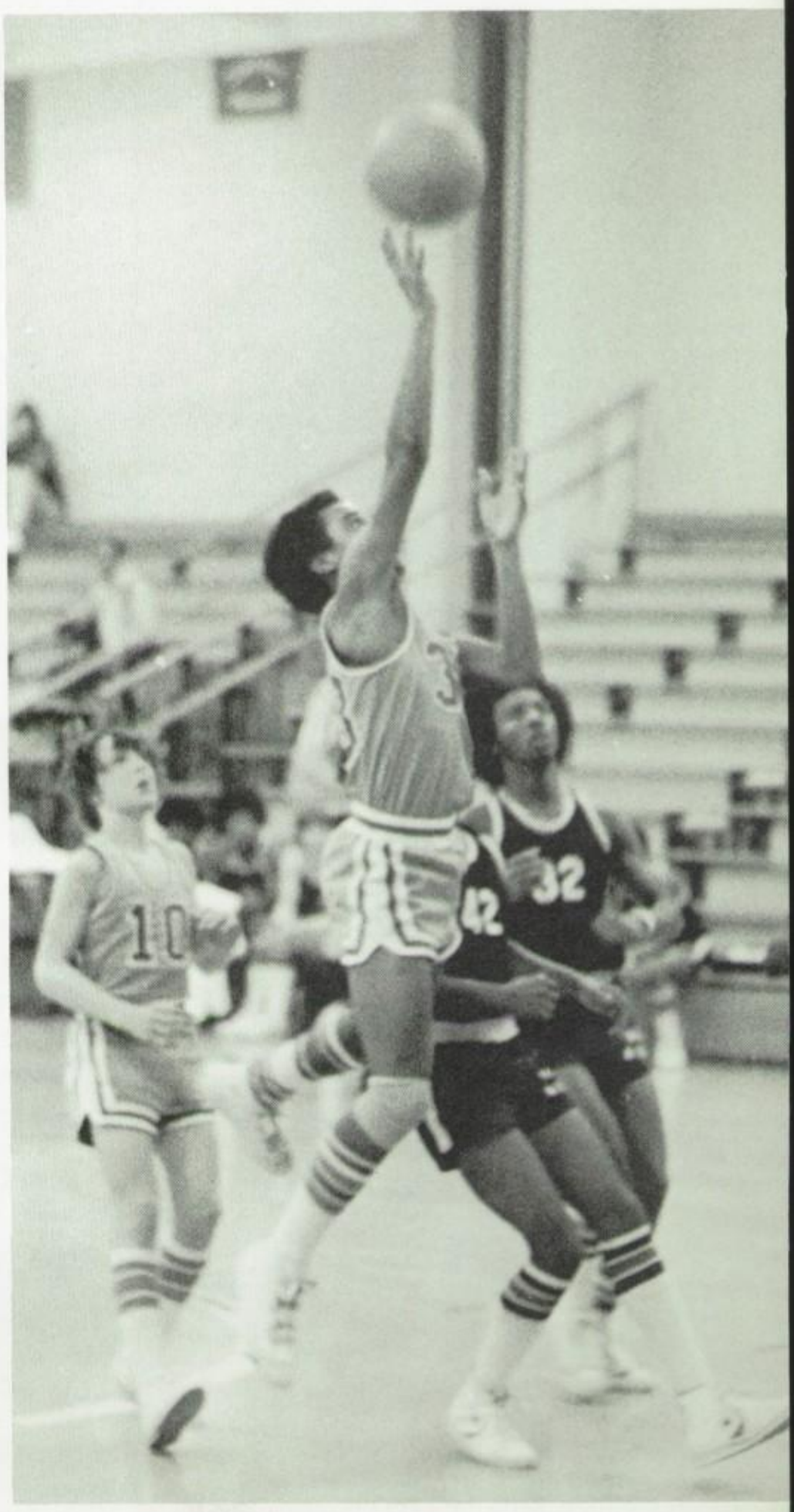
Semester Grades Change Line-up

NO SCORES AVAILABLE

As the second semester began, the shake-up caused in the classes by the levels system of grading was felt all the way to the locker room. Case in point: The J.V. basketball team. The situation became such that there was no longer an eighth grade or ninth grade team, only a Varsity and a J.V. Most of the players on the J.V. who survived the mid-term grading crunch were moved to the Varsity squad and the leftover eighth and ninth graders who felt like continuing became the Junior Varsity squad. But what appeared to be a doomed second half of the season was actually a minor success.

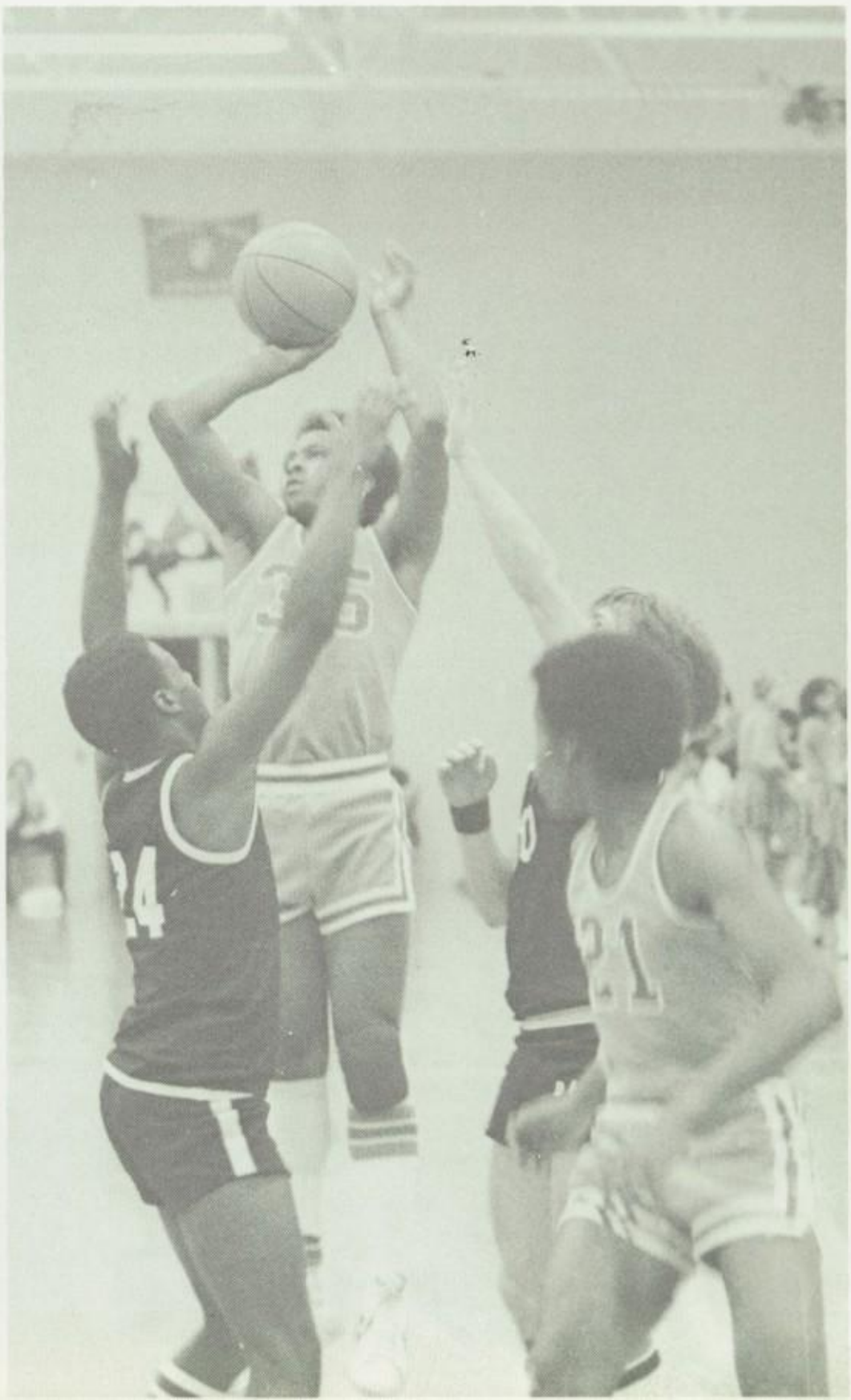
Jeff Giles, an eighth grade holdover proved to be one of the most outstanding J.V.'s. Coach Randolph Chavis described Giles as "without question our strongest player". He was also the highest scorer. The floor leader was Travis Millner with assistance from his brother Gerald.

Coach Chavis also commented on the possibility of a winning team in the future "if this group stays together".



THIS PAGE: Charging down the court, Travis Millner leaps over four Bassett players to score two points.
OPPOSITE PAGE CLOCKWISE: Trying to outjump his opponent, Travis Millner struggles for the ball. Jeff Giles shoots over the defenders' hands at the basket. Observing the action at the other end of the court are Coach Eddie Crabtree and the team. Foul shots add points too, and Jeff Giles tries to make this one.

FRONT ROW: Thaddeus Williams, Perry Adams, Ricky Gravely, Tony Turner, Tony Martin, Jeff Hairston, Brad Wilson, Ricky Gillispie, Keith Cabiness. BACK ROW: Coach Randolf Chavis, Travis Millner, Warren Hairston, Dimitti Stockton, Reggie Gravely, Clarence Hairston, Gerald Millner, Jeff Giles, Coach Eddie Crabtree.



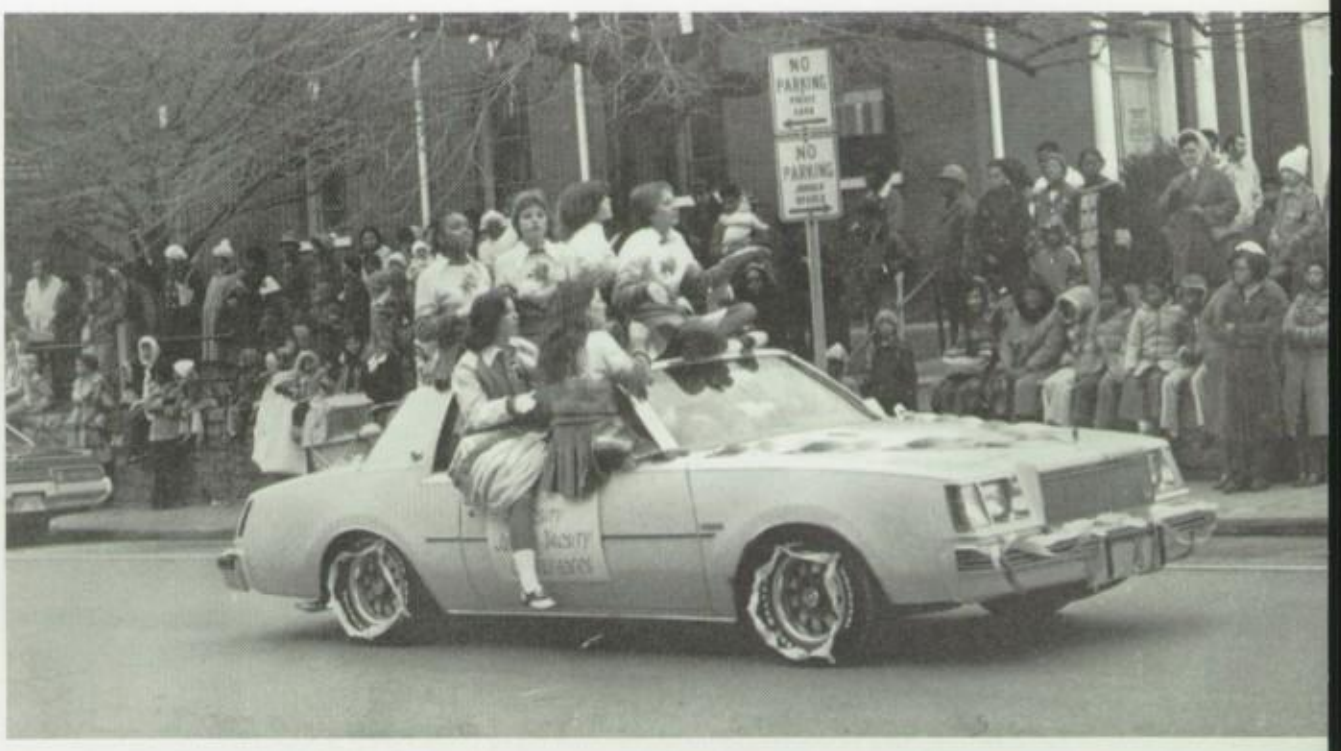
Whoa, stomach! Facing a crowd for the first time is not as easy as it seems. That's probably the scariest part. After you finally get out there, though, it might not be as bad. But, what if it is? Quit worrying; you're not going out there alone, the rest of the squad will be there. Wonder if they feel the way I feel? Hope I don't look as nervous as I feel. Time to go . . .

After you see the faces of friends, it's easy to calm down and feel more at ease.

There's a lot more to cheerleading than just cheering to a crowd, though. Weekly duties are assigned to keep up spirit in the school just before the games. Tags for the players must be made and given out, there are posters to be put up, and bulletin boards to decorate.

The main "cliche" of a cheerleader is to cheer a team to victory. What happens if the team loses? "After the first five losses, we just do cheers the crowd wants to hear," stated Carolyn Adams.

CLOCKWISE: Rounding the corner at the courthouse, the J.V. Cheerleaders start a chant. Darla Ward and Donna Gillispie chat, Carol Pace does push-ups on the fence, and Lisa Scoggins and Anna Marie Simpson check out the crowd. "When our team is up, you're down," says Carolyn Adams and Carol Pace. Beth Cummings' face shows it's a loss.



What The Crowd Wants To Hear

ABOVE: "Just freeze!" Lisa Scoggins does the Party Hearty cheer. FRONT ROW: Darla Ward, Donna Gillispie, Anna Marie Simpson. BACK ROW: Carolyn Adams, Lisa Scoggins, Carol Pace, and Beth Cummings.

Team Up For Good Season

JUNIOR VARSITY

	LPHS	OPP.
Patrick Co.	17	25
Bassett	20	26
Chatham	35	27
Carver	12	28
F-Collinsville	19	42
Martinsville	24	22
Drewry Mason	16	24

Won 2 Lost 5

VARSITY FRONT ROW: Annette Richardson, Beverly Jamison, Amy Pace, Debra Hodge. BACK ROW: Kathy Lester, Katherine Gravely, Kim Williams, Shirleen Perkins, Melaine Walton, Lynn Stegall, Coach Barbara Dameron.

J.V. FRONT ROW: Jackie Stockton, Sherrie Hood, Donna Kuyendall, Lorna Artis, Glenda Martin, Marilyn Holland, Patricia Giles, Danita Hodge. BACK ROW: Coach Gail Wright, Debra Wingfield, Jean Stegall, Cheryl Elliot, Charlene Walton, Vonn Wade, Cindy Kanode, Debra Hopkins.

TOP TO BOTTOM: Glenda Martin tries to gain control from Carver. Amy Pace moves to block a Bassett lay-up. In the Cavalier gym, Patricia Giles moves down court to start the offense.

"This season was great compared to last year—we were winning!" said Amy Pace. "One day near the beginning, Shirleen Perkins and I got together and decided we were tired of losing. We decided to give it everything we could. Most of the time after that attitudes were good."

And good it stayed with the team winning four of their first five games. The biggest morale booster was against F-C. The win was particularly good for Coach Boswell because F-C is her alma mater, and she felt a coaching rivalry.

The second victory over F-C came in the Henry County Tournament where Laurel Park won its first two games but lost in the finals to place second.

Forward Shirleen Perkins, high scorer for the team, was named to the Piedmont District first team by the **Martinsville Bulletin.**

For the Junior Varsity, the season was hard work, but Coach Gail Williams said they were the most aggressive junior varsity she'd ever coached. Most had never played organized basketball before, and in a season with many close games, their 2-5 record didn't tell the real story. Donita Hodge said, "Martinsville gave us a lot of competition, but we seemed to know more about what we were doing and were in better shape, so we won."

VARSITY

	LPHS	OPP.
Tunstall	**46**	**51**
Dan River	**54**	**33**
Patrick Co.	**48**	**43**
Bassett	**54**	**46**
Chatham	**69**	**49**
Carver	**42**	**55**
F-Collinsville	**42**	**39**
Martinsville	**31**	**47**
Drewry Mason	**23**	**73**
Patrick Co.	**38**	**39**

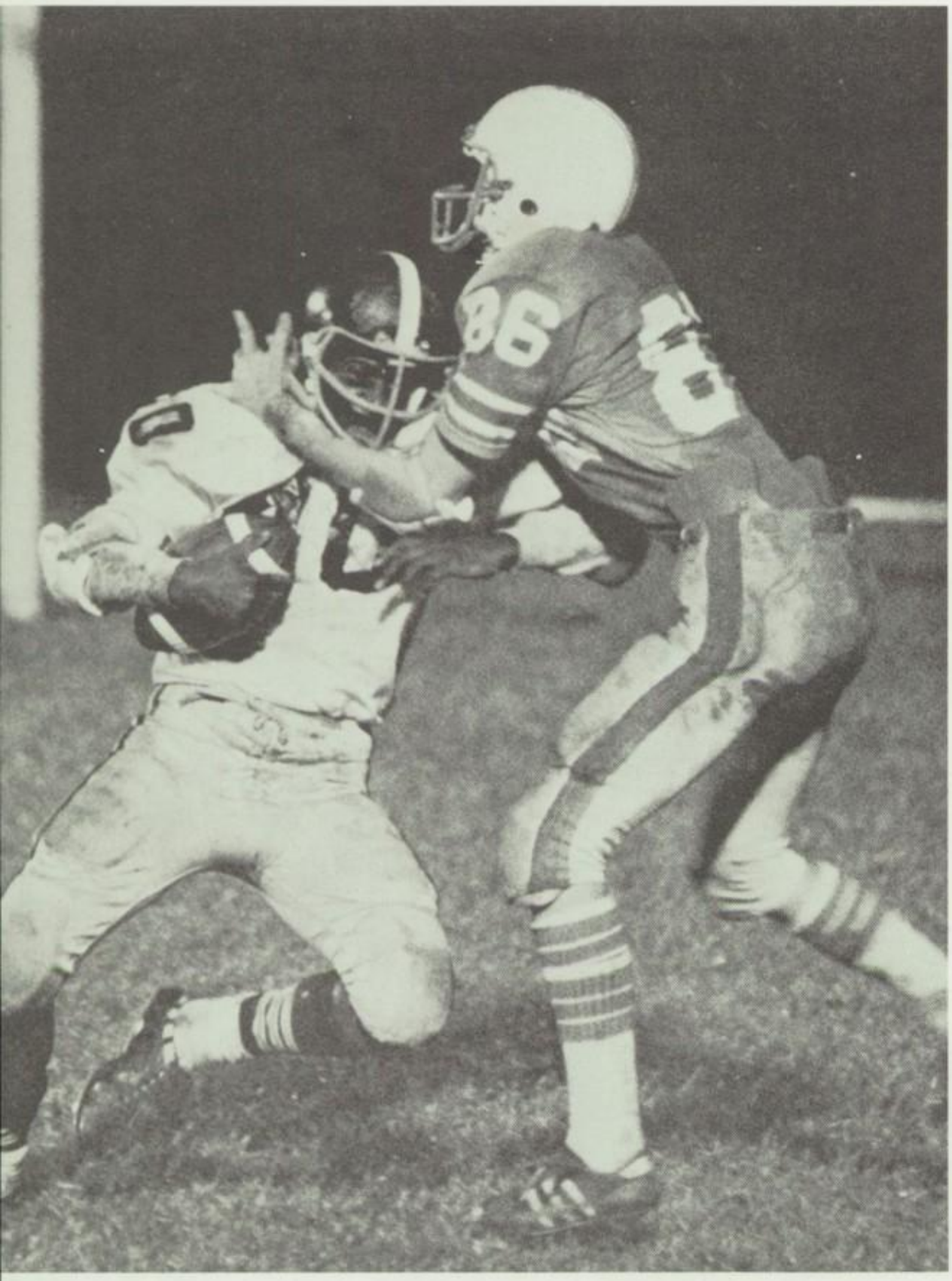
Won 5 Lost 5

TOP: A powerhouse at both ends of the court, Shirleen Perkins tries to defect a shot.
LEFT: Coach Gail Wright utilizes a time-out to regroup her team.

The Season That Wasn't

The Year in Review

CLOCKWISE: Coach Leon Gunter checks the role for his class before they clean the stadium after the home game. As equipment waits to be used, the varsity team takes a summer workout. Chris Carter (67), Jerry Hodnet (70), and Richard Puckett (56) move in on a Tunstall fumble.



When someone sees a headline which reads: "The Season That Wasn't," he or she may first become confused at such a seemingly paradoxical statement. One might even wonder why anyone would want to talk about something that didn't happen. But, in the overall school year, many teams went through many seasons that were not marked so much by the things that happened as by the things that did not happen.

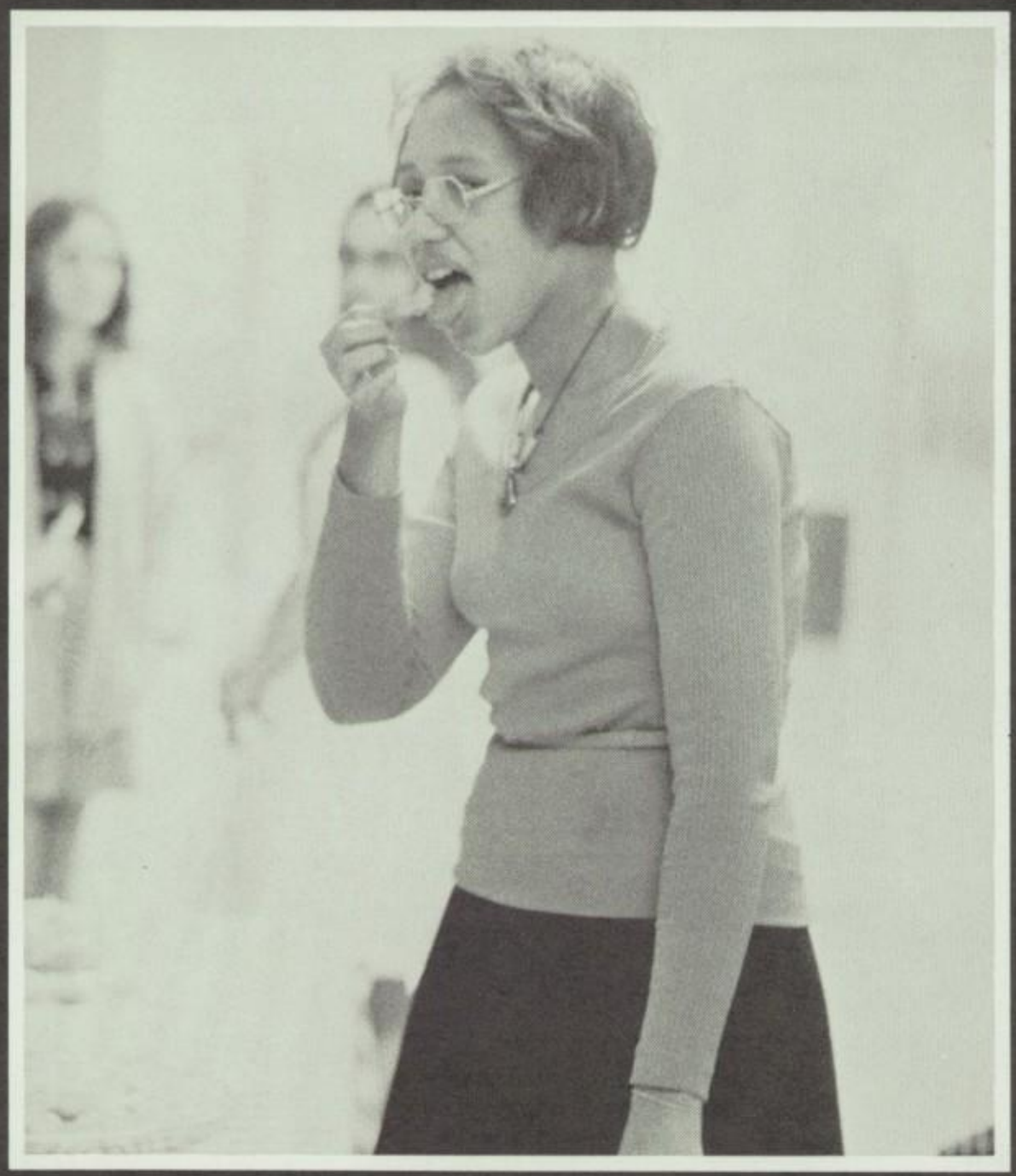
What did happen was that we didn't have a particularly good season in any sport, with the possible exception of girls' basketball. What did not happen goes as follows: The students, rather than encouraging their athlete-classmates, became disgruntled. Henry County, Patrick County, and the Pittsylvania County Schools dropped defending state Group AA champions, Martinsville, from their upcoming football season. The fans, rather than encouraging the teams with good attendance and cheering, found other things to do on game nights and, when they did come, simply sat like proverbial knots on the proverbial log.

Life is often rough on the young athlete. Even when he or she is winning, training is hard, competition stiff, and keeping up grades often a losing battle. When he makes a mistake, it is not his own, but is, in fact, shared by a group which ranges from a few people to a few thousand people. When this is compounded by another student, particularly in the athletic program, giving the athlete some undeserved and unneeded criticism, the young man or woman can only rub the twisted ankle or breathe a sigh into the cracked and swollen ribs that had a head-on collision with a football helmet, and swallow his or her pride one more time, because someone did not understand, someone did not care.

CLOCKWISE: Donny Brown (86) goes high to tackle a Drewry Mason ball carrier. Darin Redd attempts to block a spike by a Carver player. Rodney Young and Bobby Valentine show their disgust at another call that went the other way.

ORGANIZATIONS

ABOVE: Singing is more fun when accompanied by motions; Artis Prillamen and Lisha Nolen sing the "Twelve Days of Christmas" at the **Koine** Christmas party, while Felicia Garten, Judy Hodges and Terri Wall watch.

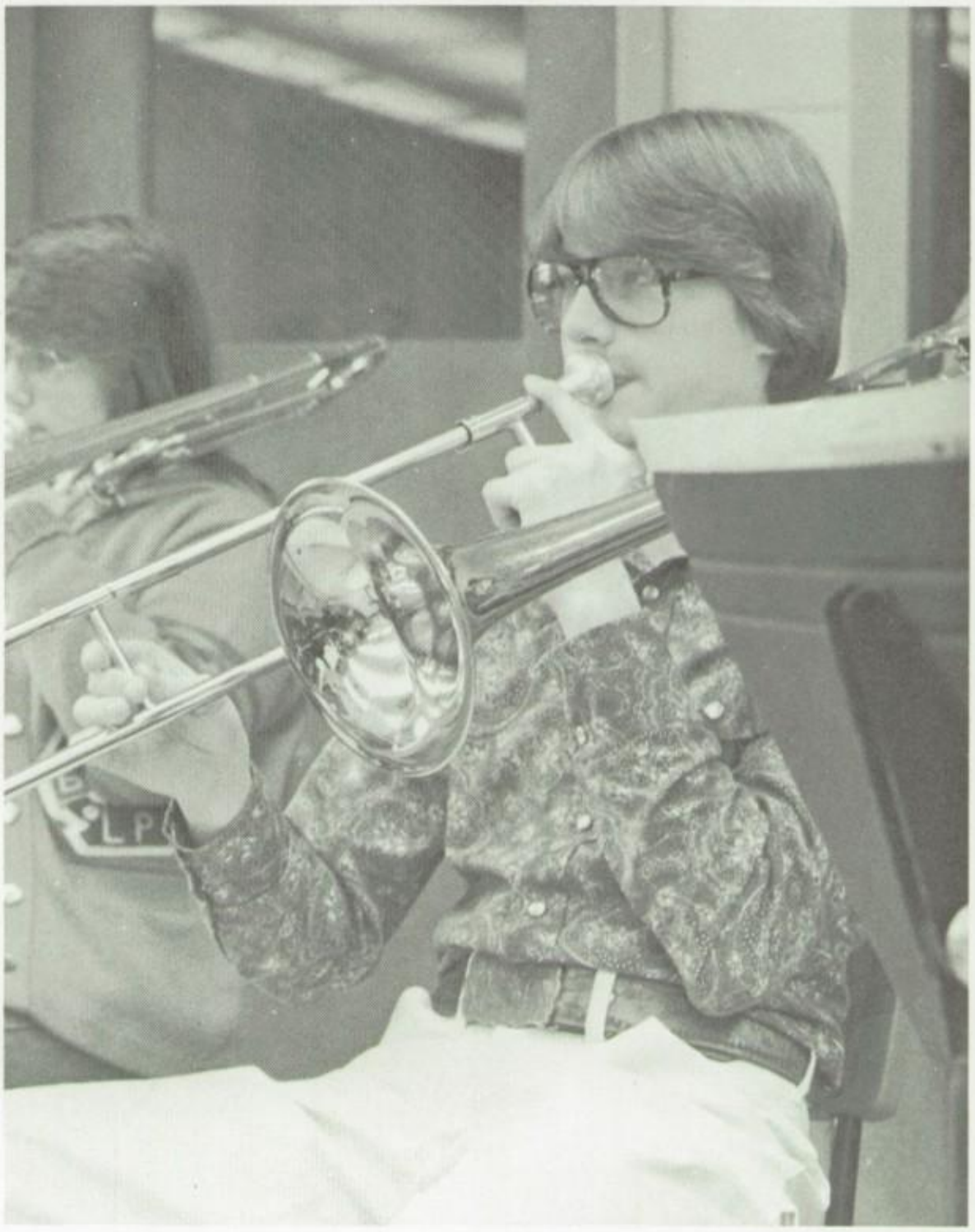


Juggling 36 cupcakes, three books, two notebooks and my coat, I finally managed to open my locker only to be hit by the avalanche of books which came sliding out onto the floor. Hurriedly, I picked up the mess and made a useless search for the minutes of our last meeting. About the same time, the tardy bell for homeroom rang, someone (or something) came along and slammed my locker. The locker door hit the box of cupcakes. I made a grab for them, but it was no use, they had already landed on the floor with a thud. Cautiously, I opened the box and salvaged what I could of the cupcakes.

When I finally got to the club meeting with no minutes and now 30 edible cupcakes, I found that someone had forgotten the drinks. Somehow, I got through the remainder of the meeting. When it was over, 30 of the 36 people got to eat dry, smushed cupcakes.

LEFT: For Wanda Kidd, one of the benefits of being in the Spanish Club is attending the Spanish Banquet and tasting different dishes.
BELOW: At the French Banquet, Pam Barker helps herself to beef burgundy while Susan Ramsey and Bobby Cannon wait in line. Using a yardstick to help them judge the height of the tree, Leslie Jones and Darrell Jackson participate in a Forestry Judging contest.

Changes and "New" Adjustments



What's new with the band? Mr. Thomas New, the new director. And with Mr. New came new half time routines and a jazz band. Another change was not just one drum major but two. On Friday nights Timmy Martin ran from his place with the cheerleaders in front of the stands to the end of the field where the band lined up. There he put his drum major's uniform over his cheerleading uniform, and he and Robin White led the band onto the field.

And there was new music to learn: a new fight song, the theme from **Rocky,** the theme from **Star Wars,** and **A Fifth of Beethoven.**

Then at Christmas came another change. Eighth graders in the junior band usually have to wait until their freshman year to perform, but this year they played in the Christmas concert.

To be in the band, Carolyn Rea and Scott Blankenship must practice everyday in first period.

FRONT ROW: Deborah Hopkins, Pam Wall, Ruth Easley, Carol Pace, Beth Fentress, Donna Roland, Darla Ward, Donna Rea, Kim Collins, Artis Prillaman. SECOND ROW: Dean Teague, Billy Underwood, Scott Blankenship, Carolyn Rea, Randie Wade, Mark Eanes, Ricky Bates, Todd Marlow, Gene Teague, David Hariston.

FRONT ROW: Scott Blankenship, Robin White, Lee Hughes, Ricky Bates, Bobby Valentine, Doug Coggin, Jimmy Bailey, Seth Kanode, Tony Earles. SECOND ROW: Carolyn Rea, Billy Underwood, Mark Setliff, Danny White, Timmy Martin, Joe Joe Gillespie, Randi Wade, Mark Eanes, Mike Agee, David Hairston. THIRD ROW: Artis Prillaman, Donna Roland, Lester Franklin, Donna Rea, Dana Robertson, Darla Ward, Amy Pace, Beverly Wilson, Mickey Collins, Gene Teague, Anthony Ferguson, Timmy Blanenship. FOURTH ROW: Kimball Minter, Jewel Brown, Eddie Garst, Carol Pace, Pam Wall, Michele Riggins, John Rice, Debra Hodge, Dean Teague, Todd Marlowe, Danny Swain. BACK ROW: Deborah Hopkins, Kim Collins, Ruth Easely, Donna Gillispie, Maranda Craighead, Kisa Devins, Kim Byrd, Karen Brickey, Beth Fentress, Lynnette Robertson, Sandra Handy, Wendell Deering, Susan Stegall, Phyllis Cole, Molly Davis, Darlene Smallwood, Debra Hodge, Bryon Merrit.

JUNIOR BAND: FRONT ROW: Kenneth Bates, Clyde Flannagan, Ricky Gillispie, Mike Simpson, Kenneth Garten, Mervin Brown, Mr. New. SECOND ROW: Gary Martin, Jimmy Palmer, Tod Martin, Kevin Hairston, Brad Wilson, Duke Easely. THIRD ROW: Sharon Brickey, Kristy Hubbard, Jennifer Martin, Cindy White, Mike Likens, Keith Cabiness. FOURTH ROW: Jeff Barnes, Bonnie Wilson, Kerry Price, Karen Owens, Robin Hairfield, Jackie Stockton, Valerie Thornton. BACK ROW: Stephanie Clark, Frankie Aikens, Debbie Jones, Pam Morley, Kim Swain, Betsy Kanode.

LEFT: Donna Roland practices the music of "Star Wars" for the new half time routine on Friday night.
ABOVE: In the Christmas parade, Ricky Bates rounds the corner at the courthouse.

ABOVE: Captain of the pom-pom squad, Cynthia Carter gathers her senior spirit for the pep rally.
RIGHT: Lou Ann Hairston, Cindy Young and Cynthia Carter march out of the stands for the half-time show.

FRONT ROW: Lisa Stultz, Lydia Johnson, Lynette Gravely, Cynthia Carter, Sharon Giles, Cindy Young, Pam Mason, Michelle Coward. BACK ROW: Marsha Clark, Angela Kidd, Beverly Puryear, Betsy Young, Belinda Hairston, Marilyn Dillard, Hallie Cabiness, Sandra Stockton, Cindy Eanes, Donna France.

Small Crises Keep Things Interesting

FIRST ROW: Kim Stultz, Mitzi Prillaman, Kathy Wilson. SECOND ROW: Debra Gravely, Paige Hampton, Natalie Thompson. BACK ROW: Sherri Earles, Julia Tanner (Captain), Beth Donovant.

To a pom-pom girl mistakes come often. But making that first mistake is frightening. A second-year squad member told an interesting incident that happened to her the first year.

"We had just finished the routine. While marching off the field, I stepped on one of my tassels. Visions of football players tackling my tassel bounced through my head. Stricken by panic and desperation, I ran back, picked up my tassel, and slipped back in line."

Out on the field in front of a crowd clothed in a small uniform can be a cold experience for a majorette. One majorette solved the problem by warming her hands by the fire on the end of the batons. This worked fine until she concentrated so hard on the warmth that she forgot the routine.

ABOVE: During the basketball game Julia Tanner dances to her own routine.
LEFT: During the basketball half-time Mitzi Prillaman, Kim Stultz, and Sherri Earles, twirl to the music of "Star Wars".

Scott Blankenship, Mr. Myers, Buddy Thomas, and Joe Carter hit a high note during the Christmas Concert.

GIRLS ENSEMBLE: SEATED: Lisa Deese, Lisa Scoggins. STANDING: Phyllis Cole, Sandy Martin, Darla Ward, Patricia Alcorn, Debbie Carter, Donna Roland, Beth Fentress, Betty Lou Eggleston, Lynette Robertson, Susan Vaughn.

Because I Love Music

CONCERT CHOIR: FRONT ROW: Cathy Aldridge, Terri Johnston, Debbi Taylor, Robert Underwood, Barbara Harris, Lori Logan, Lavonna Flemming. SECOND ROW: Joe Carter, Robin Hundley, Carson Meeks, Betty Lou Eggleston, Scott Blankenship, Lisa Landrum, Susan Vaughn. THIRD ROW: Eddie Fulcher, Steve Martin, Cagney Perkins, Beth Fentress, Donna Roland, Carolyn Rea, Lynn Stegall, Scott Mullins. FOURTH ROW: Marilyn Dillard, Chuck Ellis, Clarissa Moyer, Susie Campbell, Susan Barker, Donnie Brown, Donna Rea, Danny Terrell. BACK ROW: Annette Richardson, Jeanette Richardson, Lisa Scoggins, Charlene Carter, Toni White, Beth Warren, Susan Stegall, Tim Blankenship.

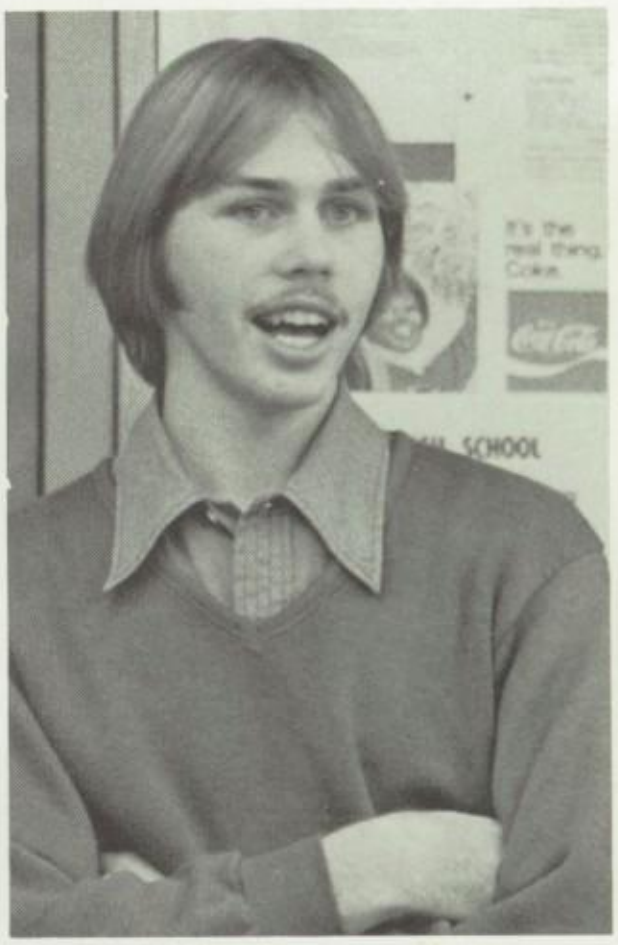
"Each morning I go to my locker and then to class. There I sit up straight until my back aches and sing until my throat is sore or until we get the song right—which ever comes first. We must also attend all concerts."

"Although most people wouldn't like being in a music class and usually singing the whole period, I enjoy it because I love music. Most of the people I know take it either because they like the music or they like to sing."

Music requires dedication but many music students are prepared to devote their time to it. This year members of the Barber Shop Quartet came in during their lunch time to practice. The music department held their annual Christmas Concert, and for the second year, the Girls' Ensemble sang the National Anthem at the boys' basketball games.

BARBER SHOP QUARTET: FRONT ROW: Timmy Carter, Steve Martin, Joe Carter, Charlie Williams, Danny Terrell, Donnie Brown, Chuck Ellis. BACK ROW: Tim Blankenship, Robert Underwood, Buddy Thomas, Cagney Perkins, David Smallwood, Scott Blankenship.

JUNIOR CHORUS: FRONT ROW: Lisa Deese. SECOND ROW: Mary Compson and Anne Compson. THIRD ROW: Cathy Evans, Susan Vaughn, Connie Draper. FOURTH ROW: Arlene Hodges, Beth Donovant, Ellen Cabiness, Tracy Hankins, Zandy Payne. FIFTH ROW: Jane Porter, Deidre Hundley, Jean Stegall, Sharon Wright, Margie Swinney, Hazel Inge, and Amy Amos.



ABOVE: Relaxing after the Christmas Concert, Danny Terrell talks about how it went.

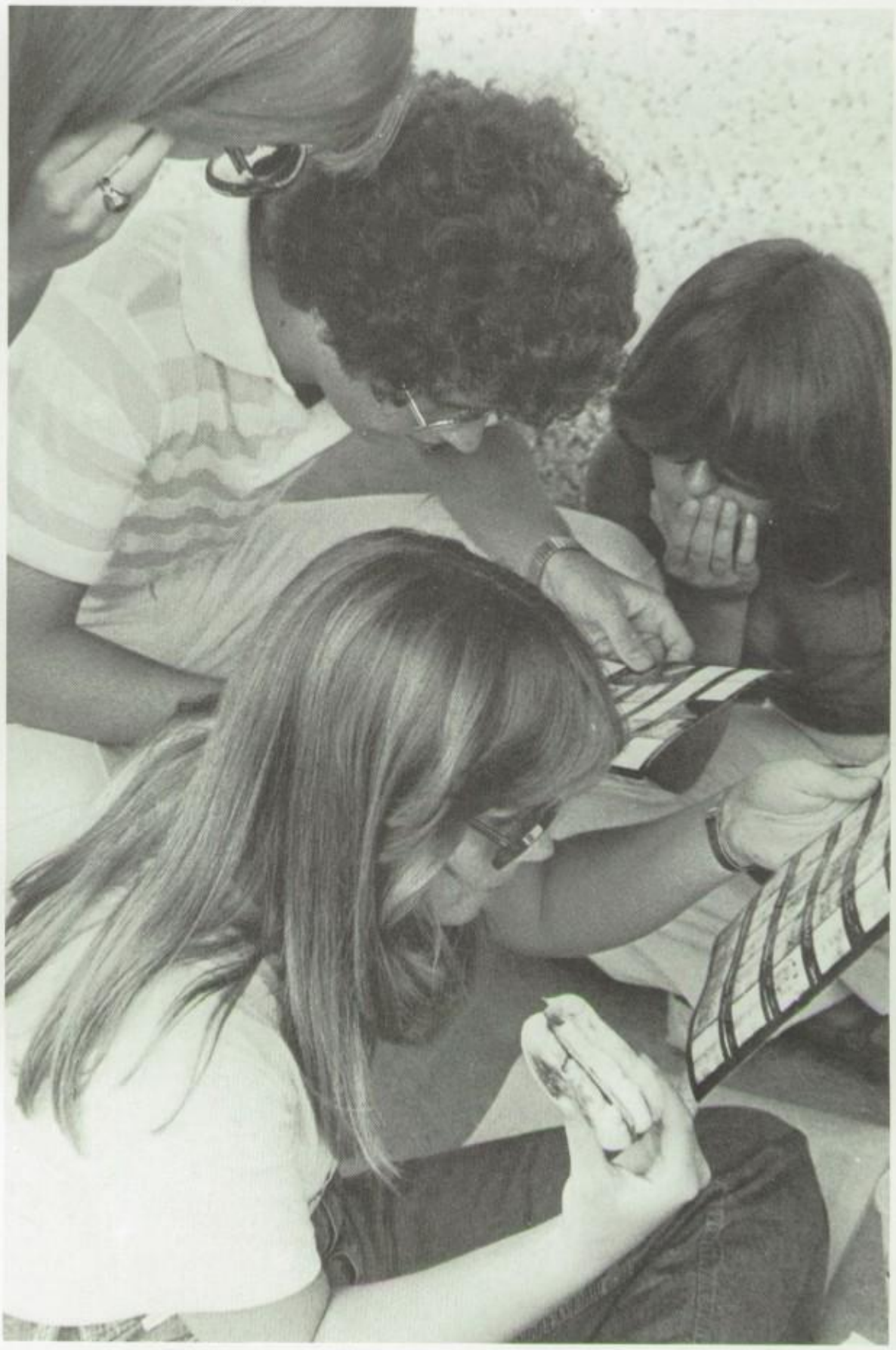
At Last, The Luxury of a Darkroom

A darkroom! After dreaming of this luxury for several years, the staff finally got it. It was tucked neatly away in a janitor's closet; nevertheless, it was a full-fledged darkroom.

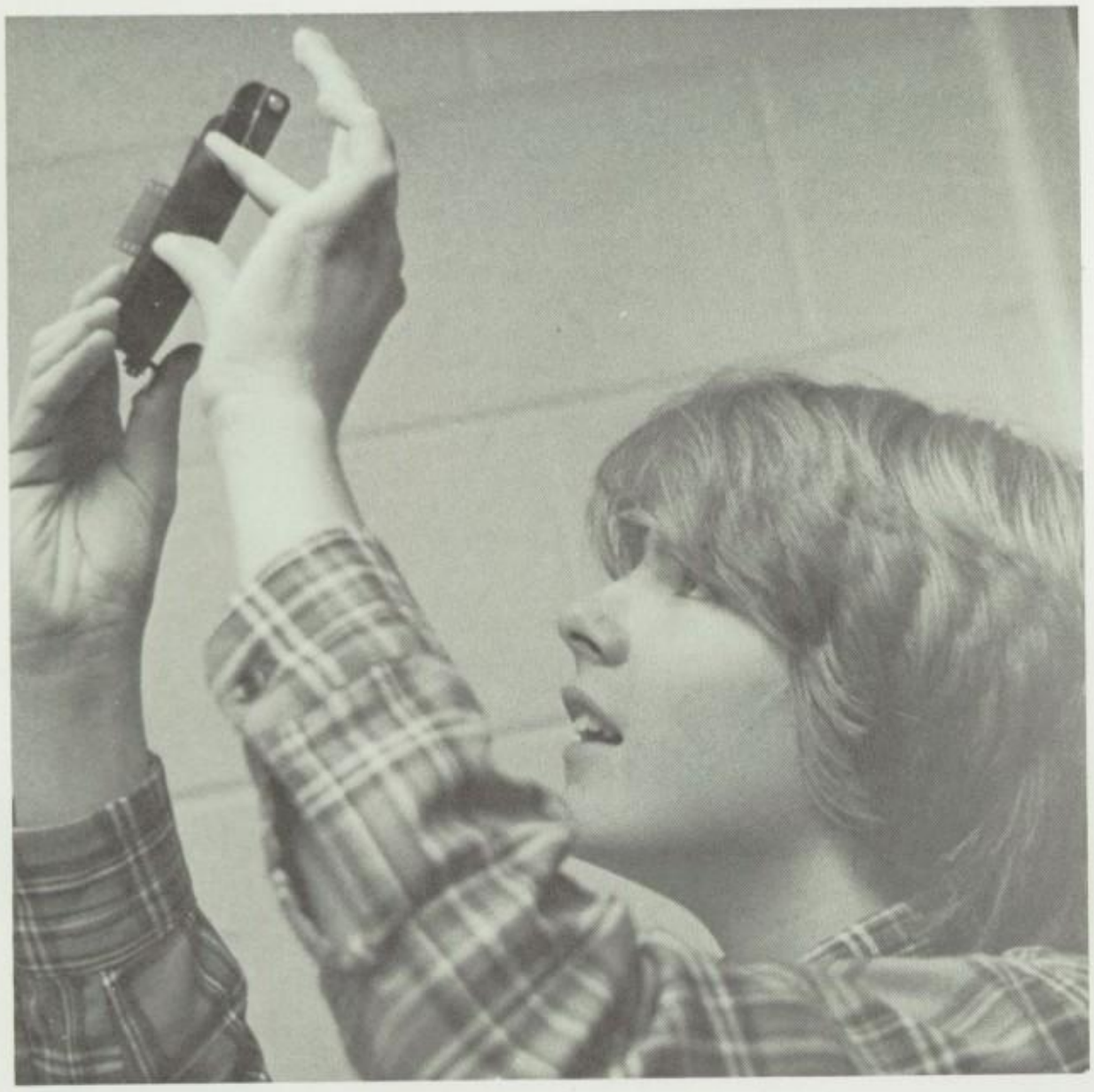
Over the summer, some of the staff went to the Delmar workshop at Longwood College and learned the tricks and tools of "yearbooking." They learned layout design, photography and copy writing. Karen Kuykendall and Cheryl Elliott went to a week-long photography workshop at Marian, Va.

The staff won three awards: a first place rating from the Virginia High School League, a Medalist rating from Columbia Scholastic Press Association, a photography award (for Chris Martin) at Longwood.

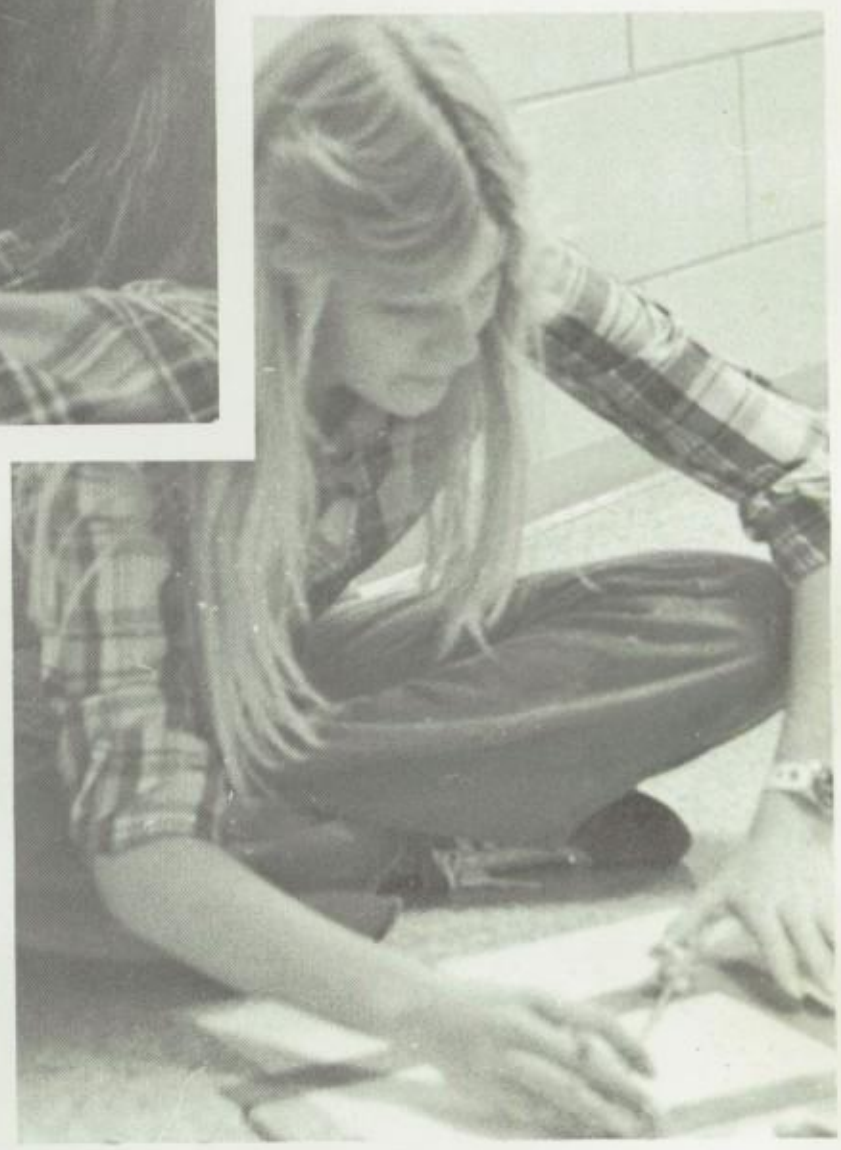
Disorganization! Ugh! That kept the staff down and often depressed. Deadlines came dangerously close (often missed), layouts to be done just kept piling up, pictures to be printed didn't get printed (you couldn't even find the negatives.) But the staff stuck together. That was a strong point; they became very close. They worked and complained together. And had a lot of fun, especially on Saturday work days.



After a trip across the street from Longwood to the Farmville McDonalds for breakfast, Terry Wall, Steve Mize, Kathy McCullom and Lisha Nolen check contact sheets.
Before leaving the workshop, the staff poses for a picture to remember it by.



LEFT: Chris Martin works in the new darkroom.
BELOW: At a picnic lunch, Ms. Ginger Preston, Steve Mize, and Bill Underwood talk about plans for the **Koine.** After school, Karen Kuykendall works on a layout in the hall outside the yearbook room.



FRONT ROW: Lisa Turner, Deborah Hopkins, Cheryl Elliott, Karen Kuykendall, Felicia Gardner, Ms. Barbara Bodkin, Buddy Thomas, Terri Wall, Lisha Nolen, Sharon Hood, Ms. Ginger Preston. SECOND ROW: Bill Underwood, Marsha Joyce, Betty Eanes, Robin Reynolds, Betty Lou Eggleston, Steve Mize, Cathy McCullom, Tim Martin, Stuart Thomas, Ms. Margaret Mize. BACK ROW: Tommy Aldridge, Chris Martin, Judy Hodges, Susie Campbell, Carolyn Rea, Patty Eanes, Cindy Kilby, Kim Byrd, Artis Prillaman, and Jeff Johnson.

TOP RIGHT: During their tour of the Martinsville Bulletin, Sue Carter and Mrs. Koger examine a coated headline tape.
ABOVE: In journalism class, Steve Fretwell proofreads an edition of the Link.
BELOW: For the FBLA contest, Barry Clark and Wanda Eanes decorate the journalism's class door.

LEADER STAFF: FRONT ROW: Patty Eanes, Clarissa Moyer, Kim Collins. SECOND ROW: Cathy Franklin, Theresa Wingfield, Betty Lou Eggleston, Susan Barker. BACK ROW: Artis Prillamen, Kim Byrd, Joel Hankins, Timmy Martin, Linda Cockran.

Six Pages And Sold Out

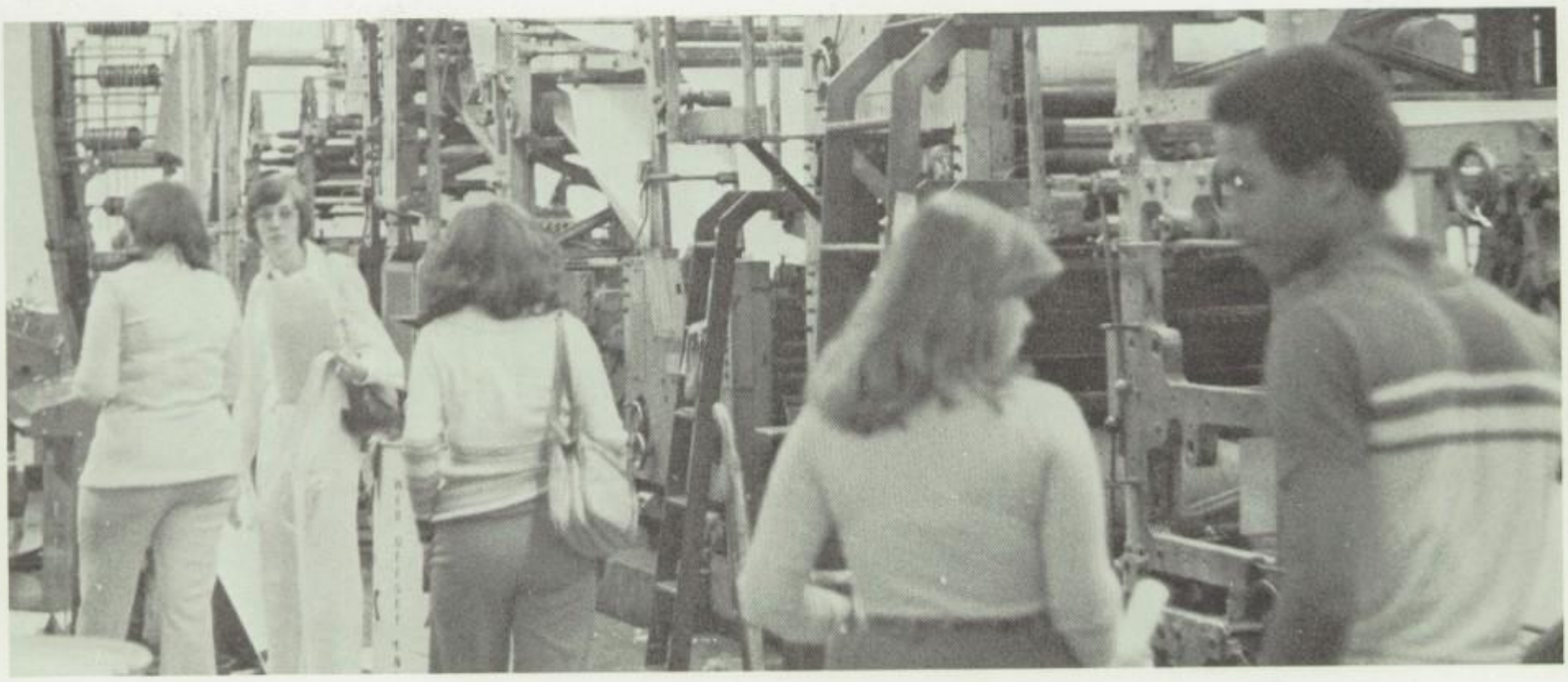
LINK STAFF: FRONT ROW: Wanda Eanes, Vicky Carter, Delsey Gravely, Patricia Schmidt, Robin White. BACK ROW: Joyce Overton, Steve Fretwell, Janet Hundley, Steve Setliff, Barry Clark, Boyd Jameson, Chris Carter.

Mrs. Koger called them her "educated delinquents", but they must have been doing something right because they published the biggest paper in Laurel Park history (6 pages) and it **sold out.** The 1977 **Link** had won first place from the Virginia High School League and the 1978 staff was determined to top that. By the end of the year they completed their sixth issue and were still operating in the black.

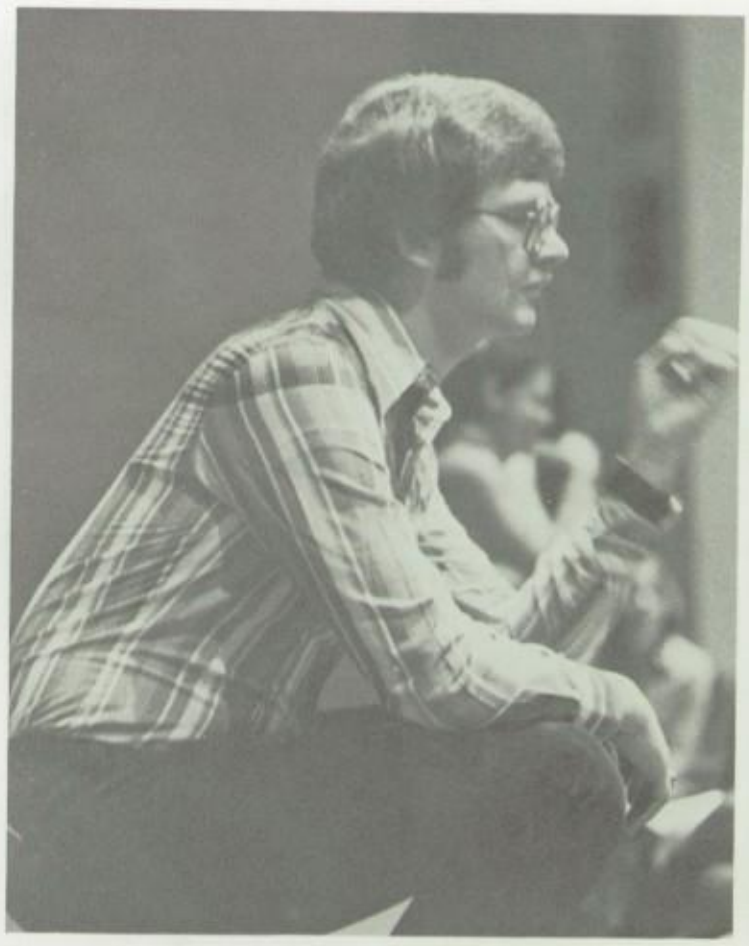
In the fall the staff toured the printing facilities of **The Martinsville Bulletin,** and each week Nancy Cook sent to the **Bulletin** news from Laurel Park. Steve Fretwell was the staff reporter to the **Henry County Journal.**

The success of the newspaper was not paralleled by the Literary Magazine. Their biggest problem was money. When they were organized in the fall, they hoped to publish three issues, but when this book went to the press they were hoping to take their first material to the printer by April.

TOP LEFT: After school, Joel Hankins and Mrs. Perdue discuss ways to raise money.
BELOW: Phasing in their tour of the **Martinsville Bulletin,** Miss Shively, Mrs. Koger, Vickie Carter, Cheryl Garten, and Charlie Williams regard the large printing press.



NHS: FRONT ROW: Kim Collins, Wanda Eanes, Wanda Kidd, Amy Pace, Susan Vaughn, Tammy Perkins, Sandy Martin, Delia Graham. SECOND ROW: Pam Stegall, Beth Fentress (Secretary), Donna Roland, Eddie Garst, Buddy Thomas (President), Jewel Brown, Valeria Millner, Lavinia Wingfield (Treasurer), Donna Smith.



RIGHT: During an SCA meeting, vice-president Ricky Beam listens to the president plan the reception for Winter Athletes.
BELOW: After their initiation, Eddie Garst, Donna Roland, Amy Pace and Kim Collins wait in line for refreshments.

Busy Year For Service Projects

SCA: FRONT ROW: Cheryl Bryant, Lisa Deese, Glen Millner, Bonnie May, Pam Wilson, Ricky Beam, Valerie Millner. SECOND ROW: Alan O'Dell, Tony Turner, Linda Whorley, Cathy Lester, Bonnie Adams, Sherrie Hood, Pam Grant, Debra Utt, Donna Kuykendall, Annette Richardson. THIRD ROW: Craig Hodge, Joe Carter, Donna Gillispie, Lisa Scoggins, Kim Williams, Tori Compton, April Stone, Wanda Kidd, Lisa Carter, Stephanie Carter, Lynn Stegall. BACK ROW: Mike Wilson, Amy Pace, Sandy Martin, Ronnie Beam, Lari Meredith, Joel Hankins, Michelle Draper, Cagney Perkins, Tammy Perkins, Linda Witcher, Cynthia Grant, Mary Hodge, Kimberly Roher, Kenneth Hodge.

The NHS stayed busy this year, concentrating much of their efforts outside of class. They gave a Christmas party for youth from the Marc Workshop. They brought food, and presents for the kids and helped them trim a tree. For music, they brought with them, the girls' ensemble.

They also helped the Jaycee's with Special Olympics for retarded children and the charity basketball game and blood mobile.

Among the activities that were sponsored by the SCA were Homecoming, Christmas canned food drive, cards for the faculty teacher appreciation day, and the Veterans Day observance. They raised money for Muscular Dystrophy, Easter Seals, March of Dimes and sponsored the Blood Mobile.

Looking back, President Valarie Millner said, "I think we accomplished a lot, although I'd like to have done more. There was lots of responsibility I didn't expect, since it was my first time in the SCA, but my officers were very helpful."

TOP LEFT: During class, Valerie Millner discusses plans for the SCA with Jewel Brown.
BOTTOM LEFT: Being initiated into the National Honor Society is a day for Sandy Martin, Mrs. John Martin and Joey Phillips.

Young Actors and Scientists Experiment

RIGHT: Applying make-up Patsy Aldridge prepares for her role as Ada Westbrook in the Drama Club production of **Best Laid Plans.**
BELOW: Learning new make-up techniques, Melissa Simon practices on Tim Blankenship.

Science Club winners are Tim Martin, Jeff Amos, Randi Wade, Deborah Hopkins, Donna Bailey, Ruth Easely, and Tim Brown.

FRONT ROW: Lavinia Wingfield, Mrs. Preston, Danny Herring, Lisa Scoggins, Bonnie May, Patsy Aldridge, Tommy Aldridge, Kim Collins, Pam Wall, Kathy Aldridge, Tracy Hankins, Mr. John Myers, Felicia Gardner. SECOND ROW: Cindy Reynolds, Tony Earles, Tommy McGuire, Eddie Garst, Timmy Martin, Buddy Thomas, Lisa Dodson, Cathy McCollum, Julie Hairfield, Susie Campbell, Eydie Fulcher, Clarissa Moyer. THIRD ROW: Melissa Simon, Billy Underwood, Susan Vaughan, Beth Fentress, Amy Pace, Kimball Minter, Sandra Handy, Steve Brodie, Chris Martin, Becky Hodges. FOURTH ROW: Steve Fretwell, David Reid, Betty Lou Eggleston, Steve Mize, Donna Roland, David Duncan, Debbie Carter, Deborah McGuire, Misty Gibson, Robin Hairfield. BACK ROW: Kim Stultz, Sherri Earles, Cathy Lester, Tori Compton, Beth Donovant, Rodney Utt, Ricky Bates, Chucky Ellis, Danny Terrell, Patsy Thompson.

FRONT ROW: Marty Griffith, Lynn Stegall, Cindy Kilby, Carrie Via, Gene Teague, Tim Blankenship, Timmy Martin. SECOND ROW: Dean Teague, Drew Troxell, Robert Stegall, Scott Blankenship, Lisa Turner, Ruth Easely, Lisa Lawson. THIRD ROW: Todd Woodall, Carla Huff, Carolyn Rea, Lynette Robertson, Deborah Hopkins, Teresa Wingfield, Susan Barker, Toni White. FOURTH ROW: Dana Robertson, Duke Easely, Ricky Gillespie, Judy Hodges, Kim Byrd, Mark Setliff, Butch Frazier. BACK ROW: Randy Jones, Tommy Sites, Tim Brown, Nancy Lawrence, Brenda Taylor, Doug Lawrence, Dempsey Cartee.

"Drama Club was more than getting together and talking," claims Chris Martin. "We got to get up and show off, sometimes embarrassing ourselves."

Belonging to the Drama Club meant building sets for production, writing and directing short scenes, learning make-up techniques, and practicing warm-up exercises. Enthusiastic young actors and actresses invented impromtu skits that were performed for the group.

The Drama Club also went to Roanoke to see plays put on by professional touring groups.

The Science Club concentrated on one major project—the Science Fair held in April. This year all members were required to participate in the Science Fair. Members also traveled with the physics class to Washington, D.C., where they visited the Smithsonian Institute and the National Zoo. At the monthly meetings, members performed experiments involving electrical and mathematical processes.

LEFT: Felicia Gardner draws lines as part of Chris Martin's make-up.
BELOW: After an afternoon at the Smithsonian Institute, Dana Robertson and Cindy Kilby head for the Washington Monument.

Attending the annual Spanish Banquet after school, Charlessatta Smallwood, Belinda Hairston and Angela Kidd sample Mexican dishes.

Performing one of her secretarial duties, Valerie Millner calls roll during a Spanish meeting.

SPANISH CLUB: FRONT ROW: Wanda Kidd, Bonnie Craighead, Valerie Millner, Cindy Eanes, Carol Elliassen, Carrie Via, Buddy Thomas. SECOND ROW: Clarissa Moyer, Janice Smith, Darlene Smallwood, Melissa Millner, Vanessa Price, Janice Carter, Bonnie Adams, Glenda Martin, Sharon Martin, Violet Penn, Gary Mitchell, Katrina Stockton, Kay Dillard, Deborah McGuire, Patsy Thompson. THIRD ROW: Nora Moyer, Diane Dillard, Peggy Moyer, Sharon Waller, Maranda Craighead, Michelle Wilson, Jan Eggleston, Sandra Tinley, Robin Gravely, Greg Dallas, Jeff Johnston, Lisa Landrum, Danny Swain, Vicky Bray, Valeria Carter. BACK ROW: Brenda Dillard, Micheal Watkins, Mark Gravely, Travis Millner, Dean Lawrence, Artis Prillamen, Randie Wade, Christine Rice, Micheal Prillamen, Glen Millner, Tommy Sites, Marty Griffith, Judy Cheshire, Dwayne Puckett, John Rice.

SPANISH CLUB: FRONT ROW: Lorrie Jennings, Toni White, Susan Barker, Violet Carter, Sharon Grogan, Ginger Hankins, Debra Utt, Sherrill Roy, Todd Marlow, Larry Thomas, Bryan Adams, Missy Troxell, Veronica Moyer. SECOND ROW: Janet Bryant, Sharon Wright, Judy Inman, Lori Meredith, Tracy Hankins, Joseph Gillispie, Cathy Aldridge, Eddie Jenkins, LaRon Roher, Angela Kidd, Sharri Carter, Judy Dixon, Lisa Bryant, Belinda Hairston. BACK ROW: James Draper, Phil Martin, Raleigh Holland, Timmy Belcher, Tim Hopkins, Steve Fretwell, Kevin Hollandsworth, Carolyn Rea, David Reed, Kenneth Hodge, Randy Jones, Scott Blankenship, Mac Houchins, James Cartee, Steve Martin.

Mardi Gras, Banquets and Bake Sales

FRENCH CLUB: FRONT ROW: Lynn Stegall, Beverly Puryear, Patsy Aldridge, Bonnie May, Cheryl Bryant, Steve Mize, Lynette Robertson, Lisha Nolen, Joel Hankins, Cindy Young. SECOND ROW: Miss Dione Dunkley, Betty Lou Eggleston, Lisa Turner, Nancy Cook, Tim Martin, Wanda Eanes, Susan Ramsey, Ricky Keatts, Sandra Young, Pam Barker. THIRD ROW: Danny Herring, Yvonne Cockram, Chuck Winn, Tommy McGuire, Todd Woodall, Melissa Simon, Anna Marie Simpson, Robin Reynolds, Michelle Coward, Karen Kuykendall, Cheryl Elliott. FOURTH ROW: Gene Teague, Lisa Lawson, Cindy Kilby, Carla Huff, Patty Eanes, Tony Earles, Kathy White, Kim Byrd, Dana Robertson. FIFTH ROW: Dean Teague, Lisa Scoggins, Eddie Garst, Julie Hairfield, Kathy McMcollum, Lisa Dodson, Sharon Rigney, Cathy Lester, Carol Pace, Ruth Easley. SIXTH ROW: Deborah Hopkins, Beth Fentress, Jeff Eanes, Chuck Ellis, Steve Brodie, Sandra Handy, Nancy Draper, Joyce Overton, Nancy Wilson. BACK ROW: Kimball Minter, Donna Roland, Richard Padgett, David Duncan, Amy Pace, Billy Underwood, Chris Martin, Mark Setliff.

Imitating a chorus line, like in Moulin Rouge in Paris, Lisa Turner, Danny Herring, Lisa Scoggins, Bonnie May, and Tommy McGuire put on a show for the French Club members.

The guests included several bums, two reporters, a French painter, a fortune teller, an umpire, a baseball player, two court jesters, and others. The evening was quite unusual: couples could get married, but if they were unhappy, divorces were granted. Constant activity centered around the refreshments as well as the ping-pong table. Business was booming for the fortune teller.

The highlight of the evening came when everyone removed their shoes, placed them in a pile, and turned off the lights. The first person to find both of his shoes was declared the winner. Then there was a wheel barrow contest, a dart contest, and a sing-along around the piano. Even though our Mardi Gras wasn't as grand and as exciting as the one held annually in New Orleans, we managed to capture some of that same festive spirit and we had fun doing it.

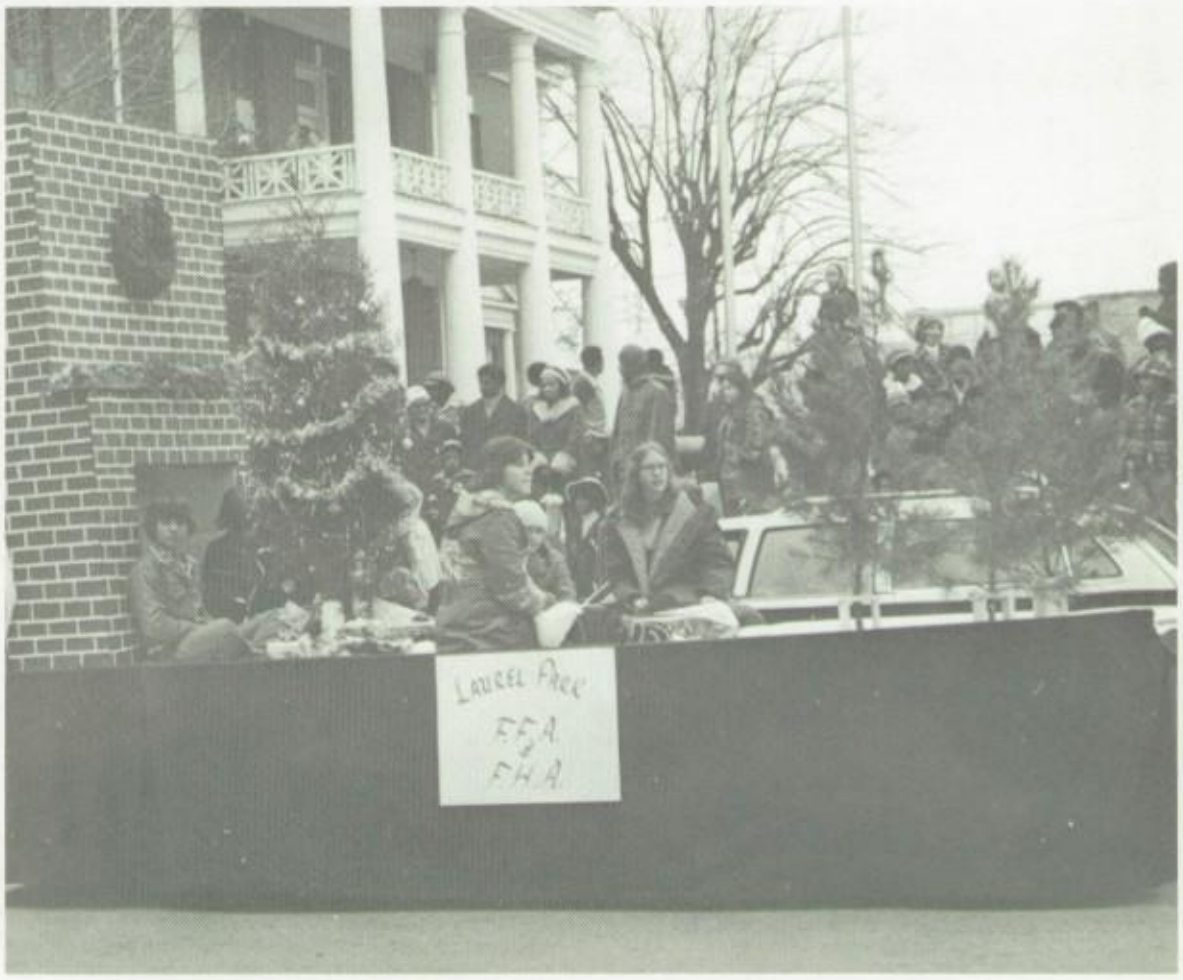
If you have ever eaten Mexican food and smelled tacos cooking, you would have smelled the same spicy aroma drifting through Patrick Henry Mall. Inside Roses the Spanish Club was holding a bake sale.

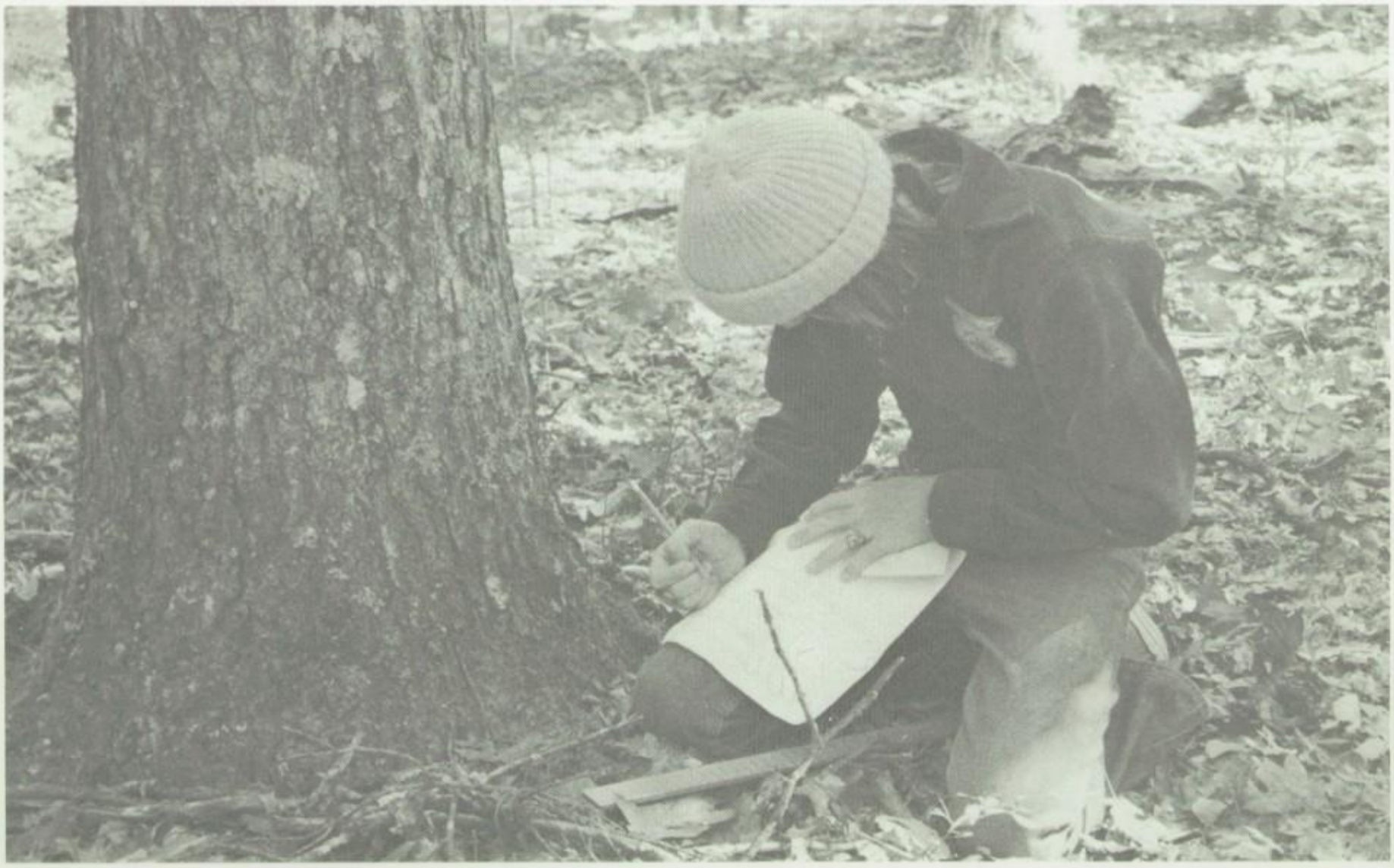
Bell Ringer Year For FFA

As a community service project, the Future Farmers of America rang the Salvation Army bell from December 13 to 16. Despite extremely cold weather, the FFA members managed to collect more than enough money from the few shoppers who ventured out in the cold.

This year FFA also participated in a forestry judging contest, livestock judging, public speaking, a tractor driving contest and a parliamentary procedure contest. Joining ideas with the FHA, the FFA entered a float in the Martinsville-Henry County parade. The FFA also held their first parent banquet in April.

Although this year was not a year for projects in the FHA, they did sell tupperware in order to raise money, and in April they held their annual mother-daughter banquet.





TOP: Representing FFA and FHA, Ronnie Jones, Lisa Johnson, and Janet Bryant ride the float in the Martinsville-Henry Christmas parade.
ABOVE: Participating in the Forestry Judging Contest, Darrell Jackson estimates the number of board feet in the tree.

FFA: FRONT ROW: Mr. James Finney, Ronnie Jones (Reporter), Darrell Jackson (Treasurer), Jeff Maxey (Vice President), Leslie Jones (President), Ronnie Minter (Secretary), Jeff Johnston (Parliamentarian), Mr. Robert Jones. SECOND ROW: Delano Williams, Randy Williams, Teddy Harrell, Buddy Cook, Herbert Davis, Eddie Hall, Cynthia Flood, James Nunn, Donnie Davis, Susan Davis, Donna Leonard, Brian Robertson, James McGuire. THIRD ROW: Terry Agee, Vickie Lee, Tim Riddle, Jeff Pruitt, Linda Hale, Keith Barbour, John Richardson, Angela Cox, Stevie Cockram, Susan Boyd, Dorothy Phoebus, Seth Kanode. FOURTH ROW: Rocky Pruitt, Robert Reynolds, David Ashby, Mike Merriman, Daryl Jenkins, Don Gravely, Patricia Robertson, David Hodge, Joe Reynolds, Kenneth Hairston, Tammy Hairston, Tony Turner, Robert Swinney. FIFTH ROW: Mark Niblett, Tommy Martin, Thomas Finney, Jeffrey Hilton, Jeff Scarce, Terry Smart, Barry Harrison, Jean Witcher. BACK ROW: Stuart Thomas, Jeff Eanes, Phil Martin, Emanuel Prunty, Ricky Cole, Mike King, Steve Wilson, Micheal Wilson, Dennis Draper, Lowell Westmoreland, Randy Huff.

FFA: FRONT ROW: Charles Anderson, Mike Wells, George Harville, Darrell Carter, Donald Hall, Dennis Jenkins, Randy Hundley, Mike Likens, Thaddeus Williams, Mike Hodge, Dwayne Waller. SECOND ROW: Marcus Hightower, Kevin Hollandsworth, Brian Bates, Vickie Lee, Sammy Pyrtle, George Massey, Dwayne Oliver, Lisa Hairston, Towanda Moorison, Frank Hairston, Katherine Gravely. THIRD ROW: Antony Hairston, Jeff Martin, Mark Hairston, Clarence Norman, Mark Niblett, Jeff Giles, Brenda Jamison. BACK ROW: Mike Moyer, Roy Gravely, Cynthia Grant, Craig Hodge, Dennis Pritchett, Dimitri Stockton, Delano Williams.

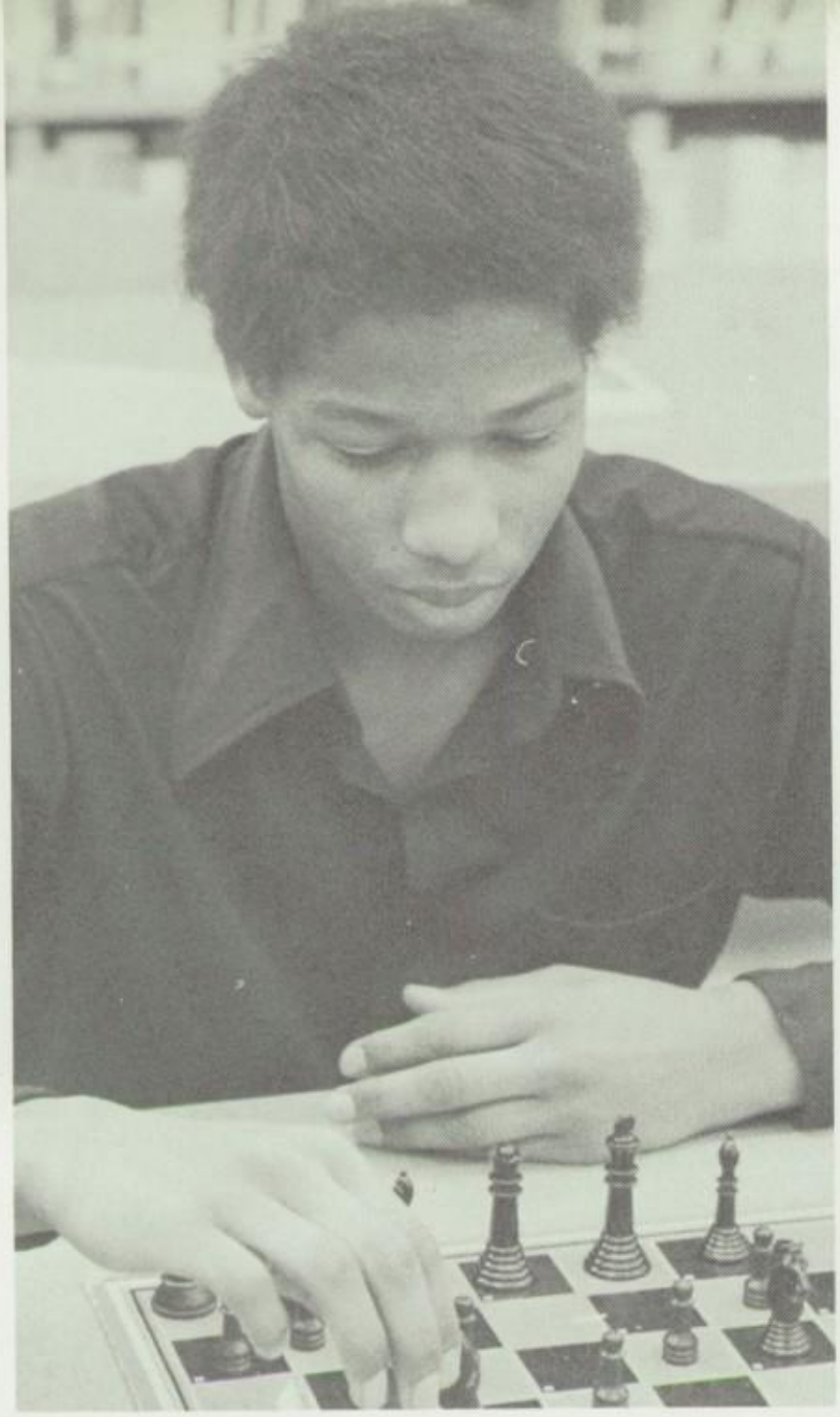
FHA: FRONT ROW: Belinda Hairston (Vice President), Marsha Joyce (Treasurer), Linda Barbour (Secretary), Donna Leonard (President). SECOND ROW: Cynthia Carter, Terri Wall, Lisha Nolen, Janet Byrant, Lori Meredith, Carolyn Wells, Tammy Roher, Bonnie Adams, Karen Brickey, Linda Hale, Sharon Brickey, Lynn James. BACK ROW: Lydia Eanes, Kim Tate, Hollia Giles, Shirely Giles, Pam Grant, Lisa Carter, Belinda Stockton, Kay Dillard, Lisa Johnson, Susan Davis, Yvonne Maxey.

During a FFA Club meeting, Keith Barbour reads a report to the members.

RIGHT: Practicing her first stage kiss from Steve Mize, Carrie Via reduces to nervous laughter.
BELOW: The king's (Buddy Thomas) absent-minded crown polishing annoys his dominating wife (Patsy Aldridge).

The critic judge at the district festival said that Carrie Via was too pretty to play the princess in "The Ugly Duckling". In fact, he said the entire cast was "quite an attractive group and that their costumes were beautiful and that he had seen some wonderful things happen during their performance." But having said that, he reminded them that costumes don't count and that in his opinion, "The Ugly Duckling" has been performed too often and he would like to see it excluded from all festivals. So, the cast and their director, Ms. Ginger Preston, left the festival with a rating of Excellent and a lot of memories of a play that was "a lot of fun to do". Who could forget those tights? (Do we really have to wear those things?) Or Betty Lou's far away looks, or Buddy's ardent kisses, or Patsy's haughty portrayal of the queen? If nothing else, they knew that a dog has four legs—"one in each corner."

UGLY DUCKLING CAST: FRONT ROW: Carrie Via, Buddy Thomas, Patsy Aldridge, Betty Lou Eggleston. BACK ROW: Danny Herring, Steve Mize, Chris Martin, Tim Martin.



We Didn't Win But We Had A Good Time

LEFT: Phil Martin contemplates his next move.
BELOW: At the district meet, the forensics team waits for the judges' decisions.

FORENSICS: FRONT ROW: Carrie Via, Artis Prillamen, Kim Collins, Carla Brown, Nancy Cook. BACK ROW: Chris McVay, Ms. Isla Scarce, Buddy Thomas, Linda Cockran, Danny Terrell.

CHESS CLUB: FRONT ROW: Dean Teague, Danny White, Stuart Thomas, Phil Martin, Gene Teague. SECOND ROW: Billy Gauldin, Kenny Hodge, Bruce Hodge, Drew Troxell, Larry Thomas, Jeff Gauldin. BACK ROW: Mr. Barry Speakman, Kim Collins, Kathy White.

The forensics team wasn't a powerhouse, but losing didn't hurt their appetites. After amassing a grand total of two points at the district festival, they held a mock celebration at the Steer House. However, one judge told Carla Brown that if she's this good as an eighth-grader, then she'll be outstanding by the time she is a senior.

It wasn't a year for competition in the Chess Club either. Instead of competing county-wide, they chose to spend quiet afternoons challenging each other. One of the two girls in the club said, "I joined the club in order to have a chance to play chess with people other than my brothers and my dad. I play the guys, but I don't defeat as many as I would like."

PRIZES — Incentive to Build Skill

Open House—it's not a real estate deal; it's FBLA. Most people think FBLA is strictly business—typing forms, machines. It isn't. For instance, this year FBLA sponsored an Open House. The purpose of the Open House was to give the business students "social practice"—a chance to meet one another.

FBLA also started something new, it was Business Student of the Month. To win the honor you had to be nominated by your business teacher. Then you were required to fill out an application. This step was where most people were disqualified. At the beginning of the application the instructions were to read it before filling it out. The very last sentence said "print". Most people didn't follow directions. If you made it past the application you got an interview. FBLA selected the interviewers, one of whom was Mr. Hugh Blessing of the Henry County School Board. The interviewer made the final selection and the results were announced the following day. The first two selected were Sandy Martin and Cindy Reynolds.

FRONT ROW: Pam Wilson, Joyce Kilby, Cindy Reynolds, Sharon Hood, Susan Boyd, Joyce Hairston. SECOND ROW: Cathy Evans, Brenda Taylor, Nancy Lawrence, Doug Lawrence, Cathy Franklin, Sherri Earles, Mitzi Prillaman, Joyce Bryant, Norma Dove, Karen Connell. THIRD ROW: Dollie Walker, Parthenia Reynolds, Tammy Perkins, Kim Collins, Vicky Lee, Kim Stultz, Carolyn Morrison, Pam Mason, Debra Rigney, Jan Eliassen, Linda Barbour, Linda Hale. FOURTH ROW: Mike Wilson, Debbie Carter, Jewel Brown, Lisa Stultz, Theresa Wingfield, Susan Barker, Marsha Joyce, Dorothy Phoebue, Patricia Robertson, Susan Mason, Lisa Martin, Debbie Taylor, Karen Brickey. BACK ROW: Cathy Mason, Rodney Utt, Lavinia Wingfield, Sandy Martin, Tim Martin, Linda Cockram, Sharon Turney, Janet Hundley, Susan Price, Joyce Bryant, Janette Perdue, Verlinda Newcomb, Sandra Mason, Danny Terrell, Betty Eanes, Lisa Jefferson, Randolph Morrison.

TOP: Deciding on club projects requires the serious thinking of Charlotte Carter, Valerie Little, and
RIGHT: Thinking she might get thirsty on the trip, Mrs. Hamre gets a cup of coffee to carry along.

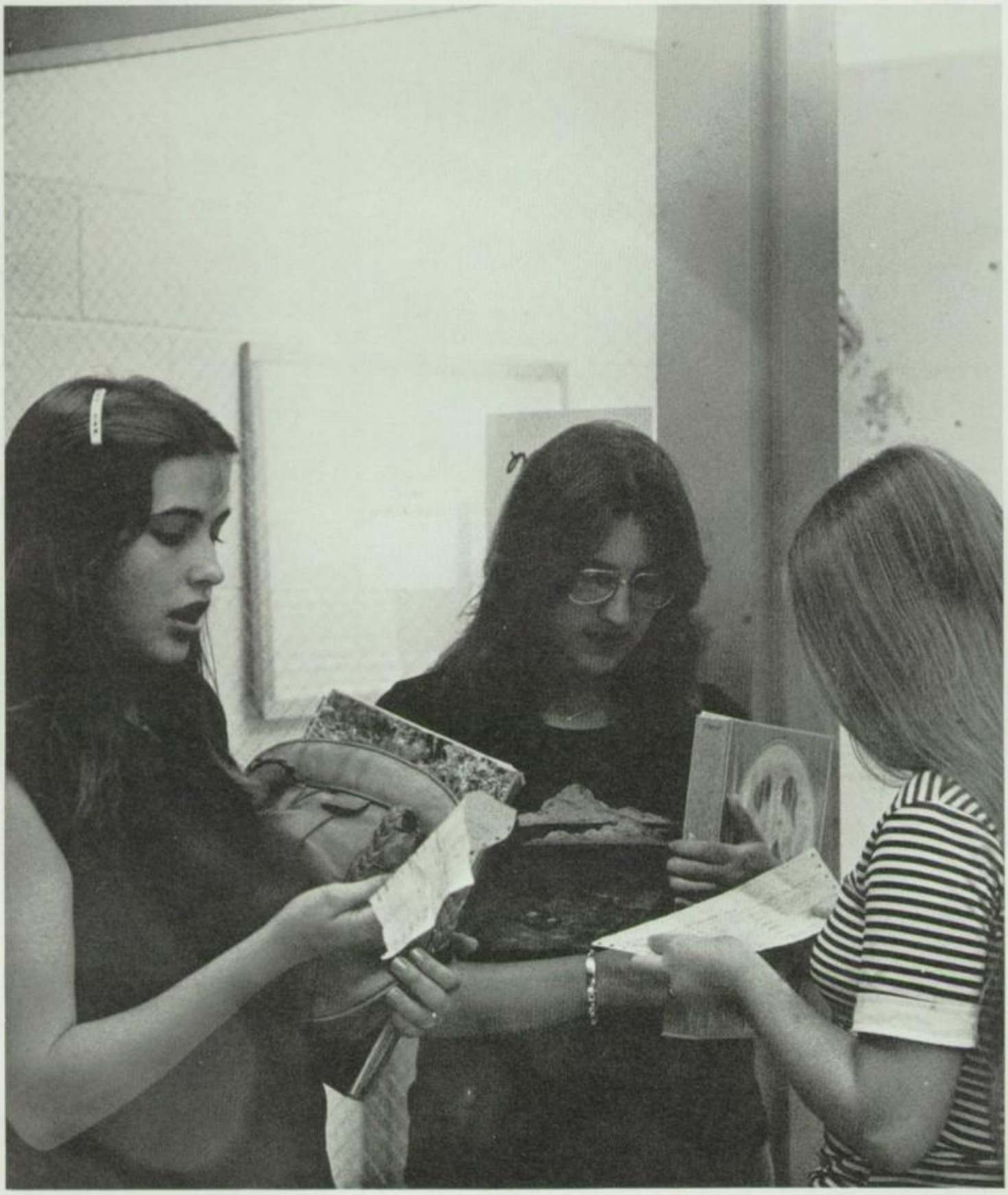
FRONT ROW: Mrs. Hamre, Charlene Carter, Sandra Barker, Mary O'Dell, Debra Flippen, Donna France, Anita Sawyers, Lennis Childers, Joyce Hairfield, Cindy Wolfe, Gloria Richardson, Jan Pearman, Tim Oakes, Tim DeShazo, James Hubbard. SECOND ROW: Sharon Stockton, Valerie Little, Jean Cole, Vicky Carter, Lisa Wilson, Vicky White, Donald Tiller, Vicky Shelton, Tracy Poff, Lynn Oakes, Steve Dove, Gail Cannaday, Lonnie Smith, Keith Garrett. BACK ROW: Pathenia Reynolds, Zandy Payne, Donna Kirk, Amanda Walker, Lisa Johnston, J.R. Brown, Randy Smith, Stewart Barrow, Timmy Wall, David Smallwood, Mike Hodnett, Renwick Hairston, Patrick Hairston, Wayne Walker.

Winning in the category of communications sounds like part of a speech class. But for Vicky Shelton it meant placing first in one of three divisions of the regional Apparel and Accessories contest. The senior DECA student went on to participate in the state competition.

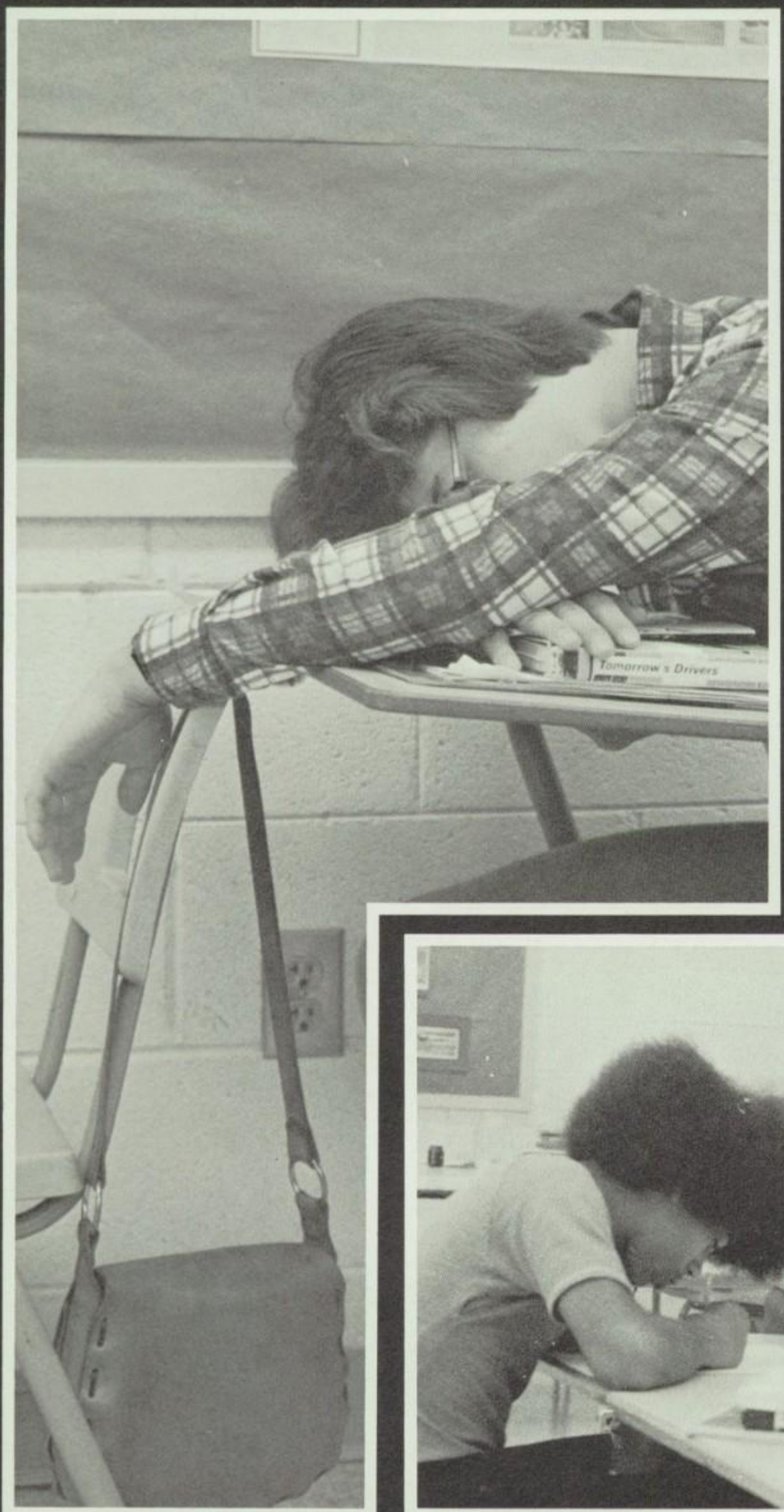
Sophomore Lisa Johnston also competed in the Distributive Education regional contest, where she won second place in the Sales Judging contest.

TOP: On a break between the workshop and the game at Virginia Tech, Linda Hale, Linda Barbour, and Lisa Jefferson eat their lunch.
ABOVE: Discussing plans for the FBLA Open House are Mrs. Thomas and Mrs. Strader.

ACADEMICS



Computer scheduling often means strange class combinations. Lynn James, Lavonna Fleming, and Cathy Franklin wait their turn in the guidance office to make changes.



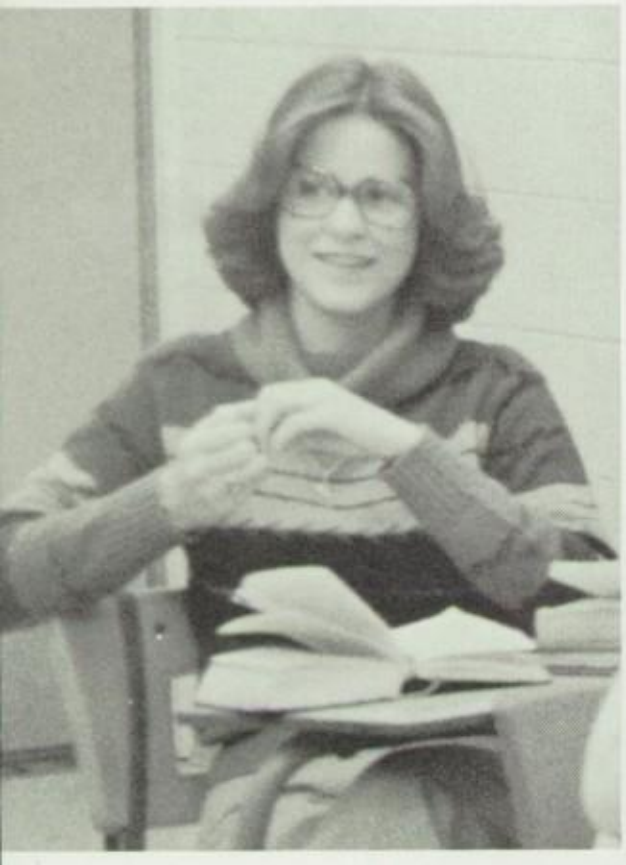
"I bet the notes for my level test are in my locker. At least I hope they are, if the guy who shares my locker didn't take them home. I'll have to see Mr. Martin about another locker. I can't live like this any longer.

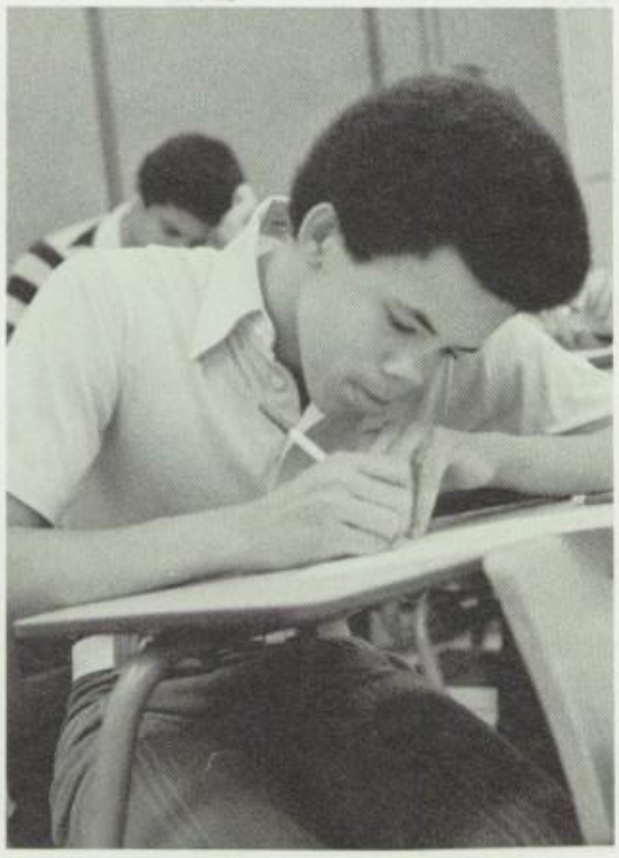
I have level tests in English, math, history, and biology. I have to make 75% to pass. If I don't pass first semester, then I have to go back and take first semester over again. And I can't pass anything if I don't have my notes!"

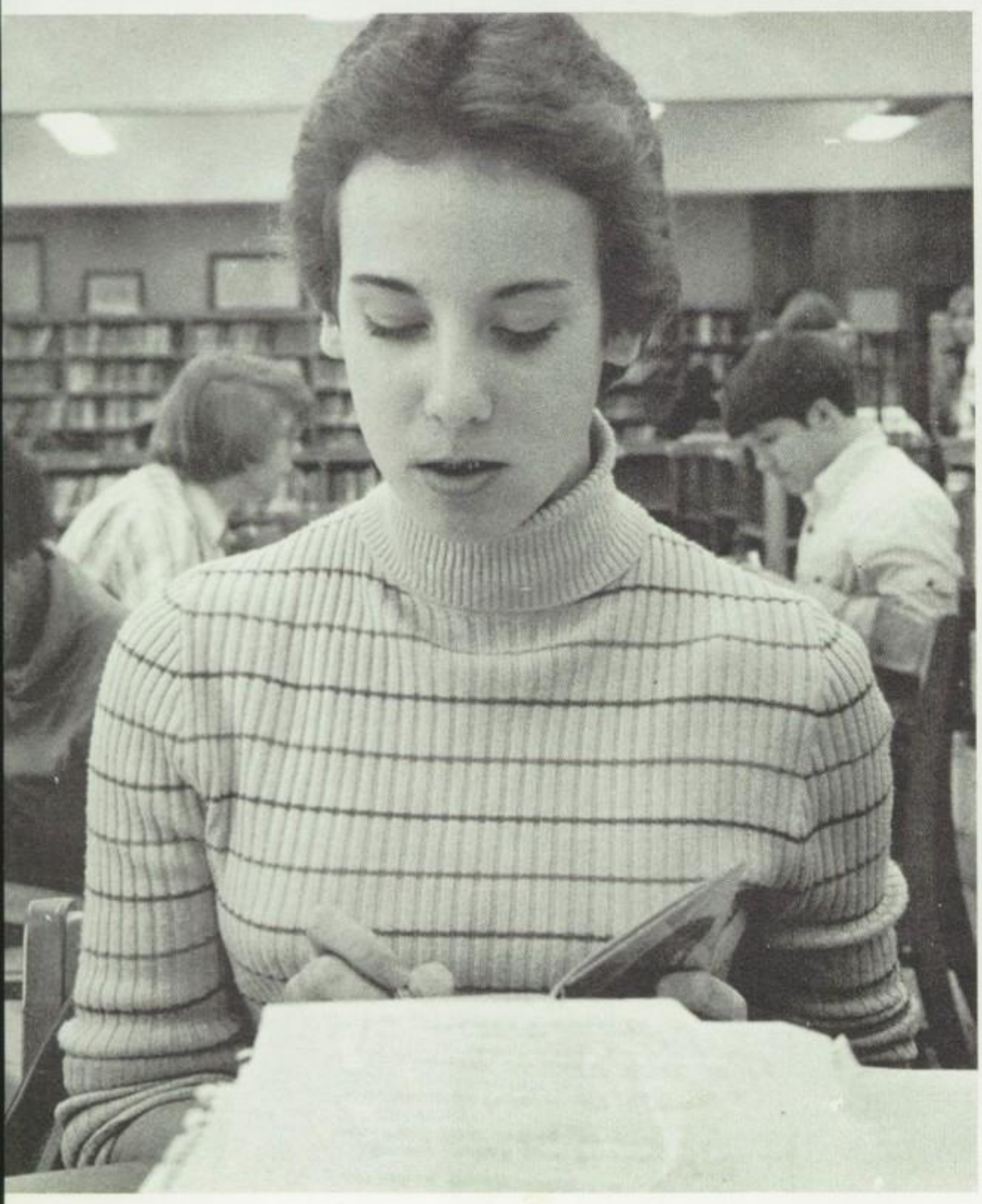
LEFT: One of tomorrow's drivers, David Reed, does his sleeping before he gets behind the wheel.
BELOW: In art Frank Hairston and Marshall Silver put India ink final touches on watercolors.

CLOCKWISE: Buddy Simpson listens to a discussion of **The Return of the Native** in advanced comp. Cathy White, Ruth Easley and Carol Pace ask Mrs. Deel questions about their upcoming Biology test. In order to finish her research paper for English, Renee Wike looks up information.

LEVELS, LEVELS!







You used to have just quizzes and chapter tests to worry about, but this year the pressure was almost too much with the addition of levels tests in English, history, math, and science. No longer could you hope for an easy teacher who would give simple questions; now you had to worry about standard questions being asked to every student in all the other county high schools. It was hard enough keeping track of your notes to study a chapter test, but it was impossible to get organized for the big levels tests.

With these levels tests comes the added pressure of passing the semester exam. In the good old days you could slide by one semester with an F and still pass the class by coming up with a D the next semester. Now you must pass each semester before going on to the next semester's work.

Many students have commented that the levels cover too much material. Lynn Stegall says that she doesn't think we should have levels tests. "They take too much time out of class and you can't learn as much." Lisa Turner would rather the teachers make out the tests.

Not only do we have the new system of levels tests, but we also have a new grading scale. The scale is: 95-100, A; 88-94, B; 81-87, C; 76-80, D. The new system was designed to make students try harder to achieve a better academic average. However, some students find this scale is too severe and often don't try as hard as they did under the old scale.

CLOCKWISE: In her fifth class of the day Jewel Brown seems a little tired. Mike Watkins completes a levels test in English 9. World History levels sheets require time in the library for Lynn Stegall.

Third Period Home Economics Requests the Honor of...

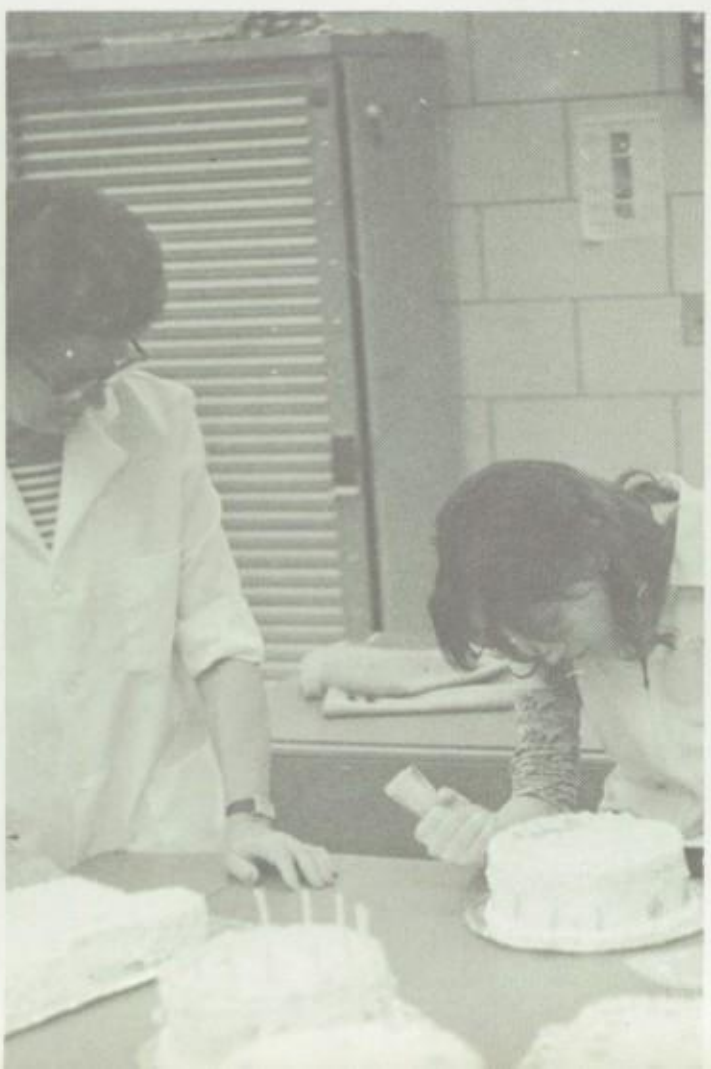
How would it feel to really be involved in a wedding? There were invitations to address, a cake to bake and decorate, and one thousand and one other details to see to.

Just as with real weddings, there were surprises. While making fudge, the girls in Home Ec. III who were in charge of the whole affair, forgot to put water in the double boiler and the pan cracked. The bride's mother had on two different sandals. Everyone was running around at the last minute, but, as with real weddings, everything got done and the ceremony was performed. Veronica Gravely, wearing Mrs. Clifton's wedding gown, and Mark Hankins in his best suit were married for an hour.

The groomsmen borrowed from art class thought the reception was going to be a time to just eat, but they had to earn their turn at the table by standing in the receiving line and making pleasant remarks to all the guests.

When it was all over, Veronica said, "It was exciting, but I don't know if I could do it again." She probably will.

CLOCKWISE: In the receiving line, Debbie Craighead offers her congratulations. After the ceremony, the newlyweds pause on their way to the reception. Cutting the cake is a part of every wedding reception and Veronica Gravely and Mark Hankins practice this. In Occupational Foods, Mrs. Clanton watches as Lucy Brown decorates a cake. Members of the wedding are: (From left to right) Sandra Davis, Betsy Young, Marsha Joyce, Randy Smith, Veronica Gravely, Mark Hankins, Donnie Brown, Linda Barbour, Billy Slate, and Donna Leonard.



CLASSES THAT LEAD TO JOBS

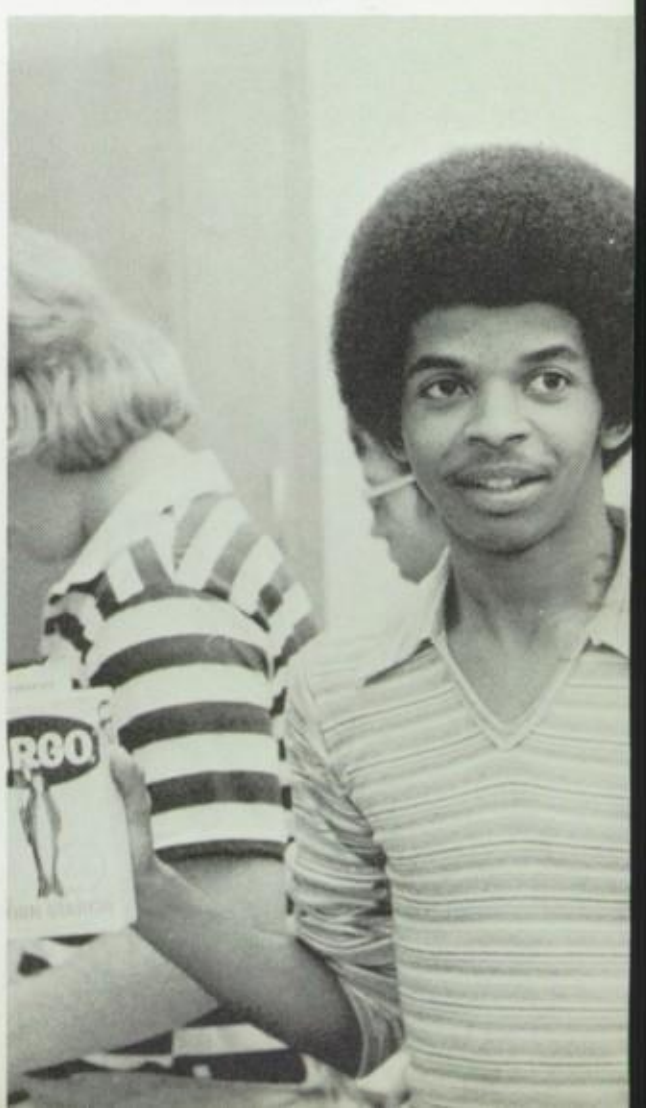
If you plan to start working immediately after high school, you usually take courses in what we call the vocational track, courses such as typing, clerk typist, home economics, horticulture, auto mechanics. You are told that what you do in these courses you will probably do for the rest of your life.

This year, business students learned how a company is organized and operated by working in a simulated company called Serendipity. The company sold cosmetics, and students were employees as well as customers. One week, the payroll could not be met, and they learned what it's like to be near bankruptcy. Of course, in simulation, time stops when school is closed for snow, and being absent doesn't mean a loss of pay, but students knew what to expect from a real business situation.

In art, the business was real. To cover the cost of their materials, students sold copper and enameled jewelry, and screen printed tee-shirts. The hottest seller was a Pablo Cruise screen by Delia Graham.

In wood and metal shop, the items offered were iron plant stands and cutting boards. From horticulture, you could buy a plant for Mother's Day or a prom corsage.

Of course, not everything was done for money, only a few things really, but these did show that it is possible to learn a marketable skill in high school.

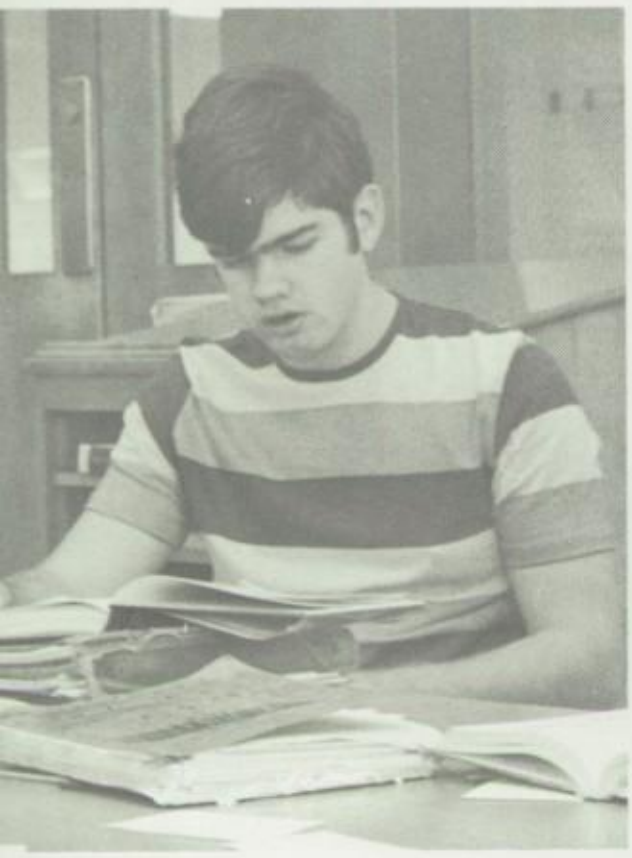


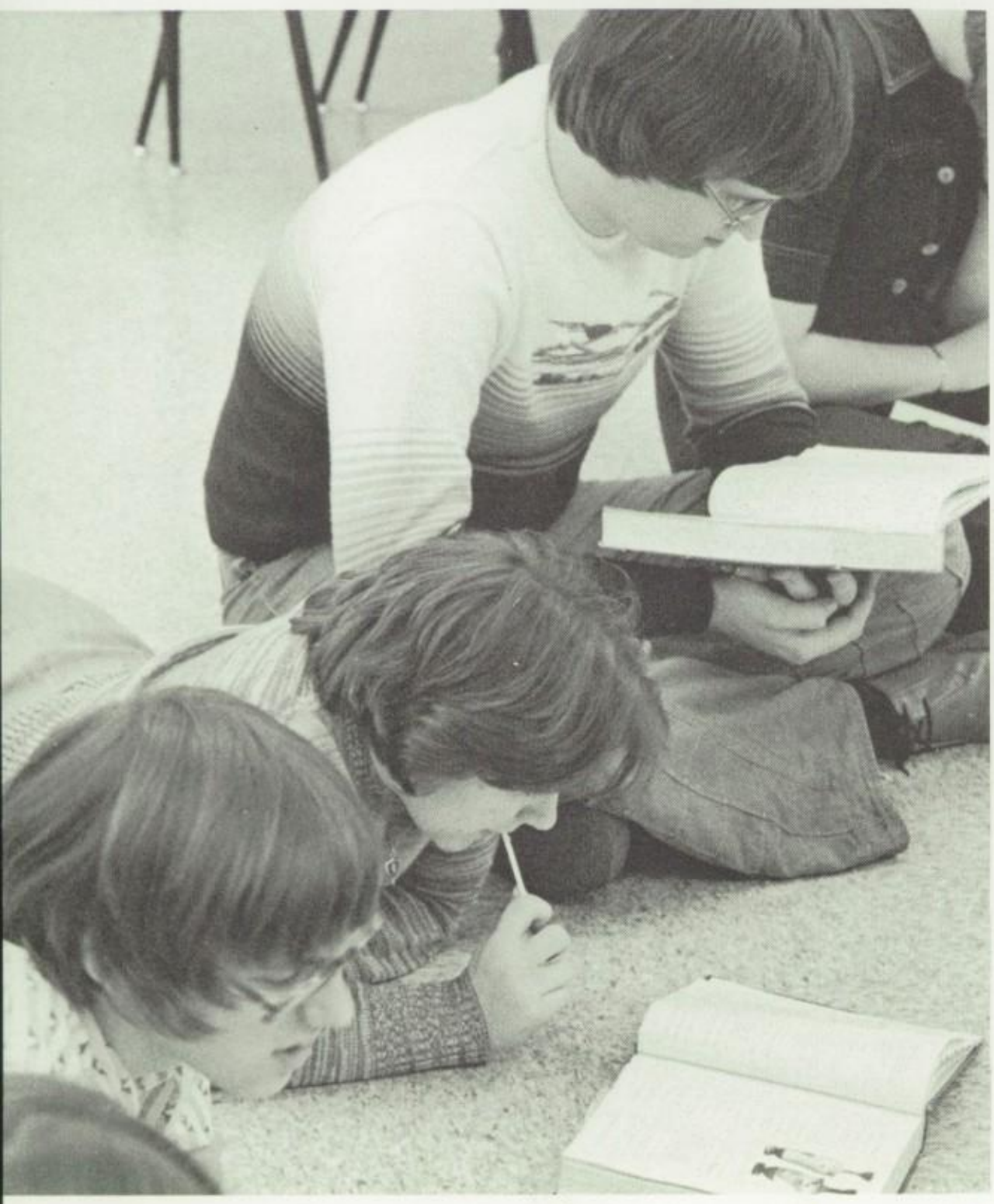
CLOCKWISE: At $1.00, demand for art class jewelry is high; Patsy Aldridge glazes a pendant. Making dough proves to be a messy job for Pansy Dillard. "You did say corn starch?" Bobby Dillard asks when the home economics class makes pies.

CLOCKWISE: Towanda Morrison, Katherine Gravely, and Janice Perkins admire the art exhibit at First National Bank. Preparing food for the football players, Susan Price covers the rolls. In the clerk typist block, Brenda Wilson completes a rotation.

CLOCKWISE: Renee Anderson reads her "lecon francaise". In geometry, Kim Byrd receives advice from a classmate before putting her proof on the board. There are too many names to remember in mythology, and Tony Earles checks the spelling with Mrs. Barbara Bodkin.

Classes That Lead To College





Courses are harder for college prep. Teachers expect more of you, but they always tell you that it's to prepare you for "those really hard college professors who aren't going to know your name and who won't remind you to do your homework and will give you an **F** without a second thought and who will expect you to know what you're doing and be serious."

Sometimes you wonder if it's worth not being allowed to make any grammatical errors on your English papers, taking a foreign language which still sounds foreign coming from your mouth after two years, having to take all that math, and having two extra pages on your tests that the vocational students don't have.

While you're taking physics, other people are taking home economics; while you're taking advanced comp, they're taking auto mechanics so that they can fix their own cars and save money; while you're math analysis, they're planting flowers.

But you hear stories from people who have already graduated about how they wouldn't have passed freshman math or freshman English without their advanced high school classes; and sometimes, not all the time, but sometimes, you feel good about being required to do more and being able to do it.

CLOCKWISE: For an English research paper, John Rice reads for information. In French class, Dana Robertson appears to be amused by his mistakes. To read **Antigone,** Chris Cannaday, Leigh Turner, and Jimmy Nunn get into a comfortable position.

PEOPLE

Kim Vernon covers a yawn, a smile, or maybe a whisper.

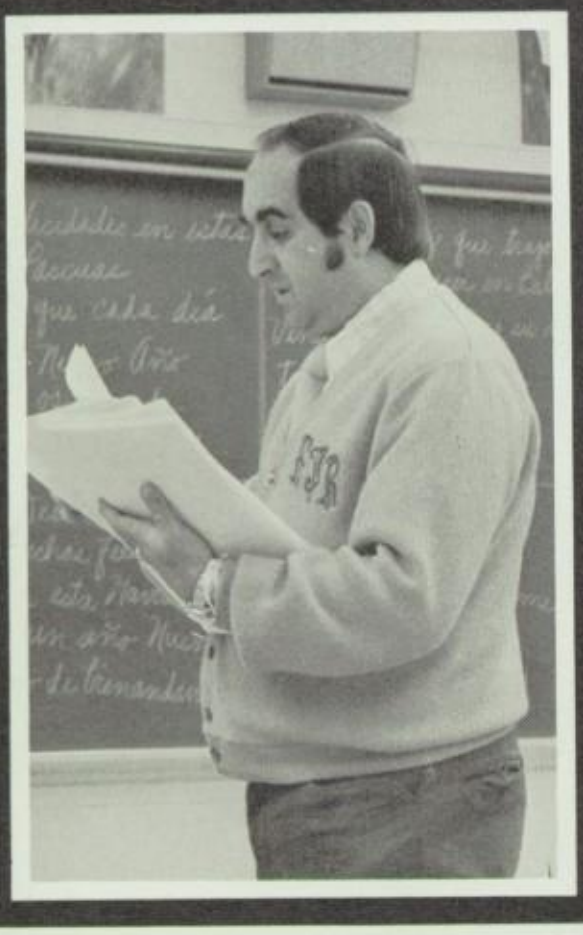
"Every time I think I've seen everybody at this school, somebody else shows up.

"There aren't enough lockers to go around. Most of us have to share with somebody, and getting two winter coats and two sets of textbooks into a 7 by 56-inch locker is impossible.

"There are over sixty teachers and I don't know all their names. Add to that the substitutes and the student teachers and it's just too much to remember.

"The halls get more crowded every year, but at least this year they gave us an extra minute to get to classes."

LEFT: Lisa Bryant is perplexed by the prospect of dissecting in Biology.
BELOW: In world history, Mr. Frank Fednoczi hands out study notes. Dennis Draper, Wayne Dillard, and Mark Gravely wait in the front hall for the morning bell to ring.

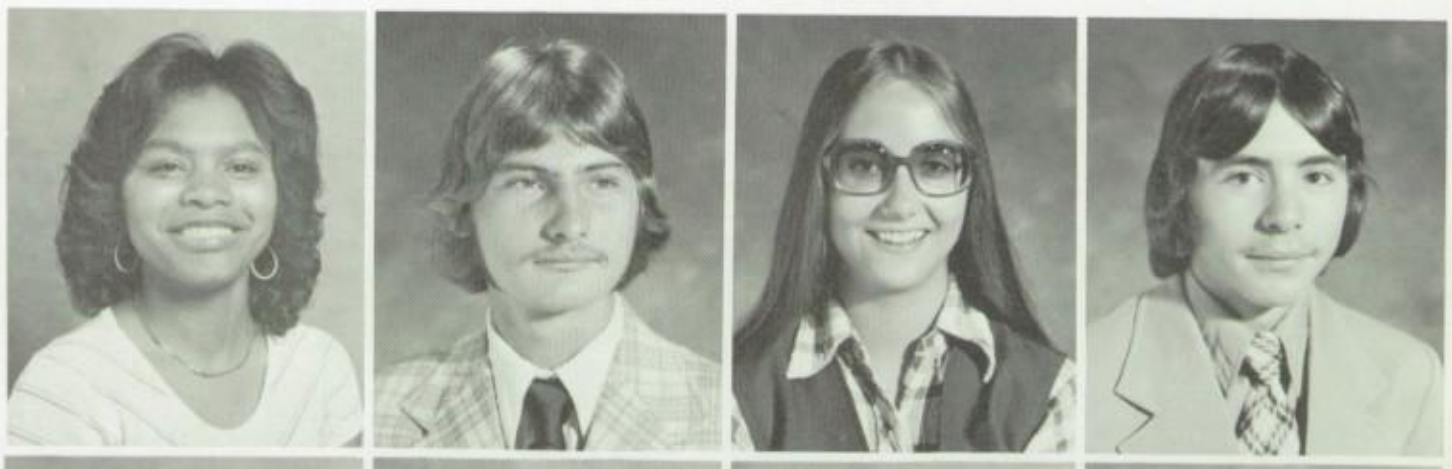


FINAL YEAR

His Job Is A Real Wash-Out

Kimball Minter has a job that is really different and even he admits he has it made. As the attendant at a laundromat he claims the only problem is boredom, and usually he has plenty of time to listen to the radio and do his homework. He makes change for customers and he says for real excitement he washes the windows or answers the telephone. At least his friends drop by and feed him now and then and he enjoys talking to them. But he doesn't want anyone to think the job is all gravy and admits that along about 8:30 the real work starts with sweeping, mopping and cleaning. It isn't a career job, but how many people do you know who get paid to do their homework?

To finish her wash, Vickie Shelton gets change from Kimball Minter.



Shelia Adams
Terry Agee
Patsy Aldridge
Keith Barbour

Nancy Barker
Susan Barker
Steve Barrett
Ricky Bates

Ricky Beam

Ronnie Beam

Gina Boyd

Jewel Brown

Lucy Brown

Randy Campbell

Betty Jean Carter

Charlene Carter

Chris Carter

Cynthia Carter

Edward Carter

Janet Carter

Vickie Carter

Barry Clark

Linda Cockram

Jennifer Cole

Phyllis Cole

Kim Collins

Joann Compton

Nancy Cook

Bonnie Craighead

Cindy Crist

Ricky Crist

Keith DeLoatch

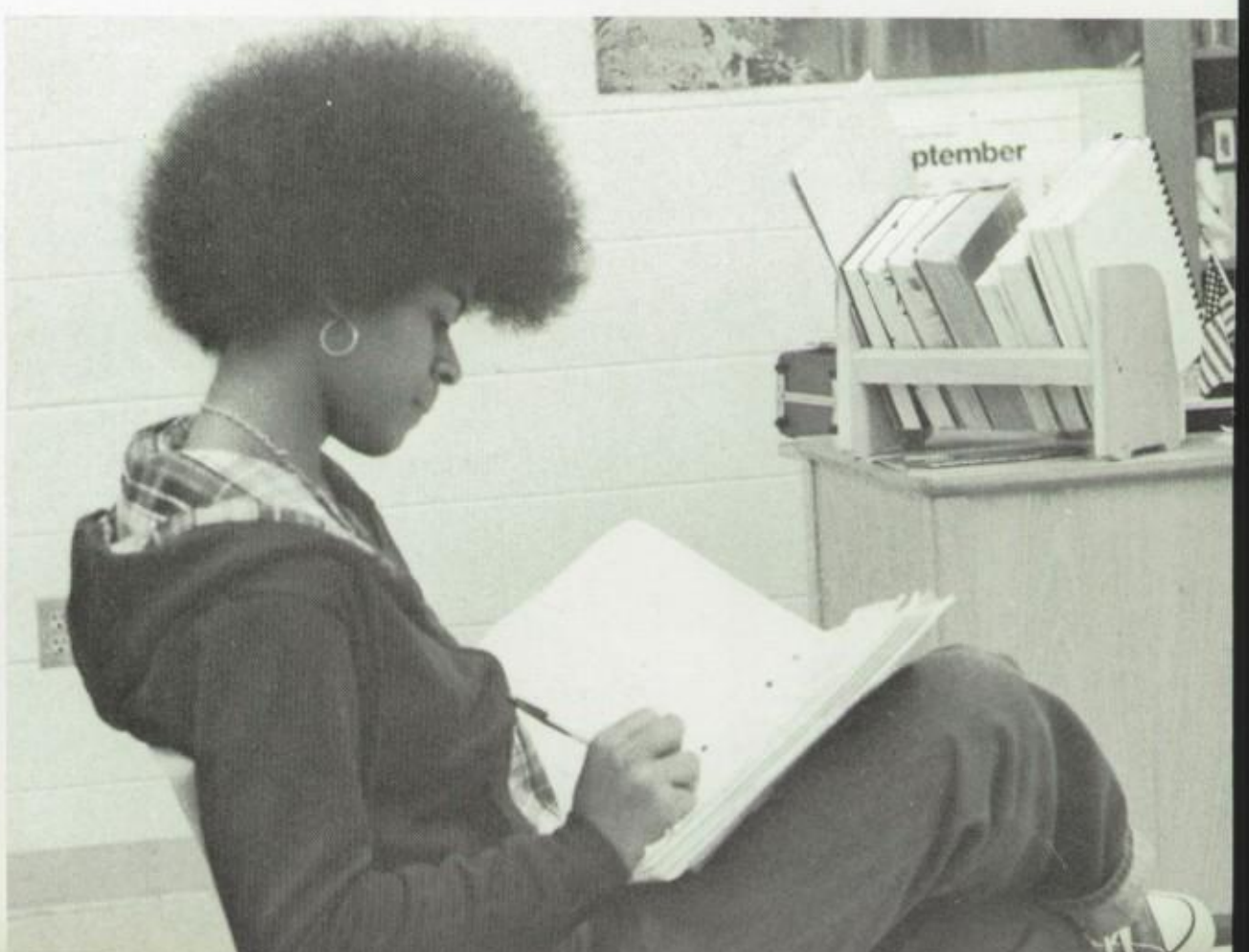
Wesley Dickerson
Diane Dillard
Ronnie Dixon
Brenda Draper

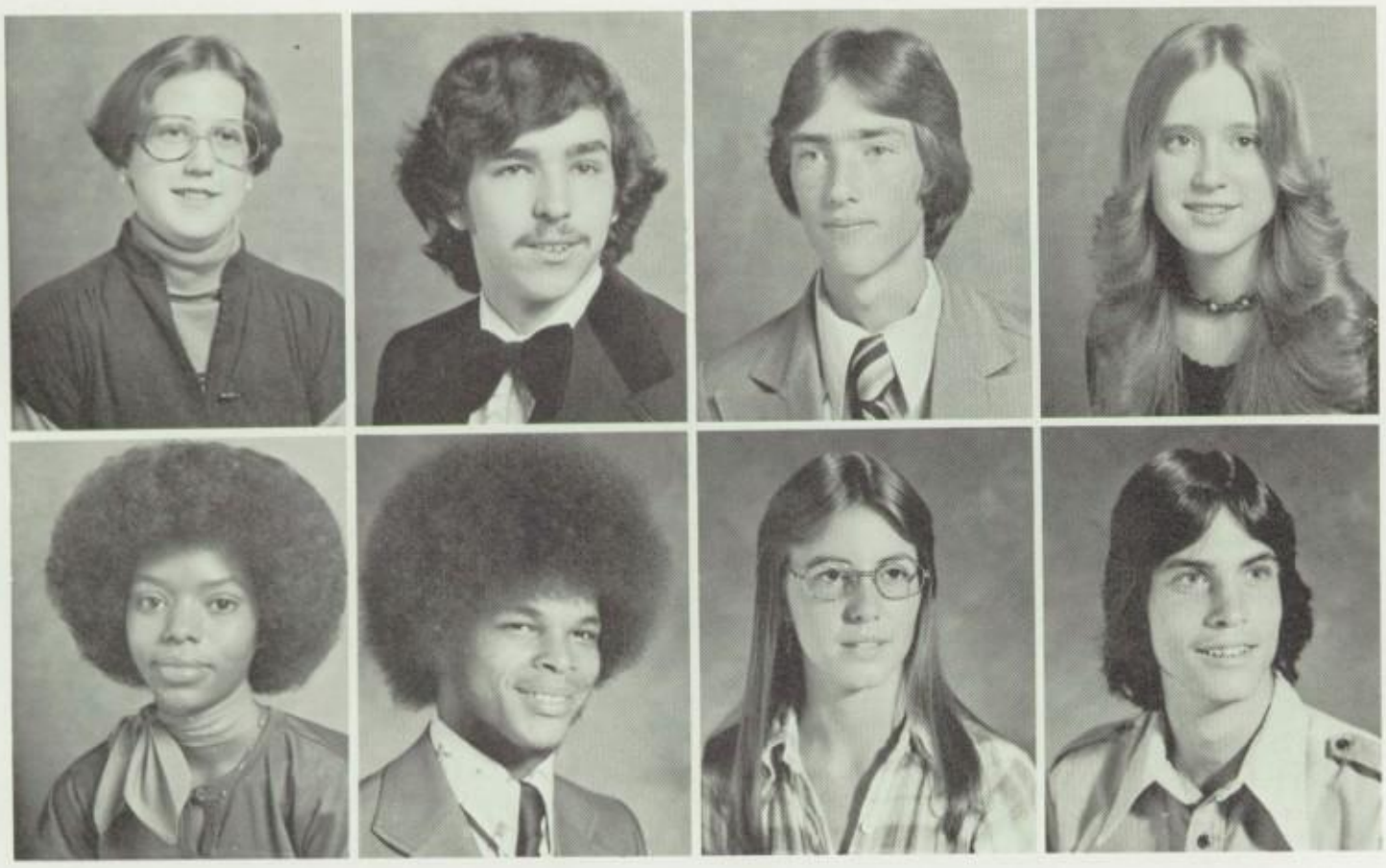
Jerry Draper
David Duncan
Wanda Eanes
Betty Lou Eggleston

Cindy Elliott
Lee Elliott
Donna Eskew
Beth Fentress

Kim Fleming
Charles Fountain
Jerry Fuller
Wanda Fuller

Wanda Wilson checks her government notes before a level test.





Felicia Gardner
Keith Garrett
Eddie Garst
Delia Graham

Linda Gravely
Roy Gravely
Veronica Gravely
Tommy Gray

Boogie Man Plays The Hits

Connie Payne's whole life it seems is music. He likes to put spirit in things that need it, and Laurel Park needs it he says. This year he started a radio station called WLPH. He really enjoy what he does because, "it makes people feel good and enjoys their lunch a lot more." With the help of some of his friends the station is a success.

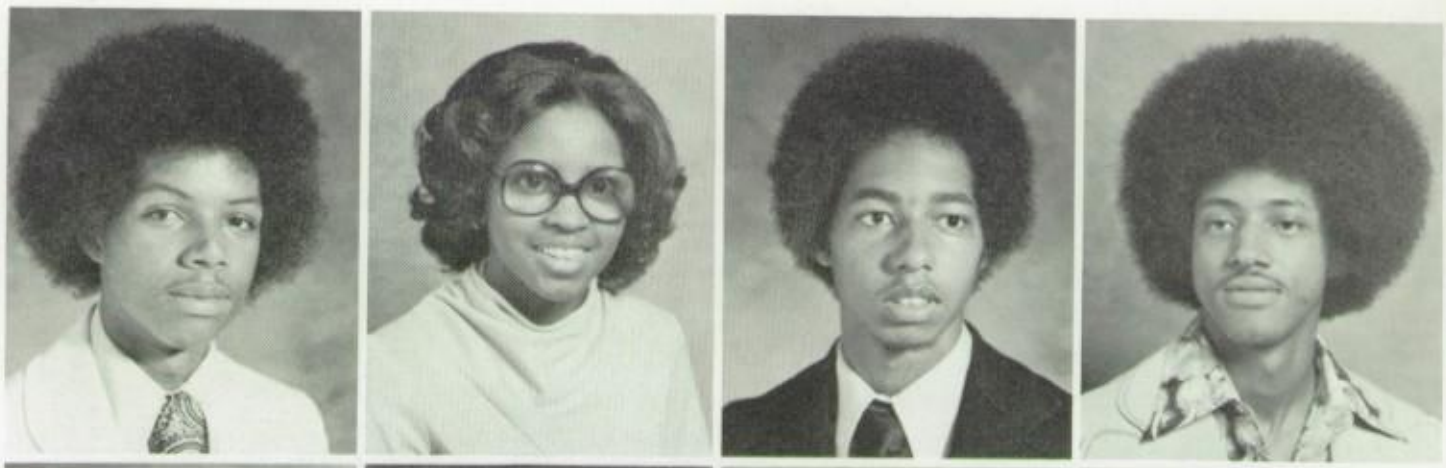
In his later years he would like to become a D.J. but his ambition is to major in Communication and Art Design. His nickname Boogie Man is his idea of someone being really hip and together. He would like to express his appreciation to the faculty and student body for their support of the station and most of all, he would like to thank the Class of 1977-1978 for their faith in him.

When WLPH is on the air, Connie Payne adjusts the volume to keep the sound flowing in the cafeteria.

Joyce Hairfield
Albert Hairston
Belinda Hairston
Donald Hairston

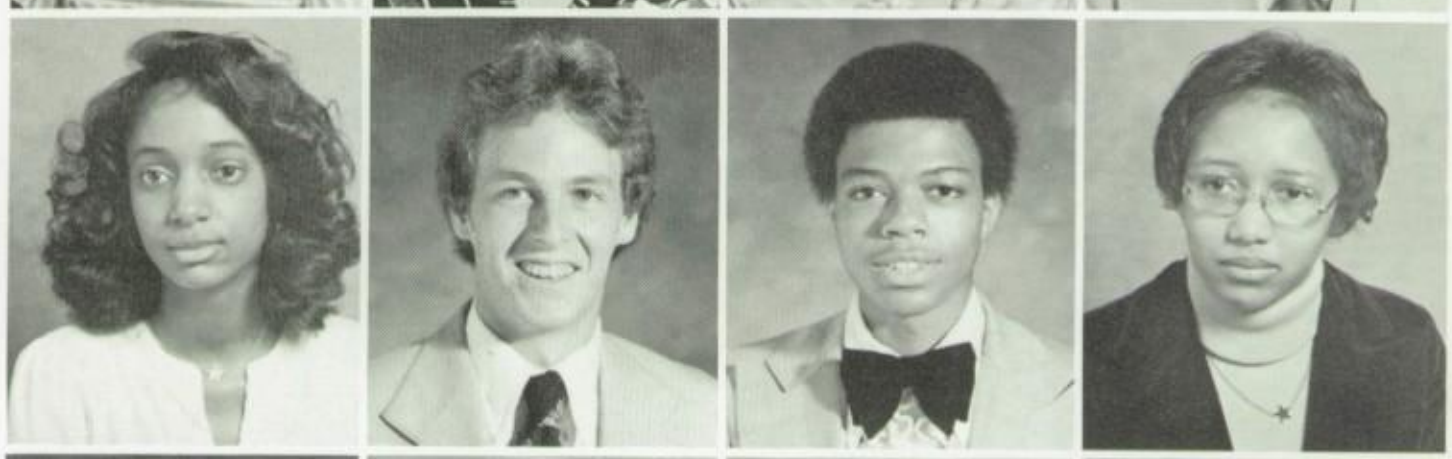
Ernestine Hairston
Frank Hairston
Joyce Hairston
Karen Hairston

Renwick Hairston
Vicky Hairston
Donnie Hodge
Michael Hodnett



Sharon Hood
Anne Houchins
Mitch Huff
Boyd Jamison

Lydia Johnson
Tim Jones
Anthony Kidd
Wanda Kidd



Joyce Kilby
Vickie Lee
Valerie Little
Crystal McDaniel

Alan McGhee
Janie McMillan
Sandra Manning
Nancy Martin

Sandra Martin
Tim Martin
Anthony Mason
Kathy Mason

Pam Mason
Timothy Merriman
Bryan Merritt
Marvin Millner

Valerie Millner
Kimball Minter
Steve Mize
Carolyn Morrison

Georgia Morrison
Lorene Morrison
Linda Moorman
Alton Moyer

He Misses London On The Weekends

David Duncan was born in Wellingborough, England in 1960. He moved to Atlanta, Georgia when he was four years old. His father was in the Air Force and in 1968 he moved back to England for five years. From there he moved to South Carolina for nine months. Then he finally ended up in Virginia in 1973. He also got to see his home town again in 1976, when he went with the French Club to London and Paris.

David said what he liked most was, "In England we had an easier way of getting around like passenger trains, and buses, and being in a different culture was interesting." What he misses most is going to London on the weekends and playing soccer. David says, "I like flying and traveling so that I can see new places and meet new people. I plan to move from Martinsville and travel eventually."

Looking at a picture book of England, David Duncan remembers when he was there.

Clarissa Moyer
Michael Moyer
Neather Moyer
Nora Moyer

Roberta Moyer
Carolyn Niblett
Lisha Nolen
Annette Oakes

She Goes To College Now

Lavinia Wingfield, having only five classes here at Laurel Park, decided to try a course in accounting at Patrick Henry Community College. She went on Tuesday nights from 3:45 to 9:30. She said, "Although the class meets only once a week I have enough homework to keep me busy until the next class." Her instructor is Jim Armentrout, who she says is "an expert in accounting, and can answer any question that you can ask." She is the youngest student in the class, and felt strange sitting in a class where some of the students were older than the teacher. Lavinia does plan a career in Accounting and gets lots of practice at Taylor's Super Market where she keeps the books.

After fifth period, Lavinia Wingfield is on her way to college class at Patrick Henry Community College.

Amy Pace
Connie Payne
Jan Pearman
Greg Perkins

Janet Perkins
Shirleen Perkins
Tammy Perkins
Vanessa Perkins

Vanessa Philpott
Susan Prevette
Jerry Pruitt
Sammy Pyrtle

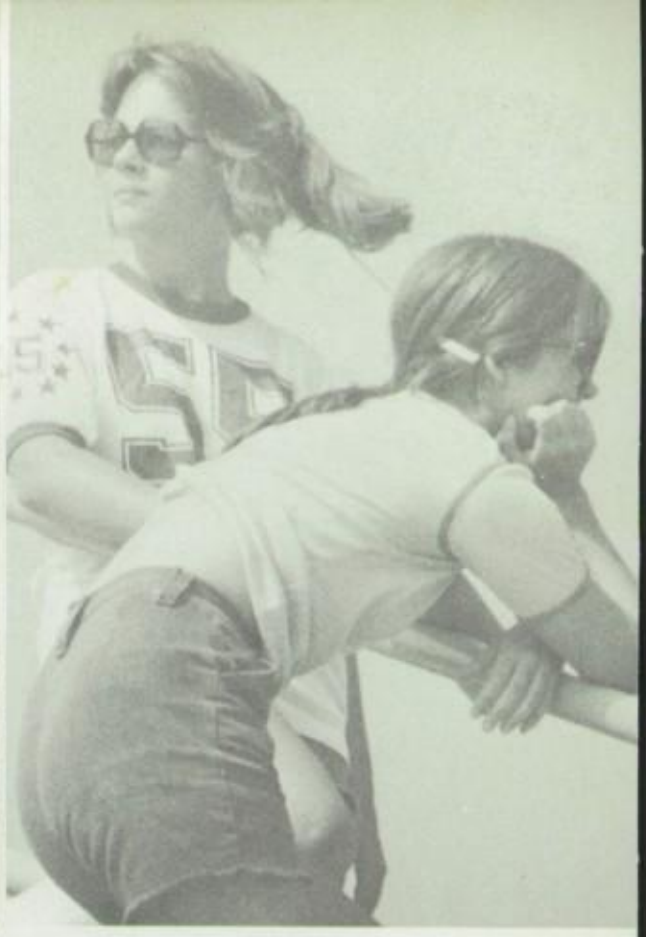
Cindy Reynolds
Robert Reynolds
Tim Riddle
Michelle Riggins

Roger Rigney
Donna Roland
James Ross
Doug Schmidt

Steve Setcliff
Vicki Shelton
Marie Shupe
Buddy Simpson

Charlesetta Smallwood
Randy Smith
Sharon Stockton
Lisa Stultz

Pennie Sturgill
Cheryl Thacker
Buddy Thomas
Dorothy Tinsley



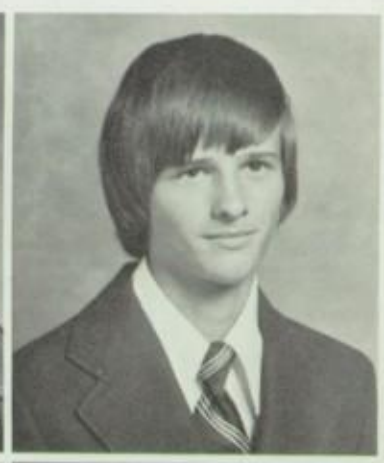
Weaving is a new art skill for Donald Hairston. (His first pillow was sold as soon as it was finished.)

A warm September wind blows Lisha Nolens hair as she and Terri Wall rest in the middle of painting the bleachers.

Cheryl Troxell

Sharon Turney

Robert Underwood



Rodney Utt

Susan Vaughan

Teresa Vernon

Clint Walker

Terri Wall

Dennis Watkins

Margaret White

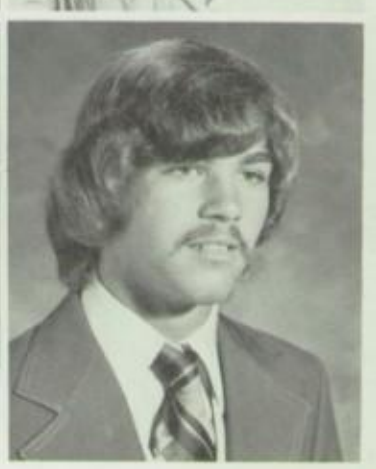
Charlie Willard

Nancy Willard

Shirley Willard

Kathy Wilson

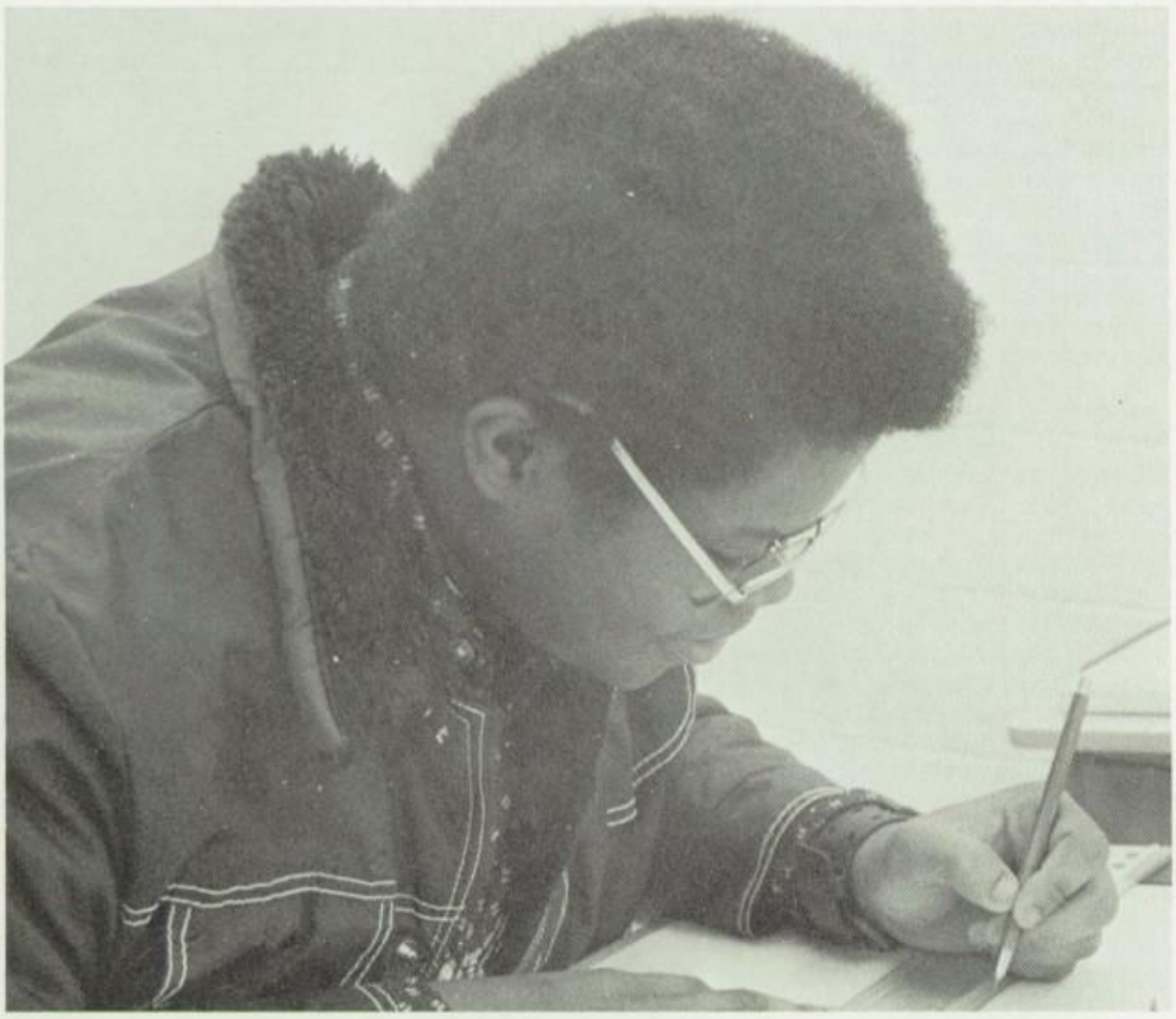
Loretta Wilson



Mark Wilson

Wanda Wilson
Lavinia Wingfield
Cindy Wolfe

As Most Seniors Do, He Works Part-time

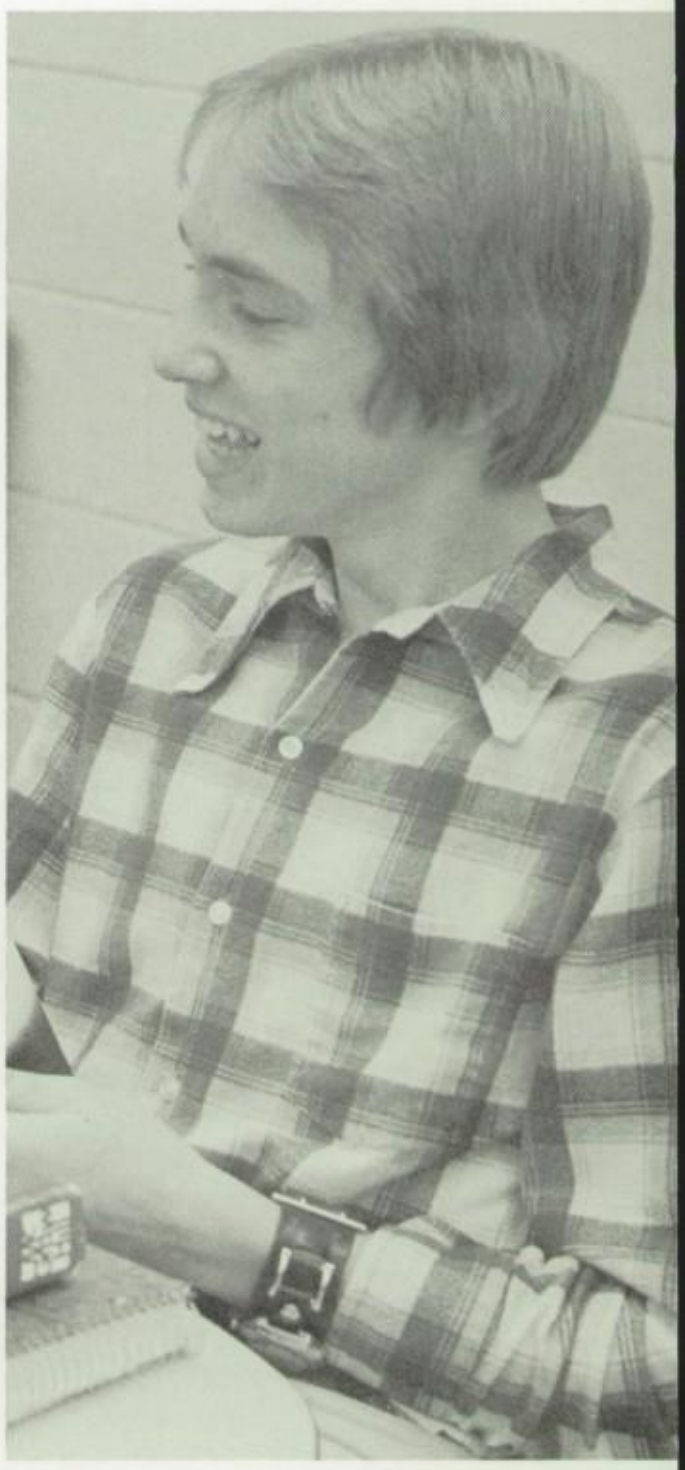


Most seniors seem to have a part time job and James Ross is no exception but his choice of employment is a little unusual. James is employed at the hospital in the housekeeping department. His duties consist of cleaning all areas and helping patients when necessary. He takes food trays to patients and helps the nurses and nurse's aides when he is needed. He says the job is a good one and fairly interesting and he uses the money for his car, school clothes and other things. James is seriously thinking of the possibility of a career in this field.

Hospital work is not his only interest; here James Ross finishes a Mechanical Drawing project.

Sheila Ann Adams: FHA 8, 9, 10; Pep Club 8. **Patsy Lou Aldridge:** Drama Club 9, 10, 11, 12; French Club 9, 10, 11, 12; **Night Thoreau Spent In Jail** 11; **By The Waters of Babylon** 11; **Best Laid Plans** 12; Literary Magazine 12; Independent Study 11; **Three Days In March** 11. **Donald Keith Barbour:** FFA 8, 9, 10, 11, 12; FFA Assembly, Chaplain of FFA 9, Vice President 12. **Wanda Susan Barker:** Cheerleader 9, 10, 11; Prom Committee 11; Gymnastic Team 9, 10; SCA 8, 9, 10; Literary Magazine 12; FHA 9, 10, 11; French Club 9, 10; FBLA 11, 12, Mini-Chapter Secretary 11. **Steve Barrett:** FFA 8, 9, 10, 11, 12; Basketball 8, 9, 10, 11, 12; Football 8, 9, 10, 11, 12; Wrestling 9, 10, 11; Baseball 10, 11, 12; President of FFA 8, 9, Vice President 10, 11; Forestry Pin 8, 9; Ornamental Horticulture Award. **Ricky Lee Bates:** Drama Club 12; Advanced Admissions Program Shenendoah Conservetory of Music 11; Band 8, 9, 10, 11, 12; **You're A Good Man Charlie Brown** 10; **The Sound of Music** 11; **The Night Thoreau Spent in Jail** 11; Chess Club 9, 10; Newspaper Staff 8, 9, 10; Tennis 10, 11, 12; Track 8, 9; Football 8, 9, 10; Math Fair 11; Perfect Attendance 8; All-Regional Band 10; All-County Band 9, 10, 11, 12. **Blaine Richard Beam:** SCA 11, Vice President 12; Class Reporter 11; Class Vice President 12; Newspaper Staff 9, 10, 11; FFA 8, Junior Vice President 10; Journalism Award 10; Audio Visual Club 10; AV Worker 10, 11; Library Award 10; Homecoming Escort 12; Concessions 9, 10. **Ronnie William Beam:** SCA 12; Newspaper Staff 9, 10, 11; Concessions 9, 10; Prom Committee 11; Journalism Award 10; Homecoming Escort 12. **Gina Carlisa Boyd:** FHA 8, 9; Drama Club 9; SCA 9, 10; Pep Club 9; FBLA 10; Junior Deputy 11. **Jewel Velina Brown:** GAA 8; Marching Band 8, 9, 10, 11, 12; Spanish Club 9, Historian 10; Financial Secretary 11; Annual Staff 10, 11; Prom Committee 11; Governor's School 10; NHS 11, 12; SCA 9, 10, 12; FBLA 12; FHA 12; Independent Study 11; PSAT NMSQT Commended Student 12; Class Bookkeeper 11; Class Treasurer 12; Homecoming Court 12. **Randy Morris Campbell:** Literary Magazine 12; Football 8, 12; Baseball 9, 10, 11, 12. **Betty Jean Carter:** Drama Club 10, 11; French Club 9, 10, 11; Library Club 10; Independent Study Project 11; Tennis Team 10; Mini FBLA 11; Literary Magazine 12; Prom Committee 11; Nursing Program 12, Vice President of Nursing Class 12; **The Sound of Music, Best Laid Plans** 12. **Charlene Yvette Carter:** DECA 10, 11, 12; Choir 9, 12. **Christopher Aundra Carter:** Football 8, 9, 10, 11, 12; Basketball 8, 9, 10, 11, 12; Track 8, 9, 10, 12; Junior Class Committee 11; Prom Committee 11. **Cynthia Elnora Carter:** GAA 8; Volleyball Manager 8; Volleyball 9, 10, 11, 12; Link Staff 11; Pom-Pon Squad 9, 10, 11, 12; Pom-Pon Captain 11, 12; Spanish Club 9, 10, 11; Spanish Club Secretary; SCS 11, Vice President 11; FBLA 11; Perfect Attendance; Prom Committee 11; Homecoming Court 12; Executive Committee 11; Most Improved Volleyball 11; Spanish Service Award 10. **Janet Lynn Carter. Barry Keith Clark:** Literary Magazine 12; Math Fair 11; Newspaper Staff 12; Art Fair 11; Cross Country 10; Most Improved Runner 11, Most Valuable Runner 12; Track and Field 9, 10, 11, 12; Basketball 8. **Linda Dawn Cockram:** SCA 9, Treasurer 10; Spanish Club 9, 10; Spanish Academic Award 9; FBLA 11, 12; FHA 9, 10, President 11; Literary Magazine 12; Class Executive Committee 11; Math Fair 11; Homecoming Court 9; Homecoming Queen 12; Cheerleader 10, 11; Volleyball 9, Most Improved Trophy 10, 11, 12; Gymnastics 9; Beauty Pageant 3rd Runner-up 8, 9, 11. **Phyllis Annette Cole:** Band 9, 10, 11, 12; Track 9; Girls' Ensemble 10, 11, 12; Perfect Attendance 10; Musicals—**You're a Good Man Charlie Brown, Sound of Music;** Outstanding Achievement in Spanish 10; Math Fair 11. **Kimberly Ann Collins:** Band 8, 9, 10, 11, 12; French Club 9, 10; Gymnastics 9; Chess Club 10, 12; FBLA 11; NHS 11, 12; Math Team; Literary Magazine 12; Klassroom Kwiz 12; Drama Club 12; All-County Band 9, 10, 11, 12; Math Fair 11; National Merit Scholarship Semifinalist; Independent Study Program. **Bonnie Lorene Craighead:** SCA 9, 10; GAA 8; Spanish Club 9, 10, 11, Vice President 12; Library Club 10; Girls' State Delegate 11; FHA 8; Class President 12; FBLA 11; Independent Study Project 11; Pep Club 9. **Cindy Sue Crist. Ricky Allen Crist:** FFA 9, 10, 11, 12; DECA 10. **Lloyd Keith DeLoatch:** Band 8, 9, 10; Football 8, 9, 10; Talent Show 8, 9, 10. **Jerry Lee Devins:** Football 9, 10; Track 9, 10. **Wesley Lorenzo Dickerson:** Football 8, 9, 10; Basketball 8, 9, 10. **Diane Dillard:** SCA 8, Vice President 11; FHA 8; Yearbook Staff 10, 11; Spanish Club 9, 10, 12; Pep Club 10; Basketball 9, Most Improved Award 10; Prom Committee 11; GAA 8; Cheerleader

12. **Ronnie Adolphus Dixon:** Perfect Attendance 8, 9; Basketball 8, 9. **Brenda Leigh Draper. Gerard Harrison Draper:** Basketball 9; Football 8, 10, 11; Baseball 10. **David Alan Duncan:** Klassroom Kwiz 12; Math Team 12; French Club 9, 10, 11, 12; Drama Club 12; Pep Club 9; Math Fair 11; FBLA Mini-Chapter 11; Perfect Attendance 9; One-Act Play 11; Track 8; Tennis 10, 11, 12; Most Improved Tennis Award 11. **Wanda Faye Eanes:** SCA 8, 9, 10, 11, 12; Newspaper Staff 12; Yearbook Staff 10; NHS 11, 12; Perfect Attendance 8; French Club 9, 10, 12, President 11; Cheerleader 9, 10, 11, Co-Captain 12; FBLA 11; Math Team; American History Award 11; Prom Committee 11; Math Fair 11; French Academic Award 10. **Betty Lou Eggleston:** SCA Alternate 8, 9; Yearbook Staff 9, 10, 11, 12; Newspaper Staff 9; Drama Club 9, 10, 11, 12; Gymnastics 10; Girls' Track Manager 10; Chess Club 10; French Club 9, 10, 11, 12; Girls' Ensemble 9, 10, 12; Concert Choir 9, 12; All-County Chorus 8, 9; Pep Club 9; Forensic Play 11; Drama Club Play 9; Candystriping 9, 10, 11, 12; Literary Magazine 12; FBLA Mini-Chapter 11; GAA 8; Mixed Chorus 8; Honorable Art Award 11. **Raymond Lee Elliott. Donna Sue Eskew:** FFA 11, 12. **Elizabeth Owen Fentress:** NHS 11, Secretary 12; Girls' State 11; French Club 9, 10, Secretary 11, 12; Drama Club 12; FBLA Mini-Chapter Vice President 11; Band 8, 9, Secretary 10, 11, 12; Concert Choir 11, 12; Girls' Ensemble 9, 10, 11, 12; All-Regional Band 11; All-Regional Choir 11, 12; All-County Band 9, 10, 11, 12; Math Fair 11; Beauty Pageant 9, 11; Yearbook Staff 10, 11; **The Sound of Music** 11; French Academic Award 10; Junior Executive Board 11. **Kimberly Dale Fleming:** Chess Club 10; Cross Country 10; Girls' Track 9, 10, 11; Most Outstanding Track Award 9; Literary Magazine 12. **Charles Edward Fountain:** JV Football Manager 8; Football 9; Basketball 9; Varsity Football Manager 10. **Wanda Denise Fuller:** SCA Alternate 11; Spanish Club 10, 11, 12; FBLA Mini-Chapter Secretary 11; FHA Reporter 12; Perfect Attendance 9; World Geography Overall 9; Independent Study Project 11; Prom Committee 11; Parliamentarian Nursing Program 12; Library Club 9. **Felicia Anne Gardner:** Modern Dance 8; Mixed Chorus 8; Girls' Ensemble 8, 9, 10; Concert Choir 9; All-County Chorus 9; Perfect Attendance 9; French Club 9, 10, 11, 12; Hospital Volunteer 10; FBLA Mini-Chapter 11; Yearbook 11, People Editor 12; Drama Club 12. **Keith Thomas Garrett:** DECA 10, 11, 12. **Lewis Edward Garst:** NHS 11, 12; French Club 9, 10, 11, 12; Drama Club 12; Pep Club 9; Math Team 12; FBLA Mini-Chapter 11; Band 8, 9, 10, 11, 12; Perfect Attendance 8; Math Fair 11; Track 8; Tennis 10, 11, 12; Most Outstanding Tennis Award 11; Health and Physical Education Award 10. **Delia Kaye Graham:** Junior Beta Club 8; FHA 8; FBLA 9, 11; Art Club 9; NHS 12; Volleyball 8. **Thomas Charles Gray:** Football 8, 10, 12. **Linda Marie Gravely:** FHA 8, 9; FFA 10, 11, 12; Cheerleader 12; Prom Committee 11; Girls' Track Manager 10; Princess Award 9. **Roy Duran Gravely:** Football 9, 10; FFA 11, 12. **Veronica Louise Gravely:** Basketball 8; Volleyball 8; Softball 8; FBLA 11. **Joyce Gayle Hairfield:** Pom-Pon 9, 10; DECA 10, 11, Secretary 12; Bronze Awards 12. **Anthony Darryl Hairston:** Band 8, 9, 10, 11, 12; Football 8; Baseball 9, 10; Basketball 9, 10. **Belinda Diane Hairston:** FHA 8, 9, 10, 11, 12; Yearbook Staff 11; Spanish Club 9, 10, Parliamentarian 11; Junior Class Treasurer 11; SCA 10; Pom-Pon 11, 12. **Ernestine Hairston:** FBLA 10; Pep Club 10; Pom-Pon 9; FHA 8, 9. **Joyce Natalia Hairston:** FHA 10; FBLA 11, Historian 12; FBLA Spelling Award 11. **Karen Renay Hairston. Renwick Oneal Hairston:** Cross Country 9, 10; Track 10; Football 8; DECA 10, 11, President 12. **Vickie Denise Hairston:** FHA 8; Girls' Track 9; Cheerleader 10; Senior Choir 10; FBLA 11, 12. **Donnie Ray Hodge:** Football 8; Cross Country 9, 10, 11; Track 8, 9, 10; Wrestling 10, 11, 12; Marine Physical Fitness 12. **Michael Wayne Hodnett:** Football 8, 9, Manager 10; DECA 11, 12. **Sharon Leigh Hood:** FHA 8, 9; Yearbook Staff 12; FBLA 11, Treasurer 12. **Anthony Dwayne Ingram:** Football 8, 9, 10; Basketball 8, 9; Golf 8, 9. **Boyd Lee Jamison:** Track 8, 9, 10; Cross Country 9, 10; Basketball 8, 9, 10; Basketball Manager 11; Boys' State 11; Wrestling 12. **Lydia Denise Johnson:** Pom-Pon 12; FHA 12; Prom Committee 11. **Timothy B. Jones:** Audio Visual Club 10; Football 8, 10, 11, 12; Physical Fitness Team 12; Perfect Attendance 9, 11. **Anthony Randall Kidd. Wanda Gail Kidd:** SCA 8, 9, 11, 12; Spanish Club 9, 10, 11, President 12; FHA 9, 10; NHS 11, 12; Class Executive Board 11; Prom Committee 11; PSAT/NMSQT Commended Student; Spanish Service Award 10, 11, 12; Pep Club; Math Fair 11, 12; Math Team 12. **Joyce Anne Kilby:** FHA 9, 10, 11; FBLA 11, Vice President 12; Spanish 9, 10; Perfect Attendance 8, 9, 11; Literary Magazine 12; FBLA Mini-Club Reporter and President 11. **Victoria Lee:** SCA 8, 9, 10, 11, 12; Yearbook Staff 9; FBLA 11, 12; Drama Club 8, 9; FFA 12; Band 8, 9, 10, 11; Perfect Attendance 8, 9, 10; Prom Committee 11; Track Team 9, 10; Girls' Basketball 9, 10; LP Princess 8; French Club 9, 10, 11; Girls's Volleyball 8, 9; Emergency Technician. **Valeria Dale Little:** DECA Club 10, 11, 12; Library Club 10; Audio Visual Club 10; Junior Class Executive Official 11; Perfect Attendance 10, 11; Prom Committee. **Crystal Renee McDaniel:** Pep Club 8. **Alan Lee McGee. Sandra Lee Manning:** Perfect Attendance 9, 10, 11. **Nancy Carol Martin:** GAA 8; Spanish Club 11; Girls' Basketball 8, 9, 10, 11; Nursing Program 12; Treasurer of Nursing Class 12. **Sandra Kay Martin:** GAA 8; Modern Dance 8, 9; Drama Club 9, 10, 11, 12; FBLA 9, 10, Vice President 11, 12; Girls' Ensemble 10, 11, 12; Junior Varsity Cheerleading 9, 10; Varsity Cheerleading 11, 12; Newspaper 10; Girls' Track 9, 10; SCA 12; NHS 11, 12; Perfect Attendance 9; Class Secretary 11; PE Award 10; Yearbook 9, 10; Outstanding Geography Student 9. **Timothy Dean Martin:** SCA 8, 9, 10, 12; Yearbook 12; Science Club 9, 10, President 11, 12; Drama Club 10, 11, 12; French Club 9, 10, 11, 12; Band 8, 9, 10, 11, 12; Track 8, 9, 10, 12; Boys' Gymnastics 9, Captain 10, 11, 12; Football 9, 10; Most Outstanding Gymnast 10, 11; Boys' State 11; Literary Magazine 12; Cheerleader 11, 12; Physical Education Award 10; Band Drum Major 12. **Kathryn Dianne Mason:** Spanish Club 8, 9, 10; Pom-Pon 9; FBLA 12; DECA 11; **Sound of Music** 11. **Pamela Jean Mason:** FBLA 11, 12; Pom-Pon 12; Chorus 8. **Bryon Harold Merritt:** Band 8, 9, 10, 11, 12. **Valerie Ann Millner:** Spanish Club 9, 10, 11, Secretary 12; Outstanding Service Award 9, 11; NHS 11, 12; SCA President 12; Prom Committee 11; Basketball 9, 10, 11; Gymnastics 10, Captain 11, 12; Most Outstanding Gymnastic Award 11; Math Team 12; Physical Education Award 10. **Kimball Allen Minter:** Tennis 10, 11, 12; French Club 9, 10, 11, 12; Band 8, 9, 10, 11, 12; Drama Club 12; FBLA Mini-Chapter 11; Perfect Attendance 8, 9; Math Fair 11; All-County Band 9, 11, 12. **Steven Dwayne Mize:** Tennis 10, 11, 12; French Club 9, 10, Treasurer 11, President 12; Science Club 8; Drama Club 11, 12; **The Night Thoreau Spent in Jail, Sound of Music** 11, **Best Laid Plans** 12; FBLA Mini-Chapter 11; Math Fair 11; Yearbook 12; Executive Committee 11. **Linda Gale Moorman:** FHA 8; Library Helper 9; Girls' Track 9, 10; Basketball 10, 11; FBLA 10; Prom Hostess 10. **Alton Vaughn Moyer:** Newspaper 11; Prom Committee 11. **Clarissa Velina Moyer:** GAA 8; Spanish Club 9, 10, 11, 12, Outstanding Service 11; Library Club 10; Drama Club 11, 12; Mixed Chorus 9; Concert Choir 10, 11, 12; **Sound of Music** 11; Literary Magazine 12; Math Fair 11. **Neather Regina Moyer:** Prom Committee 11. **Nora Ann Moyer:** Spanish Club 9, 10, 11, 12; Spanish Award, 11; Newspaper 11. **Robert Moyer:** FFA 8, 10, 11, 12; Basketball 8. **Carolyn Delois Niblett:** Track 10, 11; Basketball 8; Pep Club 8. **Lisha Ann Nolen:** Track 8, 9, 10; Pom-Pon 9; French Club 9, 10, 11, 12; FBLA 10; Cross Country 10; Library Club 11; Volleyball 11, 12; FHA 12; Yearbook 12. **Amy Beth Pace:** SCA 8, 9, 10, 11, 12; GAA 8; French Club 9, 10, 11, 12; French Academic Award 10; FBLA Mini-Chapter Vice President 11; Beauty Pageant 8, 9; Independent Study 11; Band 8, 9, 10, 11, 12, All-County Band 9, 10, 11, 12; Drama Club 12; Math Fair 11; Math Team 11, 12; NHS 11, 12; Baseball Scorekeeper 8, 9, 10, 11; Tennis 12; Basketball 8, 9, 10, Captain 11, 12, Most Improved Player 11; Cheerleader 9, Co-Captain 10, 11, 12; Class President 11; Girls' State 11; National Merit Scholarship Semi-Finalist. **Connie Ray Payne:** Executive Committee 11; Operator and Founder of WLPH Radio Station 12. **Janet Faye Pearman:** Chorus 8, 9, 10; FHA 9; DECA 10, 11, Vice President 12; First Place Job Interview 11, Bronze Award 12. **Gregory Cornell Perkins:** Track 9, 10, 12; Football 12; Basketball 12. **Janet Rebecca Perkins:** Track 11. **Shirleen Aurelia Perkins:** GAA 8; Basketball 9, 10, 11, 12; Volleyball 9, 10, 11; Track 9, 10, 11; Most Improved Player Basketball 9; Most Outstanding Basketball Award 10, 11; Most Outstanding Volleyball 11; Most Outstanding Track 10, 11. **Tammy Florence Perkins:** SCA 10, 12; FBLA 11, 12; FHA 8, 9. **Vanessa Perkins. Vanessa Cordelia Philpott:** Perfect Attendance 8. **Susan Diane Prevette. Jerry Wayne Pruitt:** Wrestling 10. **Cynthia Lynn Reynolds:** FBLA Reporter 11, President 12; FBLA Mini-Chapter Vice President 11; Outstanding Achievement in Typing 10; Spelling Proficiency Award 11; Fourth Place Steno Bowl 11; Business Student of the Month 12; Spanish Club 9, Parliamentarian 10, Outstanding Achievement in Club 10, Sergeant-at-Arms 11, Mexico Trip 11; Pom-Pon 10, Captain 11; Drama Club 11, 12; **Death and Life of Larry Benson** 11; **Sound of Music** 11; Chess Club 10; Newspaper 9; SCA 11; Perfect Attendance



12. **Robert Wesley Reynolds:** FFA 8, 9, 10, 11, 12. **Timothy James Riddle:** Football 8; FFA 9, Vice President 10, President 11, 12; State FFA Convention 11, FFA Greenhand Degree 9, Chapter Farmer Degree 10, Leadership Degree 11. **Roger Dale Rigney:** Football 8; Basketball 8, 9, 10. **Donna Lynn Roland:** NHS 11, Vice President 12; French Club 9, 10, 11, 12; Drama Club 11, 12; Girls' State Alternate 11; Band 8, 9, 10, 11, 12; All-County Band 9, 11; Concert Choir 11, 12; Girls' Ensemble 10, 11, 12; All-Regional Choir 12; Klassroom Kwiz 12; Math Fair 11; **Sound of Music** Orchestra 11; Beauty Pageant 9, 11; Independent Study 11. **James Irvin Ross:** Newspaper Staff 10. **Douglas Maurice Schmidt:** Track 8, 9, 10; Cross Country 9, 10; FFA 10, 11, 12. **Steven Wells Setliff:** Football 8, 9, 10, 11, 12; Basketball 9, 10; Newspaper Staff 12. **Victoria Lynn Shelton:** SCA 8; Music 9, 10; DECA 10, 11, 12, Parliamentarian 11; Library Club 9; Prom Committee 11; Queen Pageant 10; Bronze Awards for DECA 12; Membership Award DECA. **Katie Marie Shupe. Charles Anthony Simpson, Jr.:** Independent Study Project 11; **The Sound of Music** 11; Chess Club 8. **Sharron Lavern Stockton:** GAA 8; DECA 10, 11, 12; FAA 9; FHA 8. **Lisa Kay Stultz:** GAA 8; Prom Committee 11; SCA 9, 10, 11, 12; Spanish 9, Spanish Service Award 9, Historian 10; Yearbook Staff 10, 11; Pom-Pon 9, 10, 11, 12; Volleyball 9, Manager 8; FBLA 12; Class Executive Board 12; Modern Dance 8. **Pennie Lynne Sturgill:** Chorus 9, 10; FBLA 11; Music Queen 10. **Cheryl Leigh Thacker:** FBLA 10, 11, 12; Received Math Award 11. **James Steven Thomas:** Yearbook Staff 10, 11, Sports Editor 12; Newspaper Staff 10; Boys' State 11; NHS 11, President 12; Forensics One-Act Play 10, 11, 12; Who's Who 12; Nominated for Governor's School 11; Spanish Club 9, 10, 11, Parliamentarian 12; Football 8, 9, Varsity 10, 11, 12; Varsity Tennis 10, 11, 12; Drama Club 11, 12; Barbershop Singing Group 12. **Dorothy Mae Tinsley:** Choral Music 8; Perfect Attendance 9, 10. **Cheryl Lee Troxell:** Forensics 9, 10, 11, 12; Extem-

. . . And What Did You Do In High School?

LEFT: Barry Clark checks out Rod Stewarts Greatest Hits Vol. 2.

Trying to recreate one of the cheerleaders' pyramids are Robin White, Terresa Vernon, Amy Pace, Kim Collins, Linda Cockram, Robert Underwood, Veronica Gravely, Buddy Thomas, Kimball Minter, Tim Martin, Charlie Williams, Ricky Bates, and Eddie Garst.

poraneous Speaking Award 9, 10, 12; Prose Reading Award 11; Newspaper Staff 8, 9, 11; GAA 8; Basketball 8; Girls' Ensemble 10; Literary Magazine, Co-Editor 12; Pom-Pon 10, 11. **Sharon Lynn Turney:** FBLA 11, 12. **Rodney Wayne Utt:** Football 10; Physical Fitness Team 9; Spanish Club 9, 10; Industrial Arts Fair 2nd Place 11; Wrestling 11, 12; Track 11, 12; FBLA 12; Drama 12. **Terresa Lee Vernon:** FHA 9, 10; FBLA Mini-Club, Secretary 11; First Runner-up Princess Pageant 9; Ms. Laurel Park (Queen) 10. **Clint Franklin Walker. Terri Lee Wall:** Pom-Pon Squad 9; French Club 9, 10, 11, 12; Library Club 10, Treasurer 11; SCA 10; Yearbook Staff 11, Business Manager 12; Mini-Chapter of FBLA 11; FHA 12. **Shirley Jean Willard. Charlie Williams:** SCA 12; Newspaper 11; French Club 10, 12; Cheerleader 11, 12; Band 8, 9, 10, 11; Football 10; Basketball 9; Track 8, 9, 10, 11, 12; Most Valuable Track Award 11; Prom Committee 11. **Kathy Lynn Wilson. Marcum Ray Wilson:** Basketball 9, 10, 11; Football 10, 11, 12. **Wanda Elizabeth Wilson:** Girls' Track Team 10, 11; Girls' Volleyball 10; Pep Club 8. **Lavinia Lane Wingfield:** NHS 11, Treasurer 12; FBLA 10, 11, 12, Secretary 10, President 11; Spelling Proficiency Award; Secretary of Senior Class; Drama Club 11, 12; **Death and Life of Larry Benson** 11; **Sound of Music** 11; FHA 10; SCA 11, 12; Perfect Attendance 10; Representative on Homecoming Court 10; Homecoming Princess of Laurel Park 12. **Teresa Dawn Wingfield:** Science Club 9, 11, 12, Vice President 10; FBLA 11, 12, President Mini-Chapter 11; SCA 8, 9, 10, 11, Secretary 11; Drama Club 11; Literary Magazine Staff 12; National Science Foundation Summer Institute at East Carolina University; Independent Study Project 11; Science Fair 9; Math Fair 11; Spanish Club 9; Prom Committee 11. **Cynthia Lynn Wolfe:** DECA 10, 11, 12.

ELEVENTH

Rembrandt Quality — Not Yet

Rembrandt? No, not quite. The artist I am talking about is Joel Hankins.

Joel first got interested in art when he was eleven years old. Under the inspiration of Mrs. Betty Arnold, Joel's seventh grade art teacher, he started doing freehand drawings and started taking art seriously.

Since then, Joel has done fifty or more drawings, portraits, and landscapes. Joel draws a lot of portraits of Olivia-Newton John (he's probably her biggest fan). When Joel is at the beach he does a lot of landscapes of beach scenes and cottages.

Joel has exhibited some of his art work at art shows.

Joel says that "Art to me is one of the best means of self-expression and I get personal satisfaction out of my work.

Joel plans to go to VCU to major in commercial art or architecture.

Working on an art project is Joel Hankins.

Bonnie Adams
Flecher Adams
Sandra Adams
Patricia Alcorn

Cathy Aldridge
Jeff Amos
Linda Barbour
George Barker

Pam Barker
Jarvis Barksdale
Stephen Barrow
Steward Barrow

DeDe Blankenship
Tim Blankenship
Mark Bowman
Susan Boyd

Karen Brickey
Steve Brodie
Donnie Brown
J.R. Brown

Theresa Brown
Joyce Bryant
Susie Campbell
Gail Cannaday

Debbie Carter
Janice Carter
Joseph Carter
Raymond Carter

Tim Carter
Jeff Clark
Marsha Clark
Yvonne Cockram

Juniors

Robin Collier
Tim Connell
David Craighead
Mark Crawford

Mike Crawford
Greg Dallas
Susan Davis
Anthony Devins

David Dillard
Kay Dillard
Lisa Dillard
Murial Dillard

Pansy Dillard
Don Dixon
Steve Dove
Michele Draper

Betty Eanes
Jeff Eanes
Mark Eanes
Eugene Eggleston

On a tour of Fairystone Park for forestry judging for FFA are Susan Boyd, David Ashby, Leslie Jones, and Dorothy Phoebus.

Rita Eggleston
Steve Eggleston
Jan Eliassen
Chuck Ellis

James Foster
Mark Fountain
Ray Fountain
Vivian Freeman

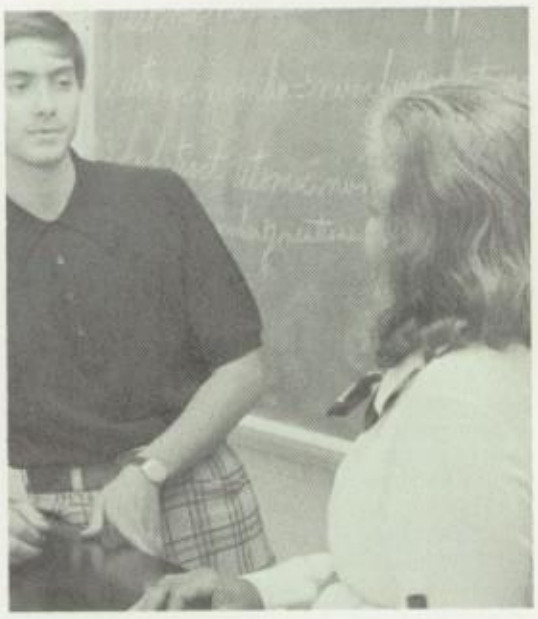
He Spreads The Good News

Many young people are seriously involved in Christianity. Jeffrey Amos, a junior at LPHS, counts it a privilege to take an active part in this changing world, a work that will never be repeated. He spends a great deal of time and puts forth a lot of effort to tell the good news of God's kingdom and explain His purpose for mankind.

Jeffrey's witnessing means attending five weekly meetings, preparing Bible talks, visiting people in their homes, and studying the Holy Scriptures.

Concerning future plans, Jeffrey plans to serve as a minister at the world headquarters of Jehovah's Witnesses in New York.

In addition to these activities, Jeffrey works part-time at a local seafood market. This "pocket money" helps toward building science fair projects.



Jeffrey Amos discusses a science fair project with Mrs. Wooding. For several years he has been a science fair winner.

Cheryl Garten
Cindy Gibson
Kelvin Gilbert
Dennis Grant

Todd Grant
Kathelene Gravely
Lynette Gravely
Lynwood Gravely

Robin Gravely
Vicki Gravely
Kim Grey
Sharon Grogan

Angela Hairston
Edward Hairston
France Hairston
Mike Hairston

Not Just A Babysitter, But A Friend

About fifty percent of the juniors at Laurel Park have jobs. Some of their jobs require hard labor and others are relatively easy and interesting.

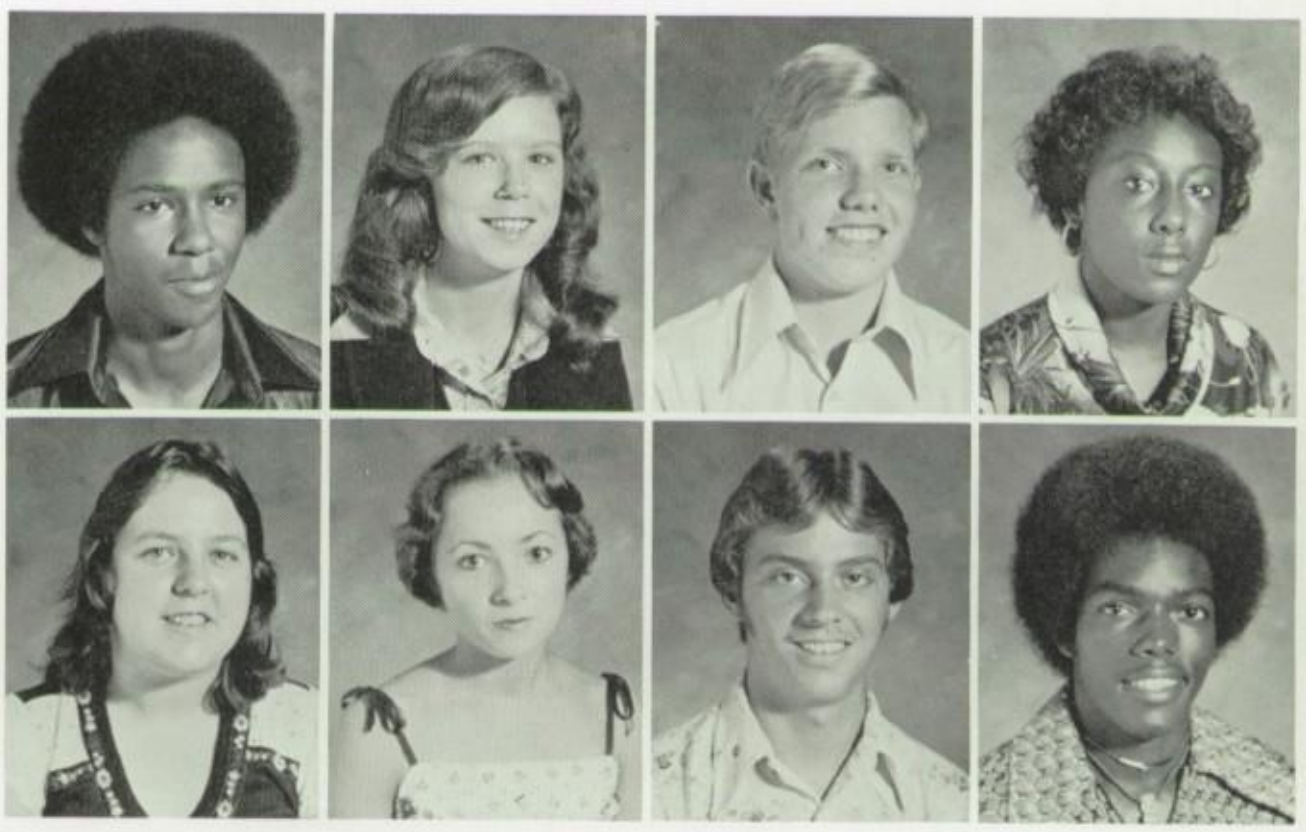
Susan Ramsey has such a job. She works at the Sunset House Daycare Center three days a week.

If you can remember what it was like when you were in playschool, you know what Susan has to go through. (The sticky fingers, bubblegum in hair, spilling of paint.

Susan's job is to care for children and help out in circle time. Circle time is a special time set aside for the children to get together and express themselves and their feelings.

Susan says, "I don't like to act like a babysitter, but as their friend."

Demonstrating her hand puppets, Susan Ramsey explains how she entertains young children.



Patrick Hairston
Linda Hale
Tony Hall
Patricia Hamlet

Patricia Handy
Ginger Hankins
Joel Hankins
Frankie Harris

Donna Hodge

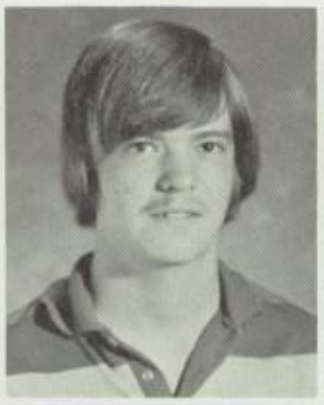
Shirley Hodge

Judy Hodges

Julia Hopkins

Edwin Hundley

Janet Hundley



Randy Hundley

Robin Hundley

Lisa Jefferson

Daryl Jenkins

Edward Jones

Jerry Jones

Leslie Jones

Marsha Joyce

Ricky Keatts

Donna Kendrick

Audrey Lankford

Donna Leonard

Danny Martin

Debra Martin

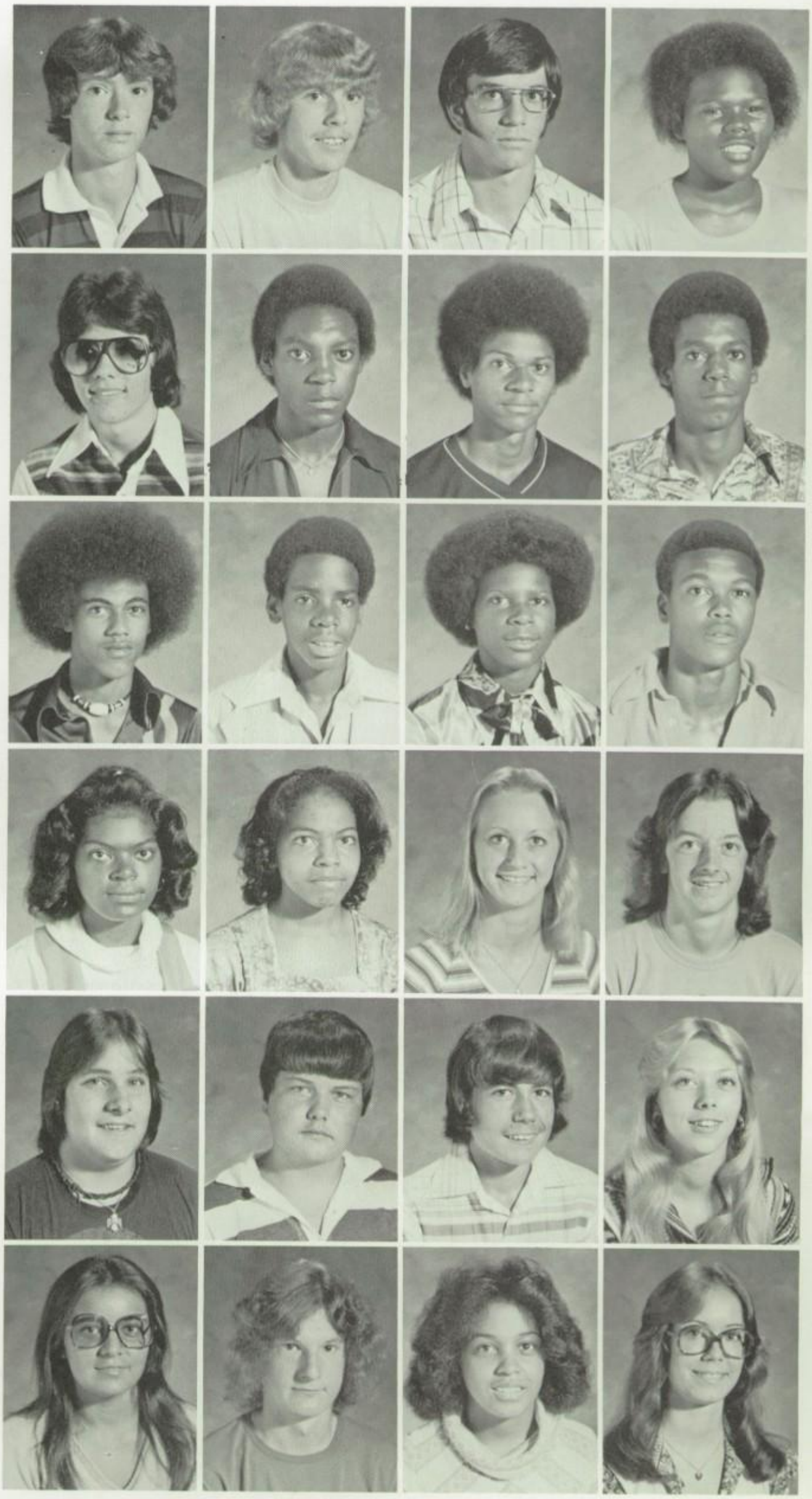
Frank Martin

Lisa Martin

Sandra Mason

Susan Mason

Juniors



Jeff Maxey
Dwayne McBride
Chris McVay
Marion Mease

Carson Meeks
Alan Millner
Maurice Millner
Melvin Millner

Troy Millner
Renwick Morrison
Towanda Morrison
Kenneth Moyer

Shan Moyer
Veronica Moyer
Verlinda Newcomb
Lynn Oakes

Timmy Oakes
Tony Oakes
Dean Oakley
Mary Ellen O'Dell

Joyce Overton
Richard Padgett
Violet Penn
Jeanette Pendue

Cagney Perkins
Dorothy Phoebus
Tracy Poff
Susan Price

Perhaps He Will Go From Flame To Fame

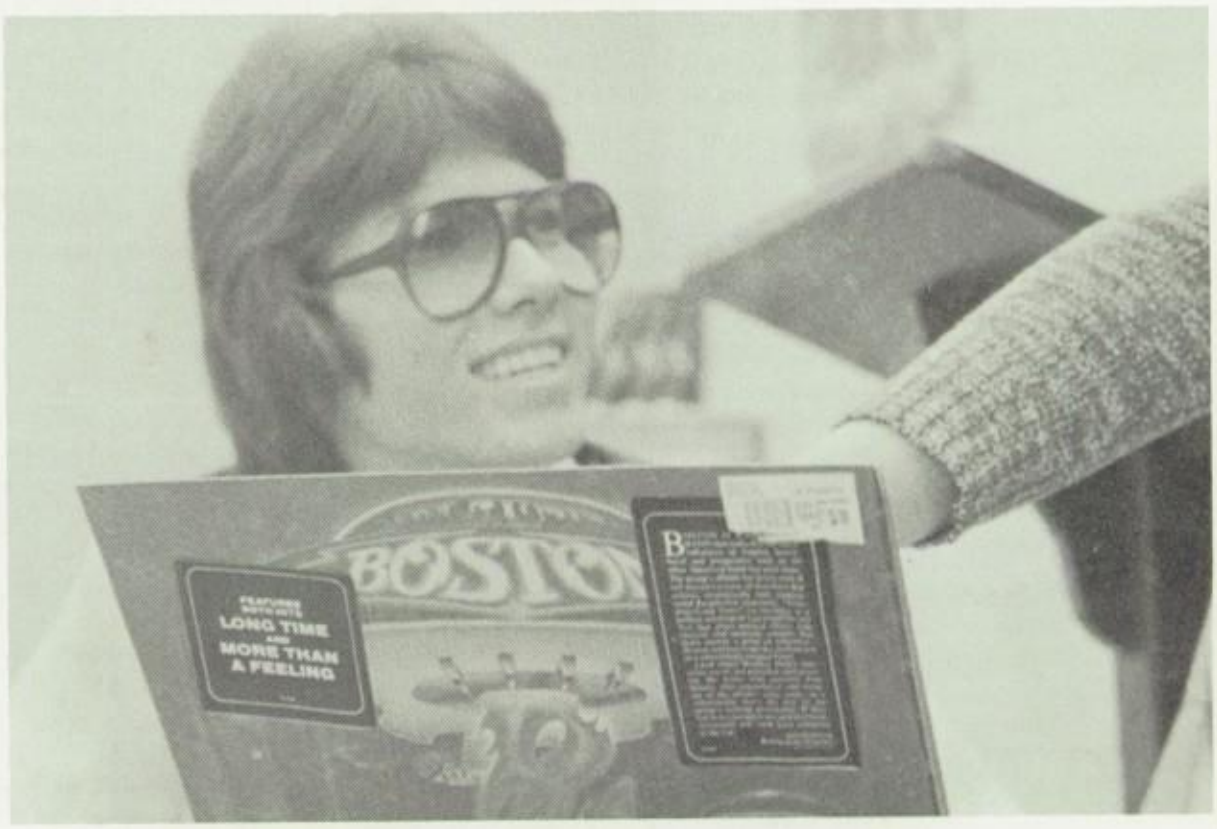
Does Laurel Park have a future "Peter Frampton" in its midst or "Sam Freightrain Scott"?

If you don't know Carson Meeks, you probably have seen his name in the LINK. Carson writes the Rock column for the school newspaper.

Carson is very interested in music, he was nine years old when he first started playing the guitar. Carson plays by ear and says its easy to pick up new songs. Besides playing the guitar he also plays the bass guitar, drums, and piano.

While Carson was attending Martinsville High School, he played six months with a small group called "Flame". Flame performed a few times before they broke up.

Carson said that he has considered becoming a disc jockey because "I enjoy music very much, its a very big part of my life and I would really be lost without it (Ask my friends)".



Carson likes Boston, but they come second to Elton John.

Artis Prillamam
Brenda Pritchett
Dwayne Puckette
Richard Puckett

Susan Ramsey
Carolyn Rea
Kirk Redd
Jeff Register

Juniors

Joseph Reynolds
Joyce Reynolds
Gloria Richardson
Debbie Rigney

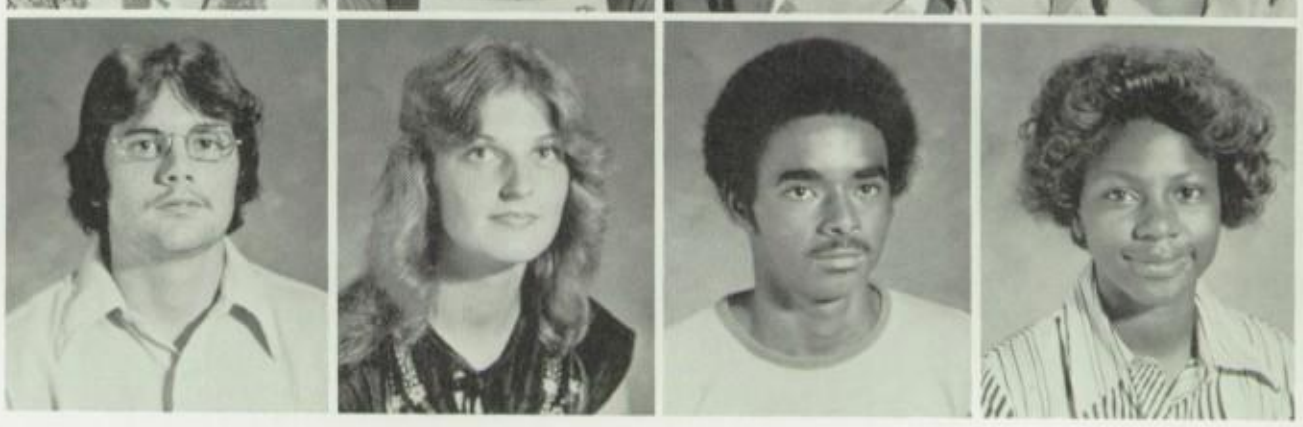
Brian Robertson
Lynette Robertson
Patricia Robertson
Tammy Roher

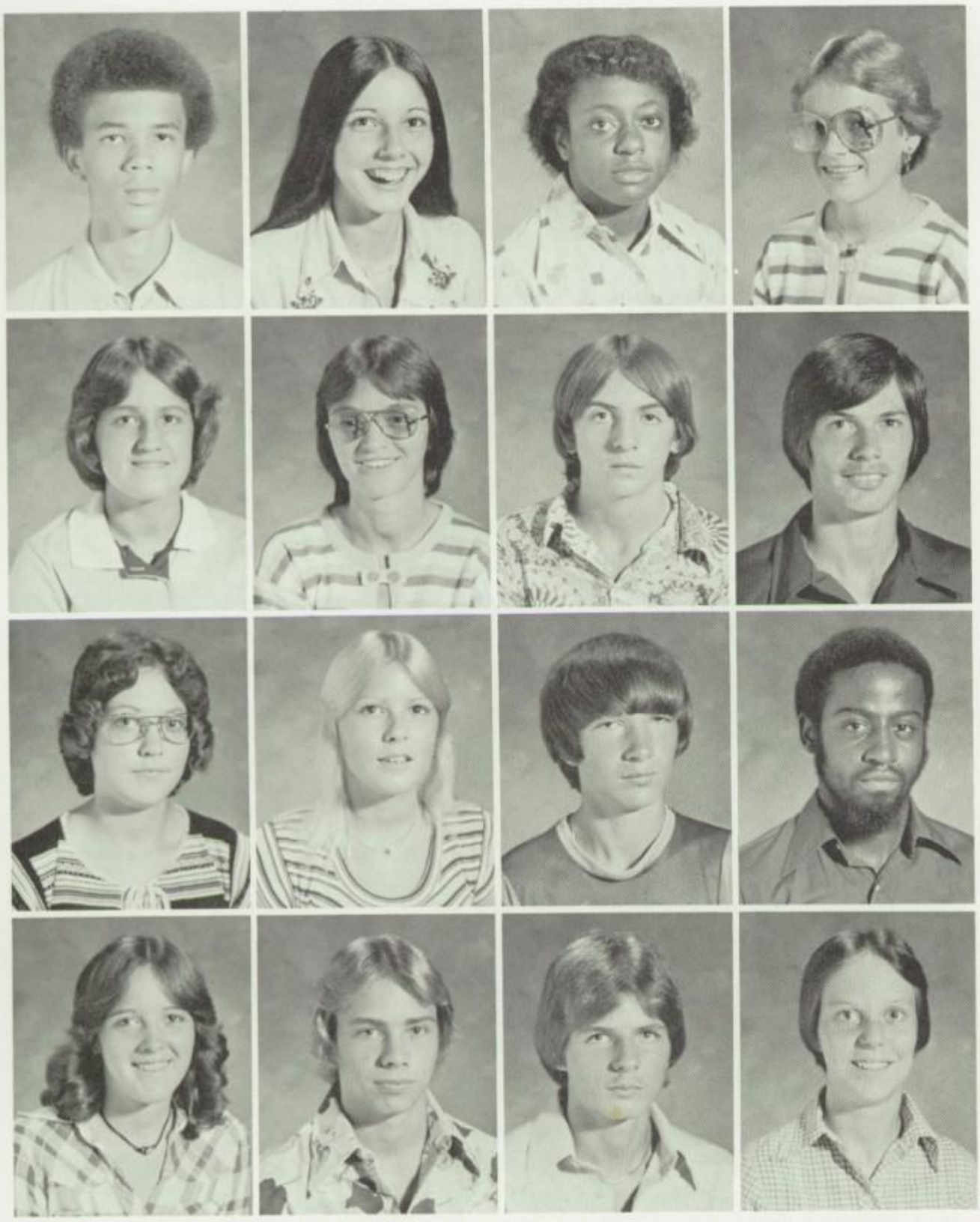
David Smallwood
Sandra Smith
Susan Stegall
Penny Stockton

Julia Tanner
Vincent Tate
Debbie Taylor
Jimmy Taylor

Danny Terrell
Sandra Tinsley
Leo Troy
Carl Wade

Tim Wall
Amanda Walker
Maurice Waller
Melanie Walton





Windle Watkins
Carolyn Wells
Margaret White
Robin White

Brenda Wilson
Carolyn Wilson
Jack Wilson
Mike Wilson

Nancy Wilson
Pam Wilson
Steve Wilson
Michael Yellock

Betsy Young
Carlton Young
Rodney Young
Sandra Young

Singing Since Five, He Has Recorded Twice

Cagney Perkins attends the Gospel Light Holiness Church where he sings with the senior choir. Cagney has been singing with the church choir since he was five years old.

Cagney got his early training in the junior choir, and became the church's first and youngest soloist. Cagney says "At first it seemed strange to everyone that heard me sing because my voice became higher and higher instead of a natural tone".

The highlight of Cagney's singing came when he was featured along with the choir on a gospel television show. After that he soloed on two albums and two records that the church recorded.

From then on Cagney has been traveling with the choir to do concerts at schools and churches.

Cagney says "Music is universal to me because I listen and sing all kinds of music (from Spiritual to Rock)".

In his church choir, Cagney Perkins is often a soloist.

TENTH YEAR

Taking Care of Sam Requires Time, Money

In April 1977, Carla Huff bought a bay American Saddle horse named Sam that had black markings and a star on his forehead. "I paid for the horse all by myself. I bought it from one of my relatives." Even though she now keeps him in a pasture near her home, her future plans are to build a barn. Since he is very gentle, she enjoys riding him as often as she can.

Caring for a horse is a major investment in both time and money. The horse is turned out to graze every other day. Every time he is ridden, he must be cleaned and groomed before as well as after the ride. "I rub over him with a curry comb and brush. I clean his hooves, and I braid his mane." As a part of the grooming, she puts a solution on his feet to prevent lameness. "I have a farrier come to change the shoes." Every six months, the shoes must be changed. "I do all this because it is my favorite hobby."

Carolyn Adams
Mike Agee
Ricky Anderson
David Ashby
Pam Ashby
Neil Barker

Sandra Barker
Susan Barker
Sylvia Bates
Timmy Belcher
Scott Blankenship
Sherry Boardwine

Jimmy Boggs
William Boyd
Cheryl Bryant
Darlene Buffkin
Kim Byrd
Ellen Cabiness

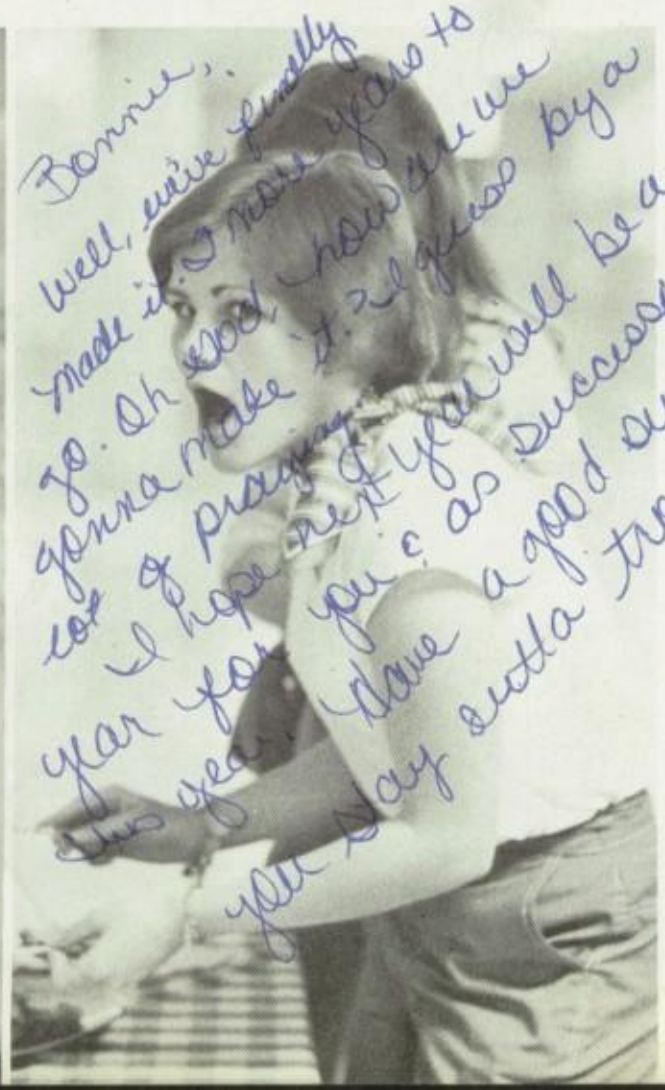
Mike Cannaday
Fred Carter
Sharri Carter
Shelby Carter
Stephanie Carter
Timothy Carter

Valerie Carter
Vickie Carter
Violet Carter
Lennis Childers
Rajeana Cline
Kim Cochran

Jean Cole
Mickey Collins
Buddy Cook
Ricky Cook
Angela Cox
Beth Cummings

Herbert Davis
Jerry Davis
Carl Dickerson
Roger Dickerson
Marilyn Dillard
Judy Dixon

Ernie Dove
James Draper
Steve Draper
Cindy Eanes
Jeff Eanes
Patty Eanes



Lynn Stegall leaves school for a girls' basketball game. At the French Club banquet Sandra Handy agrees reluctantly to sample the liver paté.

BELOW: The team must be winning because J.V. cheerleader Beth Cummings is all smiles.
RIGHT: Her sweat shirt fits the weather when Cindy Kilby attends the yearbook workshop at Longwood College.

David Eggleston
Carol Eliassen
Cheryl Elliott
Cathy Evans
Donald Fitzgerald
Lavonna Fleming

Debra Flippen
Cynthia Flood
Alan Foley
Don Foye
Donna France
Cathy Franklin

Charles Cann
T. A. Cauldin
Douglas Giles
Sharon Giles
Theresa Giles
Donna Gillispie

Charlie Gravely
Debra Gravely
Delsey Gravely
Lloyd Gravely
Mike Gravely
Reggie Gravely

Sandra Gravely
Marty Griffith
Betty Haislip
Raymond Hairston
Richard Hairston
Sandra Handy

Barry Hankins
Barbara Harris
Barry Harrison
Danny Herring
Kitten Hiatt
Lori Hite

Bobby Hodge
Bruce Hodge
Debra Hodge
Jesse Hodge
Kenny Hodge
Jerry Hodnett

Nancy Hodnett
Marilyn Holland
R. P. Holland
Deborah Hopkins
Tim Hopkins
James Hubbard

Don't Knock It Until You've Tried It

Gary Mitchell says living in New York is not as bad as people think. People say, "It's a nice place to visit, but I wouldn't want to live there." Gary says, "The problem is that they've never lived there." The reason Gary likes it so much is "because the people mind their own business, and there is always something to do." He says there is hardly anything to do here but go to the park or downtown.

"The summers are so boring in Martinsville most students look forward to school starting. If you don't have a driver's license, you have to wait for a ride to go somewhere. In New York, you can catch the bus or subway to just about any part of the city. A lot of people just like to go sightseeing in Manhattan where all the business offices are. Some of them are so tall that a person can stand directly in front of them, look straight up, and not see the tops of them. Manhattan also has Broadway plays, theaters, museums, planetariums, and zoos. So don't knock New York until you have lived there—not just visited."

Carla Huff
Tony Hundley
Janet Ingram
Darrell Jackson
Beverly Jamison
Brenda Jamison

Randy Jones
Ronnie Jones
Philip Keesee
Angela Kidd
Iris Kidd
Cindy Kilby

Michael King
Donna Kirk
Karen Kuykendall
Nancy Lawrence
Lisa Lawson
Loria Logan

Anthony Long
Chucky Martin
Daphne Martin
Jeff Martin
Phil Martin
Robert Martin

Family Project Fun and Profitable

The alarm goes off! Robin Reynolds wakes up to find it's six o'clock. Her parents have already been up for an hour. She gets up and puts on the oldest clothes she can find. "Pulling tobacco stains my hands and makes them rough, but I don't wear gloves because it's sort of a game—getting dirty. When we get really dirty Mom and Dad think we've been working really hard."

The family eats breakfast quickly so they can begin work before the hot sun pops out. Everyone gets a row and starts pulling. If the tobacco is put in a bulk barn, someone has to rack it. "Racking tobacco means putting it in a steel fork. We put armloads into each rack." After one trailer is loaded, Robin's daddy puts it in the barn, which is the hardest job of all. When the barn is full, the tobacco is ready for curing. "One of our barns uses oil; the other, gas. We check on them everyday to make sure the temperature is right." After it has finished curing, they sack it.

The last job is selling it at the market. Robin enjoys this part because of the profits. "I get paid at the end of the season. Sometimes I make as much as $300. I like working in the tobacco fields. It's fun, we're outside, and it's a family project."

Shelia Martin
Tommy Martin
Bonnie May
Mark McDaniel
James McGuire
Tommy McGuire

Debra McMillan
Jim McMillan
Mike Merriman
Gerlad Millner
Melissa Millner
Donnie Minter

Ronnie Minter
Gary Mitchell
Danny Moore
Gary Moore
Jerry Moore
Tommy Moore

Fredrickea Moyer
James Moyer
Peggy Moyer
Steve Moyer
Ramona Newcomb
William Niblett

Tim Oakley
Walter Penn
Clifford Perkins
Garrett Perkins
Leashia Pickurel
Brenda Preston

Vanessa Price
Emanuel Prunty
Beverly Puryear
Donna Rea
David Reid
Lloyd Reynolds

Parthenia Reynolds
Rita Reynolds
Robin Reynolds
Christine Rice
John Rice

Jeff Riggs
Connie Roher
Rhonda Roher
Wanda Ross
Dwayne Roy

Sherill Roy
Anita Sawyers
Jeff Scarce
Patricia Schmidt
Lisa Scoggins

Jimmy Self
Mark Setliff
Janet Shupe
Marsha Silver
Anna Marie Simpson

BELOW: At Mardi Gras, Court Jester, Jeff Eanes plays Prince Charming to Bonnie May's Cinderella.
RIGHT: As soon as pictures arrive from the photographer, Lisa Turner identifies each one.

Marshall Silver
Terry Smart
Lonnie Smith
Lynn Stegall
Robert Stegall
Katrina Stockton

Sandra Stockton
Danny Swain
Brenda Taylor
Karen Taylor
Sharon Taylor
Dean Teague

Gene Teague
Stuart Thomas
Kelvin Thompson
Carl Tinsley
Drew Troxell
Lisa Turner

Laura Turney
Debra Utt
Bobby Valentine
Larry Valentine
Carlie Via
Kimball Wade

Randi Wade
James Walker
Pam Wall
Sandra Waller
Sharon Waller
Steven Waller

Darla Ward
Beth Warren
Danny White
Toni White
Vicki White
Renee Wike

Kim Williams
Lisa Wilson
Randy Winn
Randy Wood
Todd Woodall
Jerry Yellock

Coons Dogged, Squalled and Treed

Coons may be alive and well in Virginia sometimes, but not on the nights when Ronnie and Donnie Minter are out with their dad, their dogs, and their squallers. The twins hunt coons for the skins which they sell and for the fun of the hunt. Donnie still remembers one night's hunt this way:

"One night me, Ronnie, and my father went hunting. We always go down an old road and turn the dogs out. On this night, we went behind the house in the mountain. At first, the dogs did not get after nothing. Then they ran around and all the dogs got after their own coon. They were going everywhere; finally they all got after the same one and they crossed the old road. They went a long ways up into the woods and then they treed it. Me, Ronnie, and Daddy went to them and we saw him and Daddy blew his coon squaller. (A coon squaller is a thing that you blow and it sounds like a coon crying and it makes the coon jump out.) So, Daddy blew his squaller and the coon jumped out, but the dogs missed him and they ran him about 40 feet and treed him again."

"Daddy blew his squaller again and the coon came down the tree again and jumped out. But the dogs missed him again, so he ran about 200 feet and treed again. Daddy blew his squaller and the coon came down almost to the ground, but the dogs started barking so he went back up. Then he jumped out again, and like always, the dogs missed him. Again, they ran him for about ten minutes and treed him again. This time Daddy did not blow his coon squaller. Instead, he shot him out and the dogs killed him. We went back to the truck and went home."

NINTH YEAR

From The Flat Lands To The Foothills

Fall '77 was one of the most spectacular coloramas in Virginia's history. Perhaps for Melissa Simon it was special for other reasons. For the first time Melissa witnessed the brilliant leaf coloring. In her native state of South Carolina, there were only pine trees which don't show the fall change.

"Also, it was nice to be able to look off in the distance and see mountains. In South Carolina I lived in a section where there was only flat land for miles and miles around."

Melissa is really looking forward to a big snowfall. "Last year we just had about an inch of snow and it didn't stay on the ground long."

The first snow was supposed to come on November 18, but there isn't a flake for Melissa Simon to catch.

Bryan Adams
John Alcorn
Thomas Aldridge
Amy Amos
Renee Anderson
Jeff Anglin

Lorna Artis
Jimmy Bailey
Norma Barker
Gina Barrett
Jeff Barrow
Vickie Bowden

Vickie Bray
Timmy Brown
Janet Bryant
Janet Bryant
Lisa Bryant
Rhonda Byrd

Jay Cartee
Charles Carter
Darrell Carter
Judy Cheshire
Derrick Clark
Doug Coggin

David Collier
Karen Connell
Tori Compton
Maranda Craighead
Tony Crist
Molly Davis

Wendell Deering
Gwendolyn Devins
Cecile Dillard
Jeffery Dillard
Lavesia Dillard
Lisa Divens

Lisa Dodson
Beth Donavant
Norma Dove
Dean Doyle
Brant Eanes
Janice Earles

Sherri Earles
Toni Earles
Ruth Easley
Jan Eggleston
Andy Finney
Monica Flood

LEFT: Miranda Craighead listens to a health lecture.
RIGHT: On his way to sell ads, Tommy Aldridge practices his salesman's smile.

Duane Franklin
Lester Franklin
Butch Frazier
Steve Fretwell
Edith Fulcher
Misty Gibson

Shelia Giles
Joseph Gillispie
Cynthia Grant
Audrey Gravely
Charlotte Gravely
Evelyn Gravely

Glenn Gravely
Jeff Gravely
Leroy Gravely
Mark Gravely
Rebecca Gravely
Barry Hairfield

Julia Hairfield
Anthony Hairston
David Hairston
Katrina Hairston
Michael Hairston
Ronald Hall

Owen Hamlet
Eddie Hankins
Tracy Hankins
Margaret Harrell
Ted Harrell
Gail Herring

BELOW: Homeroom is a time for Sharon Rigney to talk with her friends.
RIGHT: Annette Richards takes a make-up test in the hall.

Joe Hill
Brenda Hodge
Jerry Hodge
Mary Hodge
Melvin Hodge
Richard Hodge

Sharon Hodge
Tim Hodge
Delphine Holland
Elizabeth Holland
Kevin Hollandsworth
Lisa Hopkins

Her Compositions Win Prizes

Most people hate composition assignments. But Tori Compton gets a great deal of satisfaction from writing. She enjoys writing so much that she has entered many essay contests.

"My most important win was my sixth-grade essay on the "Sound of Music." My essay was sent to Governor Mills E. Godwin, who wrote me a personal letter of commendation about my ability to express ideas and feelings in a warm and genuine manner. I regard his letter as one of my most valuable possessions. It has been an inspiration to continue my writing.

"Three other contests I have won include essays on the movie **Go Ask Alice,** on "The Art of Candle Making," and "How To Conserve Energy." This year I wrote the winning composition on the topic, "What a Park Means To Me."

To improve her writing style, Tori Compton uses reference materials in the library.

Mac Houchins
Lee Hughes
Judy Inman
Lynn James
Edward Jenkins
Lorrie Jennings

Barbara Johnson
Terri Johnson
Jeff Johnston
Andre Jones
Ricky Joyce
Cindy Kanode

Seth Kanode
Kelvin King
Pam King
Rodney King
Lisa Landrum
Deane Lawrence

Doug Lawrence
Cathy Lester
Lori Logan
Connie Lynch
Sheryl Markham
Todd Marlowe

Chris Martin
Glenda Martin
Minnie Martin
Stephen Martin
Debbie Maxey
Lori Meredith

Glen Millner
Travis Millner
Roy Mooran
Denise Morrison
James Morrison
Phyllis Morrison

On Skates, He Is Fourth In Nation

Fourth in the nation—that's moving pretty fast! Mac Houchins' first contact with roller skating came on an outing with a church group when he was six years old. Eight years of practice were behind Mac's latest achievement: fourth place in his division for individual speed skating at the 1975 Nationals.

Regular practice takes up one and a half hours two or three times a week. Preparation for regional competition means going to the rink four or five times a week for 3 hours at a time. A speed skater must polish his starts and passing as well as being in good physical condition to endure the distances.

Not only does speed skating require practice; money is also a main factor. A pair of good skates costs around $150. Wheels and bearings must be replaced frequently. An amateur card costs $5 and entering competition means an additional $10.

To prepare for competition, Mac Houchins skates two or three times a week. He talks about his skating with Steve Fretwell.

Randolph Morrison
Tim Mortley
Chris Moyer
Harry Moyer
Priscilla Moyer
Robert Mullins

Kim McBride
Cathy McCollum
Gary McGee
Deborah McGuire
Steven Niblett
Carol Pace

LEFT: Tracy Hankins waits for P.E. class to begin.
BELOW: Making clay pots takes skill, but Melanie Walton and Phyllis Morrison are intent upon developing the technique.

Keith Pegram
Melinda Perkins
Vivian Perkins
Carolyn Peters
Herbert Philpott
Patricia Poole

Genie Prevette
Mike Prillaman
Mitzi Prillaman
Jewel Pritchett
Steven Pritchett
Tony Pritchett

Warren Pritchett
William Pruitt
Belinda Register
Annette Richardson
Jeanette Richardson
John Richardson

Paul Riddle
Sharon Rigney
Dana Robertson
Kim Roher
Laron Roy
Charlene Scales

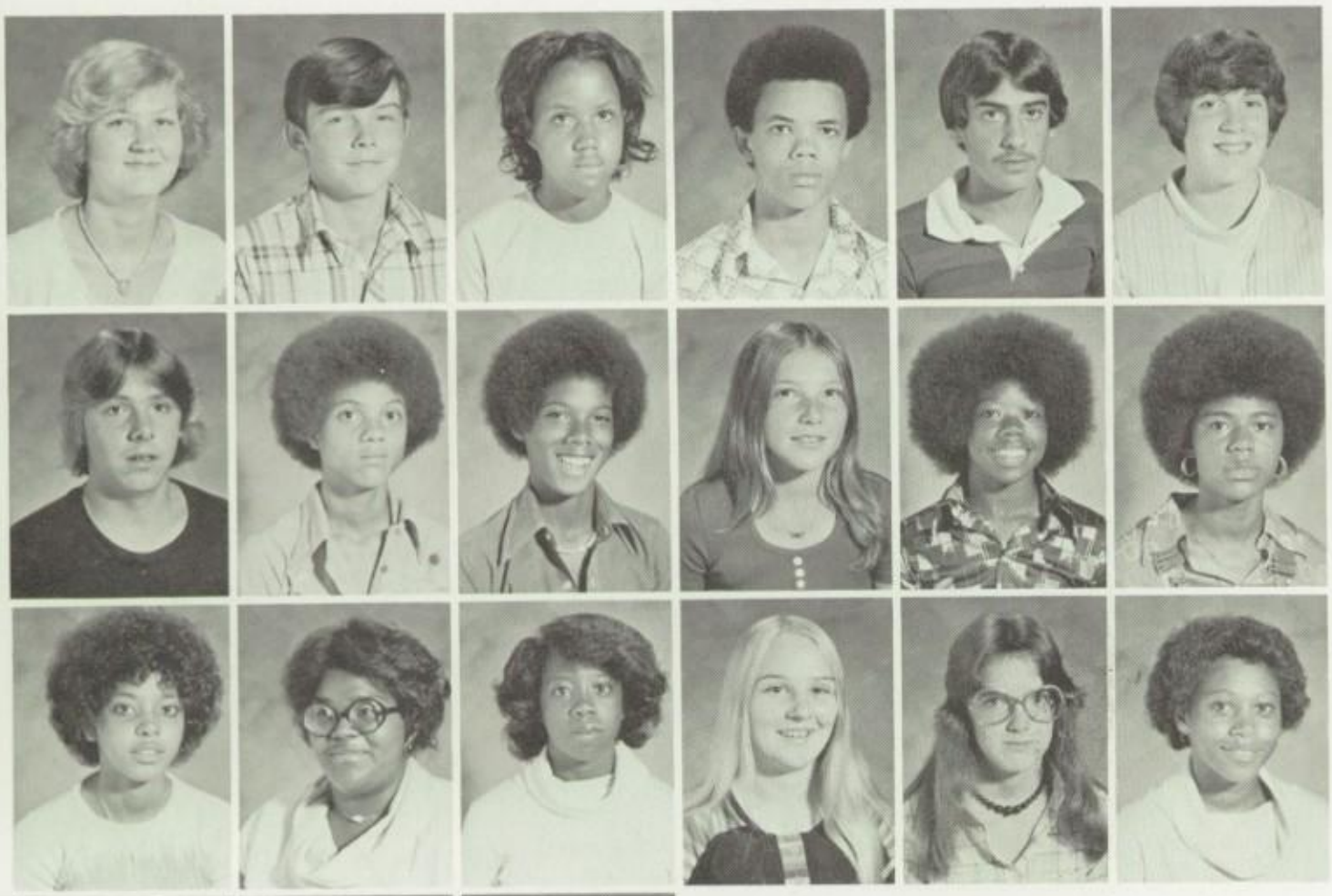
BELOW: During an outdoor phys. ed. class, Tori Compton, Janet Bryant, and Norma Dove soak up the sun.
RIGHT: At Longwood College, Chris Martin waits on the steps of Frazier Dorm for the rest of the yearbook staff.

Tammy Scearce
Patrick Schmidt
Jeff Secrest
Melissa Simon
Tommy Sites
Darlene Smallwood

Theresa Smart
Cheryl Smith
Janice Smith
Monica Smith
Donna Stockton
Sherwood Stockton

Kim Stultz
Susan Tate
Wanda Taylor
Larry Thomas
Patsy Thompson
Ronald Thompson

Missy Troxell
Alvin Turner
Freddy Turner
Billy Underwood
Kim Vernon
Shelby Wade



Dolly Walker
Richard Walker
Jackie Warren
Michael Watkins
Bud Wells
Kathy White

Russell White
Randy Williams
Thaddeus Williams
Anita Wilson
Derrick Wilson
Glenda Wilson

Kathy Wilson
Maria Wilson
Michelle Wilson
Patricia Wingfield
Linda Whorley
Linda Witcher

Sharon Wright
Cindy Young
Dwayne Young

As A Pom-Pom, She Shows School Spirit

Being an athlete isn't the only way to show school spirit. "Being chosen as a pom pom girl proved to me that I could do something to represent my school." Cindy Young spent three grueling days practicing the routines to be presented in the actual tryouts.

On the day of tryouts everyone shared the feeling of being scared. "I thought I was too scared to remember the routine, but somehow I finally finished. The tension broke.

"I had already decided that I hadn't made the squad. When Mrs. Baylor posted the list, a friend of mine saw my name and told me. I felt I could finally show school spirit as a representative of Laurel Park."

This tri-cycle is not the ten-speed they are accustomed to riding, but it's a challenge as Carolyn Rea and Cindy Young wait for afternoon band practice to begin.

EIGHTH YEAR

Kaan Compares Istanbul to New York

How does a Turkish accent sound to a Southerner? A little like a New York accent. In fact, Kaan Tuncil says that the part of Turkey he came from is like a Turkish New York.

"Some of the kids here tease me about coming from Turkey and like to hear me talk the language, but they only want to know the curse words."

"I like it here. The school rules are not as strict as those in Turkey. Some of the foods in Turkey are different, but I can't remember the English names. In Turkey I lived in a big city and now I live in Laurel Park which is almost in the country."

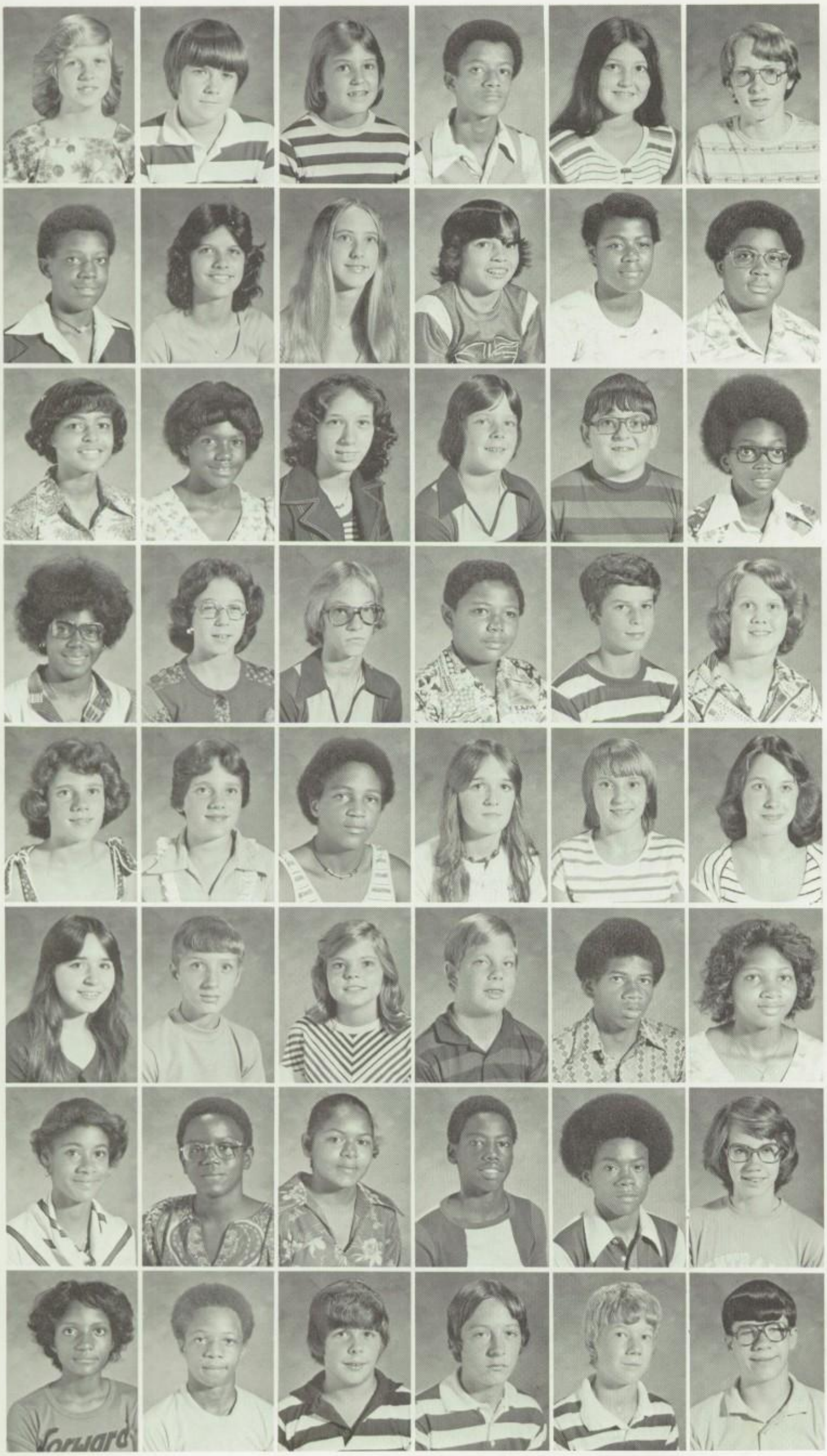
"For the first two months, I stayed in the house, but then I started to learn the language. It did not take long. The biggest difference in living in Istanbul and here is that there I always had places to go. Here I don't."

Kaan Tuncil points out where he lived in Turkey to Robin Reynolds.

Faye Adams
Perry Adams
Kim Agee
Frankie Aikens
Charles Anderson
Valerie Anderson

Dennis Artis
Karen Ashby
Randy Ashby
Scott Ashby
Alton Barbour
Jesse Barker

Johnny Barker
Jeff Barnes
Brian Bates
Kenny Bates
Dawn Bouldin
Michael Breedlove



Sharon Brickey
Stan Brodie
Carla Brown
Mervin Brown
Twala Brown
Tim Bryant

Keith Cabiness
Tammy Campbell
Sharon Cannaday
Dempsey Cartee
Adrienne Carter
Joe Carter

Lisa Carter
Lisa Carter
Muriel Carter
Sandy Carter
Bobby Caudill
Gregory Clark

Stephanie Clark
Rhonda Clifton
Steve Cochran
John Coles
Sandy Collins
Vivian Colvin

Anne Compson
Mary Compson
Dennis Cook
Renee Corns
Robin Dalton
Jeanine Dandridge

Anne Davis
Donnie Davis
Lisa Deese
Michael DeLoatch
Anthony Dickerson
Cheryl Dickerson

Charlene Dillard
Jerome Dillard
Karen Dillard
Lyron Dillard
Sherman Dillard
Beth Donavant

Connie Draper
Dennis Draper
Bruce Eanes
Marshall Eanes
Duke Easley
Anthony Ferguson

Michael Finney
Debra Fitzgerald
Clyde Flannagan
Vince Fountain
Kenny Garten
Billy Gauldin

Jeff Gauldin
Doug Giles
Hallie Giles
Jeff Giles
Patricia Giles
Shelia Giles

Shirley Giles
Tracy Giles
Ricky Gillispie
Pam Grant
Don Gravely
Doug Gravely

Melissa Gravely
Ricky Gravely
Barry Hairston
Carlton Hairston
Clammity Hairston
Clarence Hairston

Curtis Hairston
Cutrena Hairston
Janet Hairston
Jeff Hairston
Kenny Hairston
Leslie Hairston

The phantom locker-closer, Twyla Brown, closes her own locker after school.

Linda Hairston
Maranda Hairston
Mark Hairston

Nadine Hairston
Pam Hairston
Robin Hairfield

Tammy Hairston
Warren Hairston

Fannie Haislip
Buddy Hall
Donald Hall
Eddie Hall
Barry Handy
Donnell Harris

Ronnie Harris
Kevin Harrison
George Harville
Larry Hayden
Rhonda Haynes
Emilie Helms

September Begins Swim Season for Jackie

Enough ribbons to cover a swimsuit (and maybe a towel) fill Jackie Stockton's scrapbook. Jackie has been on the YMCA swimteam since she was five years old.

"When I was little, my mother asked my sister and me if we would like to do something new, and we told her we would like to learn how to swim. We soon did, and ever since then, we have been swimming all year long."

"We start practice in September and the season for swimming meets lasts until February. We swim against teams from Altavista, Danville, and Stanleytown. The most exciting meet that I can remember was in Eden. We were swimming for the championship. We came in third."

"Mostly, we try to beat our own time records. I usually compete in the 100 freestyle and the 100 backstroke."

Asked what she wants from her swimming in the future, Jackie is unsure. "I've thought about the Olympics, but not seriously. I'm not on the team this year because I wanted to play basketball and I couldn't do both. Next fall, I'm going back to swimming."

Jeffrey Hilton
Craig Hodge
Cynthia Hodge
Danita Hodge
David Hodge
Gary Hodge

Michael Hodge
Arlene Hodges
Becky Hodges
Kim Hodnett
Kennon Holland
Sherrie Hood

Sandra Horton
Kristy Hubbard
Randy Huff
Deirdre Hunley
Hazel Inge
Dennis Jamison

Lora Jefferson
Dennis Jenkins
Irene Jennings
Wayne Johnson
Cindy Jones
Debbie Jones

Frankie Joyce
Betsy Kanode
Curtis Keen
Kenyon Keen
Cathy Keesee
Paul Kilby

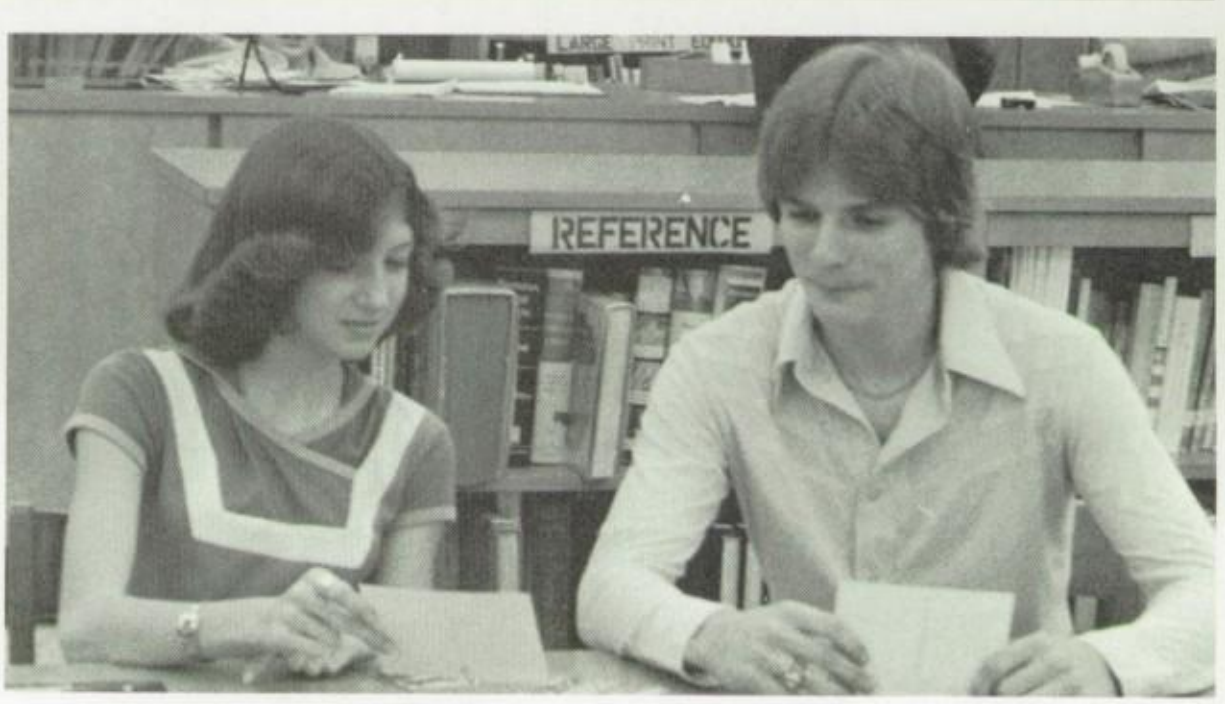
Donna Kuykendall
Michael Likens
Carl Little
Tony Lloyd
Martha Mabe
Pam Mabe

Father Joins and So Does Family

When your father joins the Navy, so does the family. A Navy family usually travels and gets to see a lot of interesting places. Emilie Helms has lived in Iceland, Cuba, Florida, Maryland, Virginia Beach, North Carolina, and Axton.

"Iceland is the most exciting place I've ever lived. It would get dark for four months at a time and the average temperature was around 38 degrees. As soon as we left Iceland, we went to live in Florida which was really a switch. A month doesn't pass without snow in Iceland, but in Florida, we never had snow.

"Sometimes I wish I could have stayed in one place, but other people think I'm lucky to travel. I guess I am."



Anthony Martin
Betty Martin
Dale Martin
Del Martin
Gary Martin
Jennifer Martin

Todd Martin
Tony Martin
Wanda Martin
Jeff Mason
George Massey
Tina Maxey

The scenery slips by as Marshall Eanes makes the morning trip to school.

Yvonne Maxey
Hiram McDaniel
Sherry McGlothin
David McGuire
Earl McMillian
Philip McMillian

Karen Millner
Marshall Millner
Paul Millner
Thomas Millner
Joe Minter
Thomas Mitchell

Janet Moore
Pam Morley
Brian Morrison
Danny Motley
Dwight Moyer
Lisa Moyer

Mark Niblett
Randolph Niblett
Thereasa Niblett
Clarence Norman
Dwayne Oliver
Janice Overton

Renae Owens
Jimmy Palmer
Mark Pegram
Cathy Perkins
Henry Peters
Denise Philpott

Ricky Poff
Jane Porter
Kerry Price
Dennis Pritchett
Jeff Pruitt
Rocky Lee Pruitt

Jeff Quesenberry
Kevin Reamey
Joe Reynolds
Michael Reynolds
Lisa Robertson
Raleigh Robertson

Tim Robertson
Jeff Roher
Jerry Scruggs
Harry Seay
Sue Shelton
Michael Simpson

Dwayne Smart
Robin Smith
Sandra Smith
Terri Smith
Kenneth Sprinkle
Jean Stegall

Belinda Stockton
Dmitri Stockton
Harvey Stockton
Jackie Stockton
Michael Stockton
Robert Stockton

Robin Stockton
April Stone
William Stultz
Kim Swain
Margie Swinney
Noah Swinney

Robert Swinney
Marilyn Tarpley
Kim Tate
Rodney Taylor
Natalie Thompson
Valerie Thornton

Kaan Tuncil
Jeff Turner
Kay Turner
Tony Turner
Alethia Wade
Donna Wagner

Steve Wall
Dwayne Waller
Gary Waller
Neal Waller
Charlene Walton
Jacqueline Watkins

Robert Wells
Lowell Westmoreland
Cindy White
David White
Retha White
Roy White

Delano Williams
Bonnie Wilson
Brad Wilson
Curtis Wilson
Jeff Wilson
Mike Wilson

Pam Wilson
Cynthia Witcher
Debra Witcher
Jean Witcher
Linda Witcher
Ricky Witcher

Four Foot Six Has Advantages and Disadvantages

"Being small is okay. If anyone gets mad at me, I can hide in my locker."

"When I was in the sixth grade, my teacher thought I belonged in the kindergarten class and told me that she would show me where the kindergarten students were supposed to go as soon as she checked roll."

Being little does have its disadvantages and Lisa Deese should know — she's the smallest person in school. But Lisa says that being little has its advantages too. She's never late for classes because whenever there's a traffic jam in the hall, she can always get through the tiny spaces between people. At 4'6" she can slip under their arms.

"I buy my clothes in the children's department and most of the clothes for children aren't in style for high school. One day, I tried on 13 pairs of shoes in Globman's. Not one pair would fit. Size 3 for children is too small and 5 for ladies is too big."

FACULTY

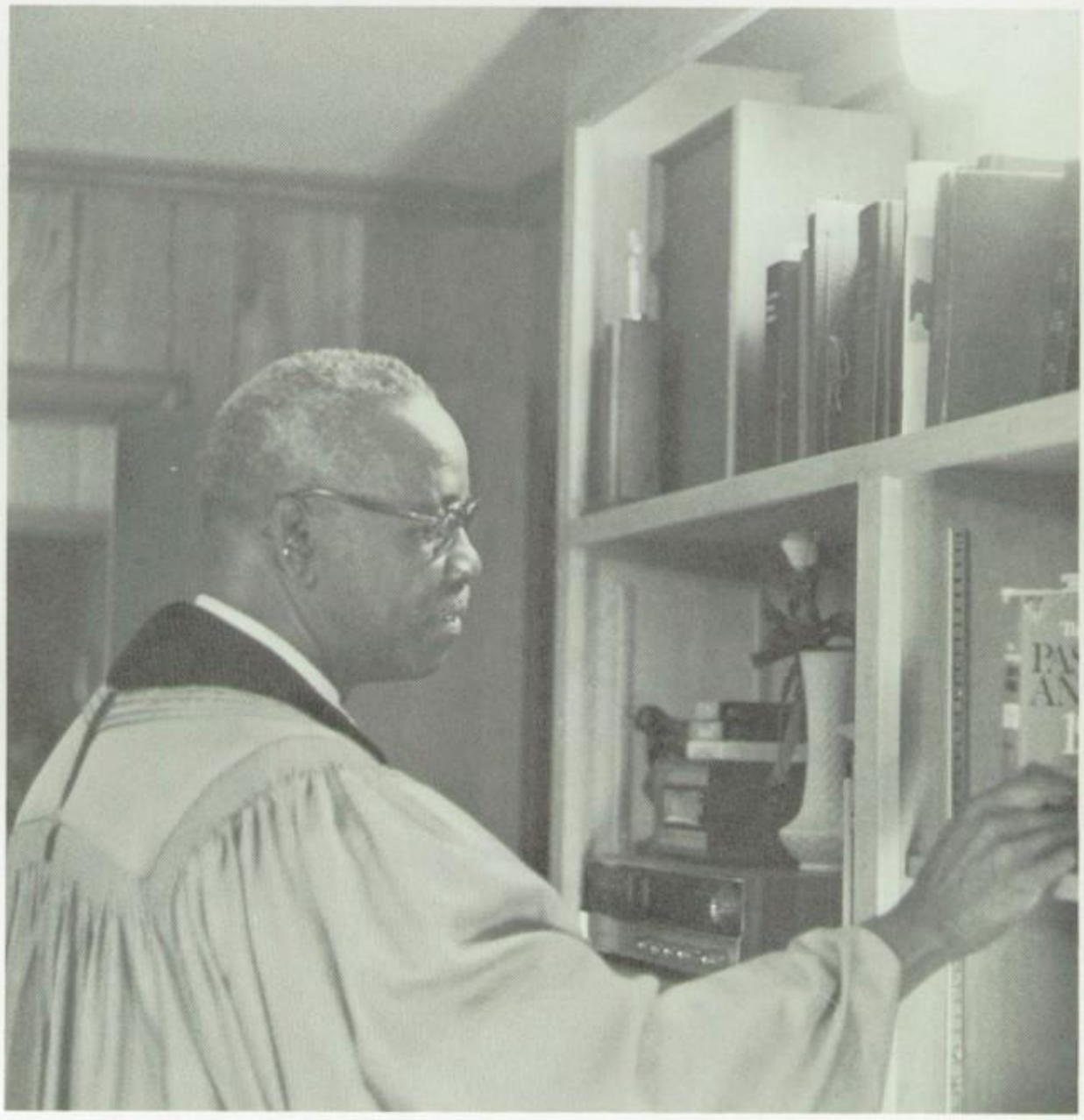
Just One Job Just Not Enough

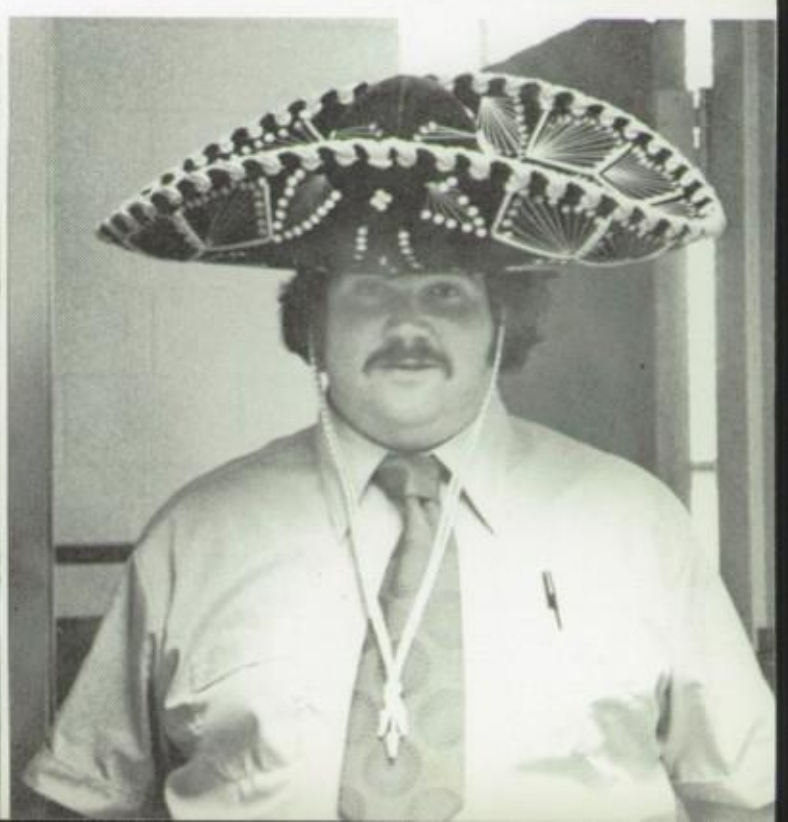
For some people, one job is enough. But for others, like Mr. Robert Jones, there's just too much to do in one lifetime. So, during the week, Mr. Jones is an ornamental horticulture teacher, and on Sundays, a pastor at Mt. Lebanon Baptist Church. "I am a lover of people." Maybe this is why just helping society in one way didn't fulfill Mr. Jones' goals in life.

"I have dedicated my life to the field of education. I love my students, and I believe in teaching students, not textbooks. I try to develop a special relationship with them by visiting their homes and getting to know their parents."

Besides having two jobs, Mr. Jones belongs to numerous clubs, including the Elks, The Masons, Phi Beta Sigma in which he holds the position and title of Exhaulted Ruler, local education organizations and state and national education organizations. For 15 years, he was a member of the Boy Scouts. "I received the Silver Beaver Award which is the highest award a volunteer worker can receive in the Boy Scouts."

After thirty-seven years of teaching, Mr. Jones has decided to retire in about three more years. "Then, I will devote all of my time to pastorial work."





Maureen Ackerman
Math

Dorothy Barrow
Secretary

Patricia Blair
English

OPPOSITE PAGE: At the home economics' mini lunch, Mr. Charles Preston helps himself to jello salad prepared in the Wage Earning Lab. Some hats on Hat Day seem more appropriate than others. Mr. Jesse Roach looks perfectly at home in his sombrero.

LEFT: In their Napoleon or Wellington hats (it depends on which way you turn them), Ms. Diane Dunkley and Mr. John Myers cheer at a pep rally. RIGHT: Teh FAC-PAC do their favorite cheer, "Hubba, Hubba, Zing, Zing, Baby you've got everything."

Barbara Bodkin
English

Barbara Chavis
Librarian

Randolph Chavis
Physical Education

Margaret Clanton
Home Economics

Sue Cox
Home Economics

Barbara Dameron
Physical Education

Mary Deel
Science

Mary Dickerson
English

Fretta Draper
Secretary

Diane Dunkley
French

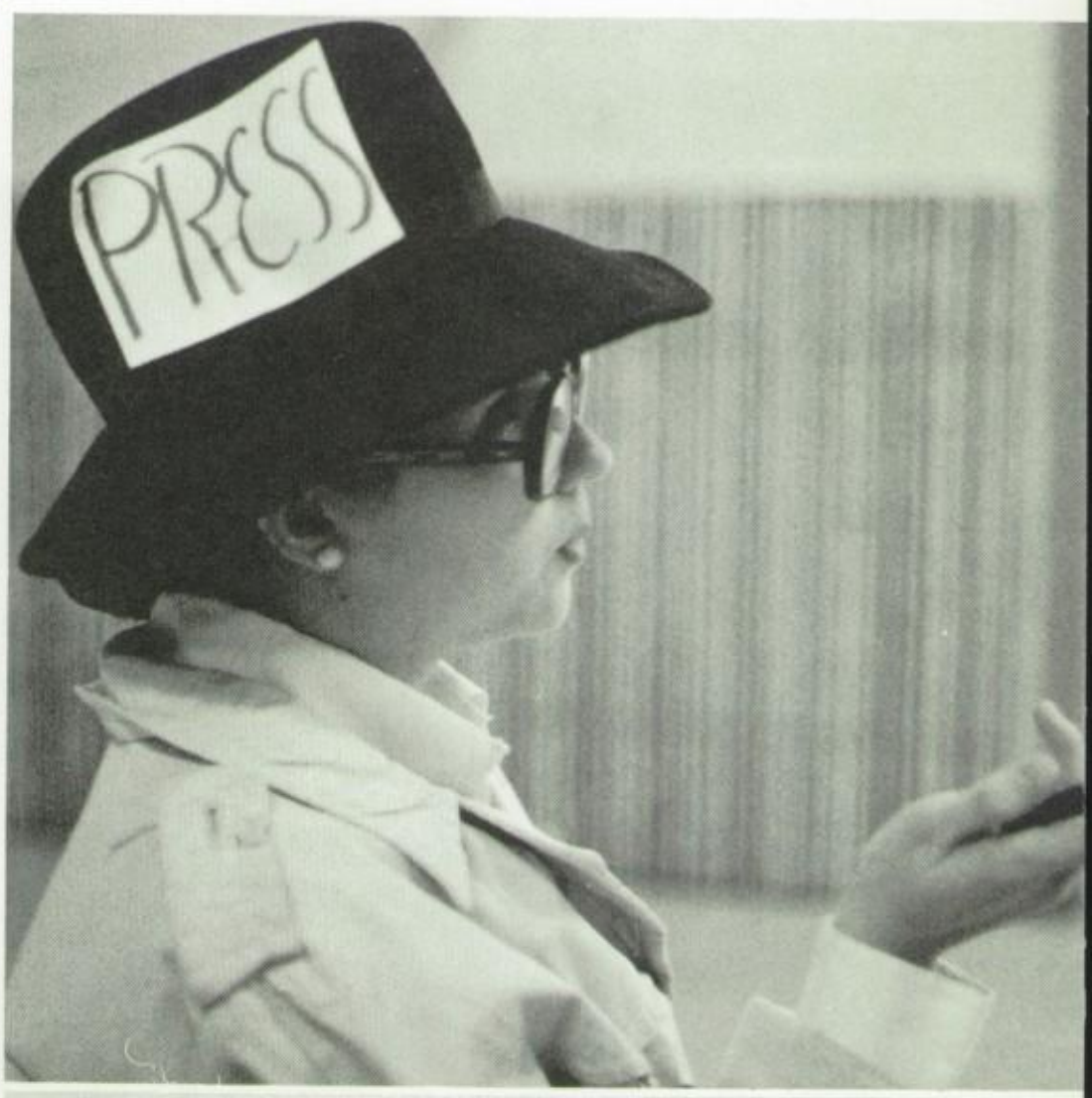
Julius Dykes
Guidance

Susan Emmert
Home Economics

Brenda Foley
Driver Education

Jean Fuller
English

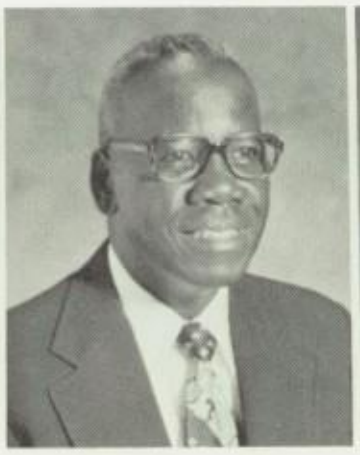
Robert Gunter
Physical Education



TOP: At Mardi Gras, Ms. Diane Dunkley dresses as a newspaper reporter.
BOTTOM: Ms. Betty Shankle comes to Mardi Gras dressed as something she wanted to be, "a high school rah-rah."

Charles Hairston
Math

Ada Jones
Guidance



R. W. Jones
Horticulture

Patricia Koger
English

Pario Law
Math

Teacher, Student, Wife, and Mother

For a teacher, student, mother, and wife, spare time is a treasure. Barbara Bodkin, who is all of these, has only a few spare moments each day for herself.

"After school, I spend my time growing up with my daughter, Beth. She keeps me very busy either by asking a thousand questions, or by wanting a helping hand to put a puzzle together or color in her coloring book."

Mrs. Barbara Bodkin, an English teacher, is a very busy lady. Besides teaching during the day, and taking care of her family at night, she is working on her master's degree in English. How does she do all of this? "I organize my time!"

For recreation, Mrs. Bodkin rides horses and participates in a club. "I am involved in the Beta Sigma Phi Sorority, which is a women's club that serves the community. We do projects for the Marc workshop and for nursing homes."

About life, she says, "I get tired of hearing complaints. Life is too short and too beautiful to be reminded constantly of all the little things that don't go right." There is one thing that Mrs. Bodkin doesn't do as most people do: "I don't collect anything."

After school, Beth Bodkin helps her mother check yearbook pages.

Francis Leeper
Spanish

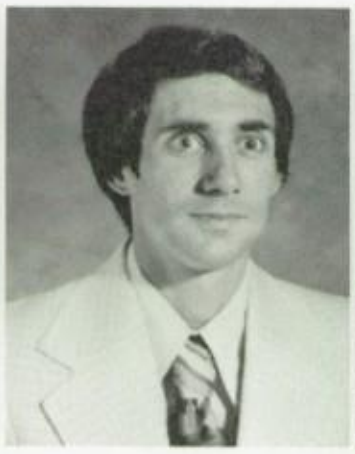
Willie Martin
Assistant Principal

Donald Merriman
Principal

Margaret Mize
Business

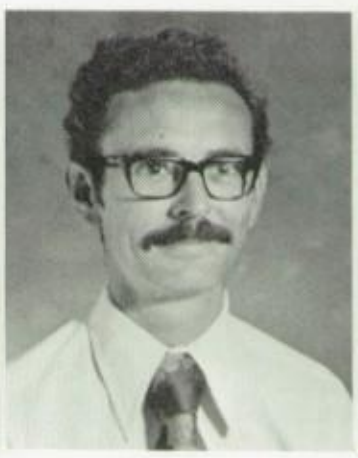
Wayne Moore
Industrial Arts

Janice Morris
Math



John Myers
Music

Raleigh Myers
English



Thomas New
Music

Susan Pace
Math

Roots Natural for Geography Teacher

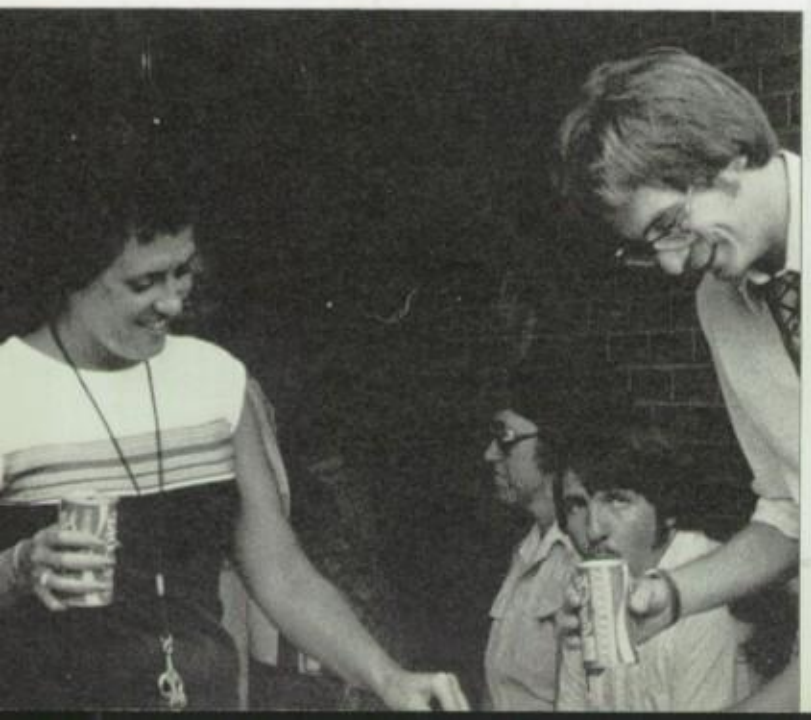
The impact of the television movie **Roots** made people aware of their heritage. For Mrs. Foster, world geography teacher, searching for her roots was a natural.

"I remember my mother telling me about my grandparents and great-grandparents being slaves. I think they came from Nigeria because my mother said that her grandmother talked of a big body of water (the Gulf of Guinea) which branched into a larger body (the Atlantic Ocean). My great-grandparents also talked of a village in which they lived. From this, I think that they probably lived in what is now Lagos, the capital of Nigeria. After they landed in America, they were bought by landowners from Mississippi. The master was a just man; therefore, the family stayed together. I would like to go to Nigeria to meet the people of the Ibo tribe from which I probably descend."

Mrs. Foster has other interests. She collects salad plates, seashells, and demi-tasse cups and saucers from places she has visited. When she isn't doing this, she reads historical novels, does paint embroidery ("I have made tablecloths and pillow cases."), and attends church meetings.

This past summer, she took her grandson to see the treasures of King Tutankhamen. "He really liked it, but he was more interested in a German U-boat that he saw." She also has a nine month-old grandson for whom she paint embroidered a play pen cover. Mrs. Foster does all this and still finds time to teach school and take care of her husband and their home.

LEFT: On T-Shirt and Jean Day of Homecoming week, Amy Pace drags a reluctant Mrs. Barbara Bodkin into the hall to have her picture taken.
RIGHT: At the faculty picnic in August, Ms. Gail Williams and Mr. James Blanarik turn the hamburgers and hot dogs.



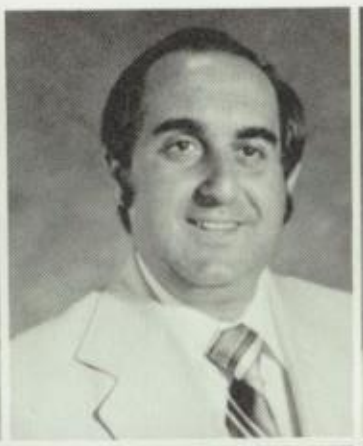
LEFT: In Drama class, Mrs. Ginger Preston leads a speech drill.
BELOW: The writing on the cake says, "The Greatest Mr. Gunter." The cake is a gift from his class when he wasn't feeling well.

Joyce Perdue
English

Ginger Preston
English

Sybil Pruett
Art

Frank Radnoczi
Social Studies



JoAnne Ramsey
English

Teresa Redd
Business

Kathryn Sabb
Social Studies

Isla Scarce
English

Phyllis Schleuter
DJCP

Elizabeth Shankle
Librarian

Faculty

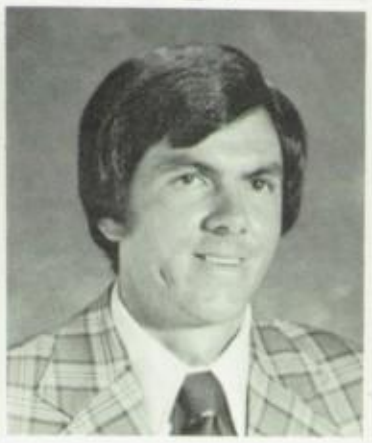
Gail Shively
English

Barry Speakman
Social Studies

Patricia Spencer
Guidance

Jane Strader
Business

Inez Stultz
Secretary



Jim Summey
Science

Deborah Thomas
Business

Walter Turner
Physical Education

Betty Warren
English

Jean Wickham
Science

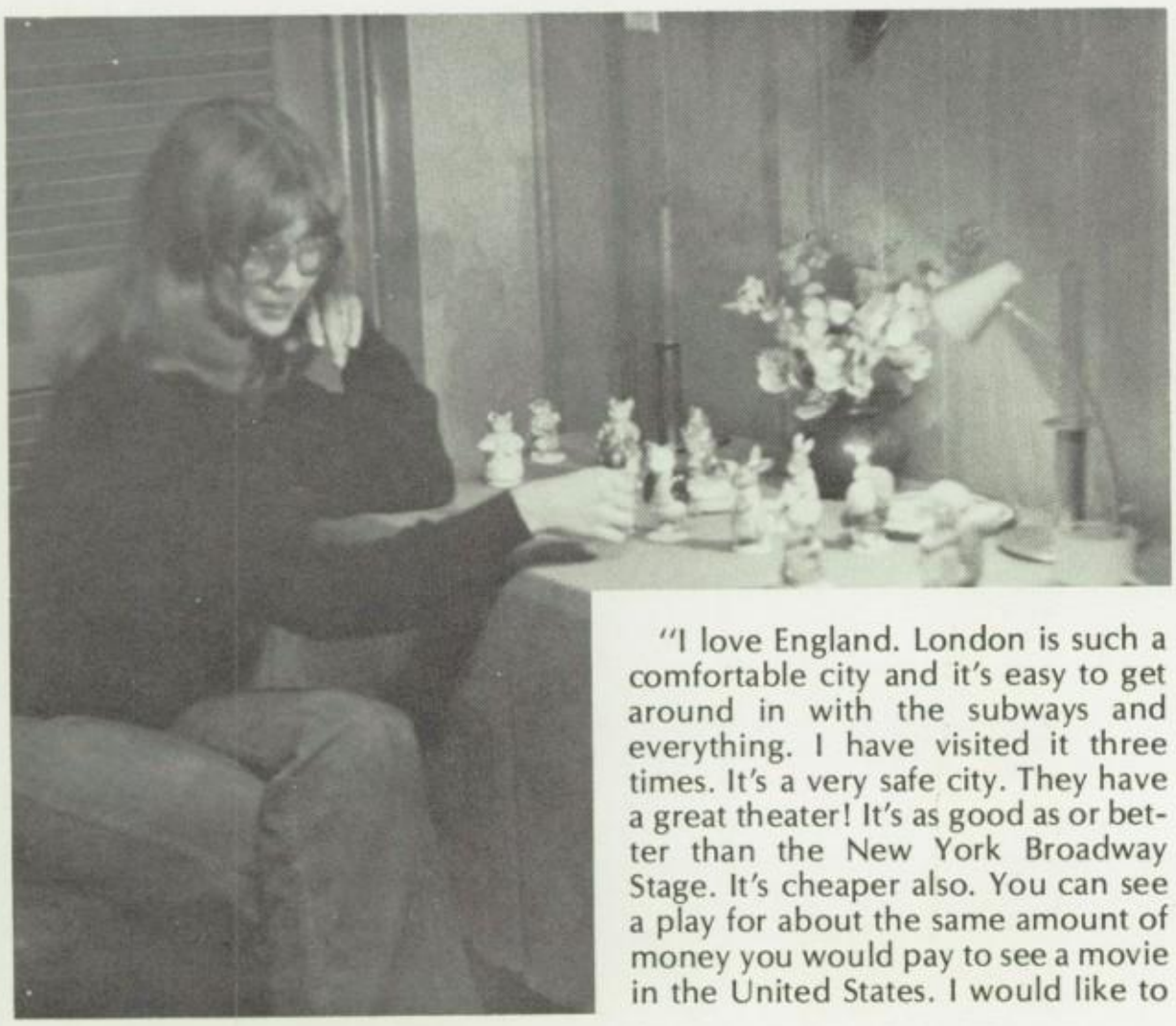
Gail Williams
Physical Education

ABOVE: Mr. William Wade keeps the halls clean during the day; Mr. Russell Zieglar, at night.
RIGHT: The ladies who fix our lunch each day are Louise Caldwell, Arlene Bray, Becky Reamey, Dixie Moore, Nina Williams, Gloria Davis, Ruby McMillian, Doris Moore, and Thelma Wilson.

Bonnie,
I have enjoyed having you in Typing I this year. It is always a pleasure to have such a good student. Good luck and best wishes to a real sweet girl,
Deborah Thomas

LEFT: Mrs. Dixie Darby answers dozens of calls daily.
BELOW: Mrs. Nannie Carter and Mrs. Inez Dickerson take their noon break.

At Home In London Or On The Farm



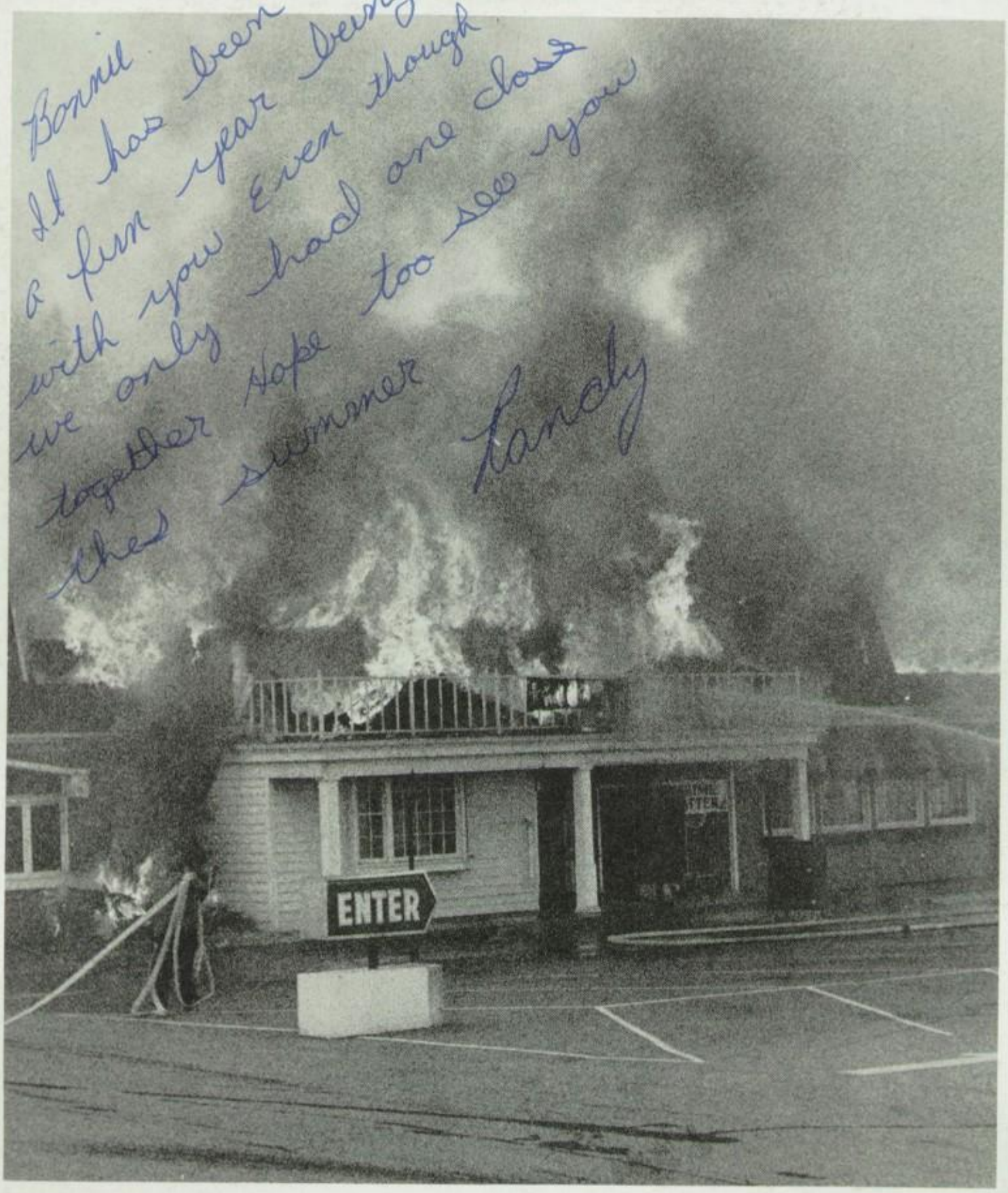
"I love England. London is such a comfortable city and it's easy to get around in with the subways and everything. I have visited it three times. It's a very safe city. They have a great theater! It's as good as or better than the New York Broadway Stage. It's cheaper also. You can see a play for about the same amount of money you would pay to see a movie in the United States. I would like to live there for a few years, but not always."

Miss Diane Dunkley, a French and world history teacher, is very much interested in history. "I like to study the royal families of England." She also has done some research into her own genealogy. "I majored in history. French was my minor. I took French because I had a lot of it in high school, and it fit in well with history."

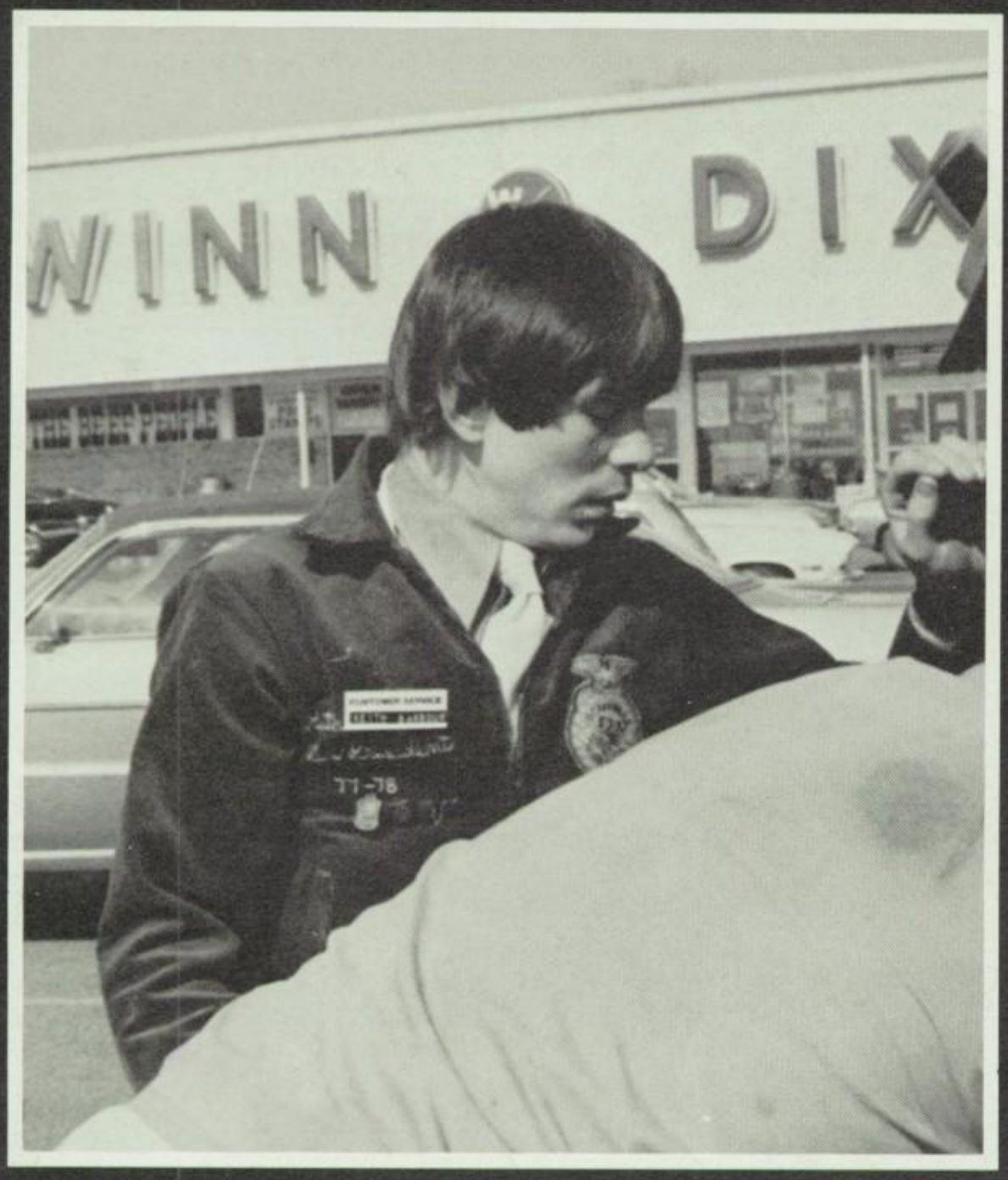
For relaxation, Miss Dunkley reads historical novels, gothics, and biographies. "I read about four or five books a week." She also collects china cats, dolls from countries which her father has visited, and Beatrice Potter figurines. "Beatrice Potter wrote several childrens books, and I collect figurines of the characters from the stories."

"I love to go out on the water, boating. I also like to go to the country where my parents have a farm. After all of Miss Dunkley's hectic days, she tells what she does very simply; "I take a nap!"

COMMUNITY

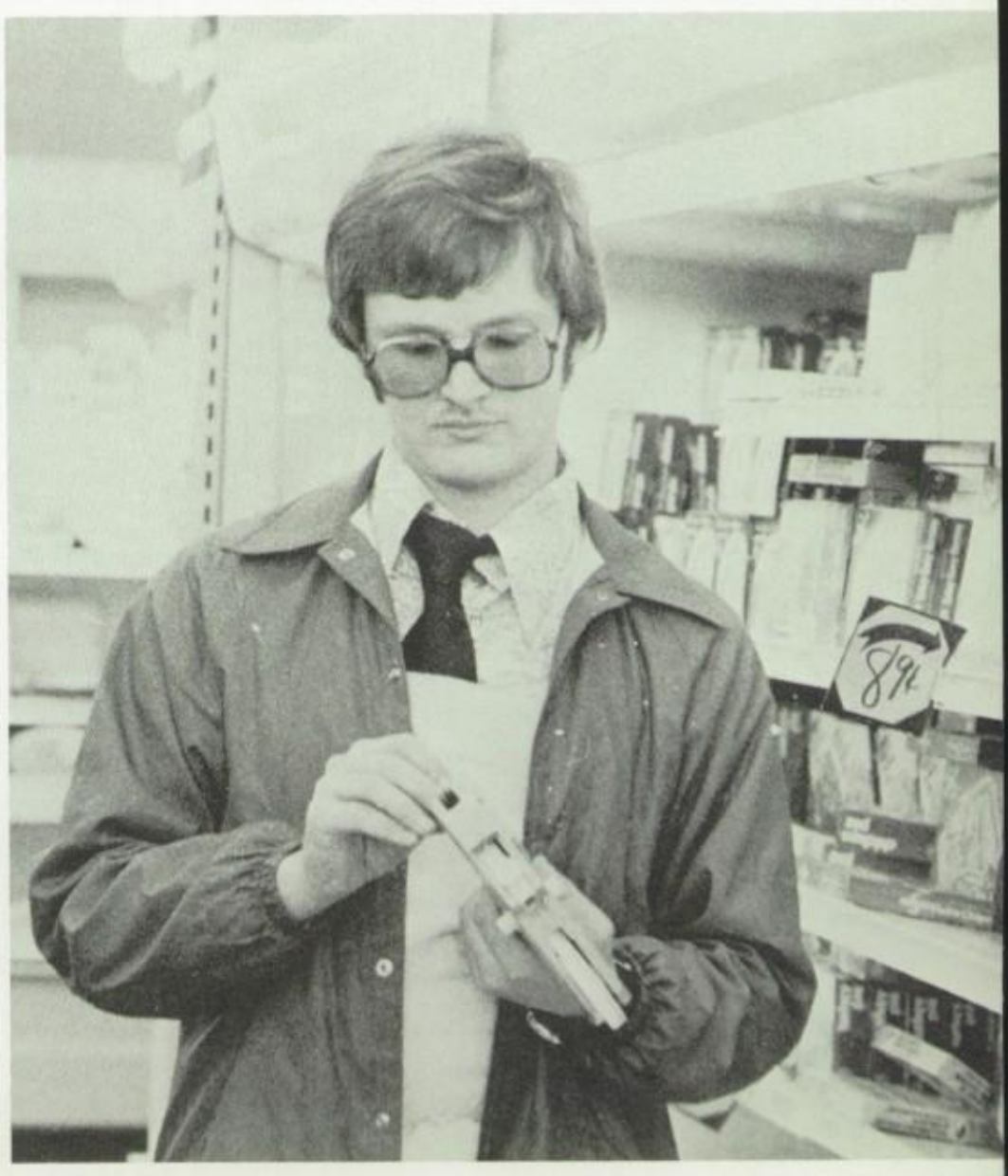


Prime Platter, previously known as Janlen's which employed many Laurel Park students, caught fire and partially burned to the ground during a December school day.



Cleaning out my locker before leaving for Christmas holiday I found many things not connected with school work. On the very bottom under my English Literature book was an old crumpled Burger King bag and cup where a bunch of us sneaked out for lunch without Mr. Preston's knowledge. Then on top of my English Literature book was a dirt filled Yeatts' Nursery bag where I had to buy tulip bulbs for my horticulture project. After discarding the old bags and cup, I found smashed and torn an old newspaper which I used to do my government project on the local elections.

LEFT: Keith Barbour, an employee of the Laurel Park Winn Dixie, spends his afternoons and weekends like most upper classmen working to make the endless Senior Class expenses meet.
BELOW: Mr. Charles Preston, Assistant Principal, sent out by his wife with the weekly shopping list, does his shopping at the Laurel Park Winn Dixie. Wendy's, a favorite hamburger eatout of many, opened for business in Collinsville in November. Wendy's employee, Ricky Bates, empties the trash on one of the many snowy January afternoons.



CLOCKWISE: Artis Prillaman bites into his thick and juicy Wendy's Hamburger while Terri Wall unwraps hers. Lynette Robertson, representing Lake Sugar Tree Motorcross, rides in the Christmas Parade. In Washington with the Science Club, Steve Turner, Steve Hollandsworth and Carrie Via tour the Smithsonian. Ricky Beam, combined bag boy, cashier, and stock boy, loads his pricer to mark stock. The band keeps in step to one of their Christmas carols played in the Christmas Parade.

More Places to Hang Out

Students had many different places to go out to eat and hang out this year than in previous years. In past years, after ballgames, everyone went to Duffy's for a pizza but they closed at the end of the summer and Burger King took over in December. On the other side of town, a new Pizza Hut opened which took the interest of many Laurel Park students. Restaurants weren't the only new businesses to open, W. C. Fizzle's opened in Collinsville for all the pinball wizards.

The Senior Class got together quite a few times this year, more than previous years, to show their unity. Starting off the school year on Labor Day weekend, they gathered at the football stadium, removed bleacher paint, and painted their 78 which took three days. In November, a group of Seniors met at seven one morning at Sambo's for breakfast. After a basketball game in December, the Seniors had a reception just for Seniors and their dates. Then in January, another group of Seniors met at Rumley's before school for breakfast.

A tragedy which caught the attention of practically everyone in August was the death of Elvis Presley. After his death, an Elvis craze swept the country, with everything from Elvis T-shirts to Elvis imitators. Soon afterwards, another new star came along, John Travolta, star of **Saturday Night Fever.** His role in the movie kept many students talking for weeks after seeing the movie. **Saturday Night Fever** made the Bee Gees number one for quite a while.

A little less than half of the student body had jobs. Some had jobs out of necessity and then others had jobs for the fun of it. Among the more common jobs were cashiers, bag boys, waitresses, and babysitters. Then again, there were some students who hold unusual jobs, laundry mat operators, burial park secretaries, and hospital workers.

The year of 1977 was election year for the state's governor. The two candidates running for office were Henry Howell, Democrat, and John Dalton, Republican who won. The ERA Amendment which many women had been waiting the approval of, failed.

Soon after coming back to school after Christmas vacation we started having snow almost every week. We missed so many days because of the weather, we had no Easter vacation and even had to go on Saturday. The coal miners in W. Virginia and Virginia went on strike. While the strike was going on, the area power companies supply of coal dwindled and the hours of area businesses were cut. Along with the shortened business hours the lights on the front hall of the school were turned off and the temperature of each classroom was lowered to 65.

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Bonnie,
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Love,
Lisa Landrum

Jim Smith Ronnie Campbell

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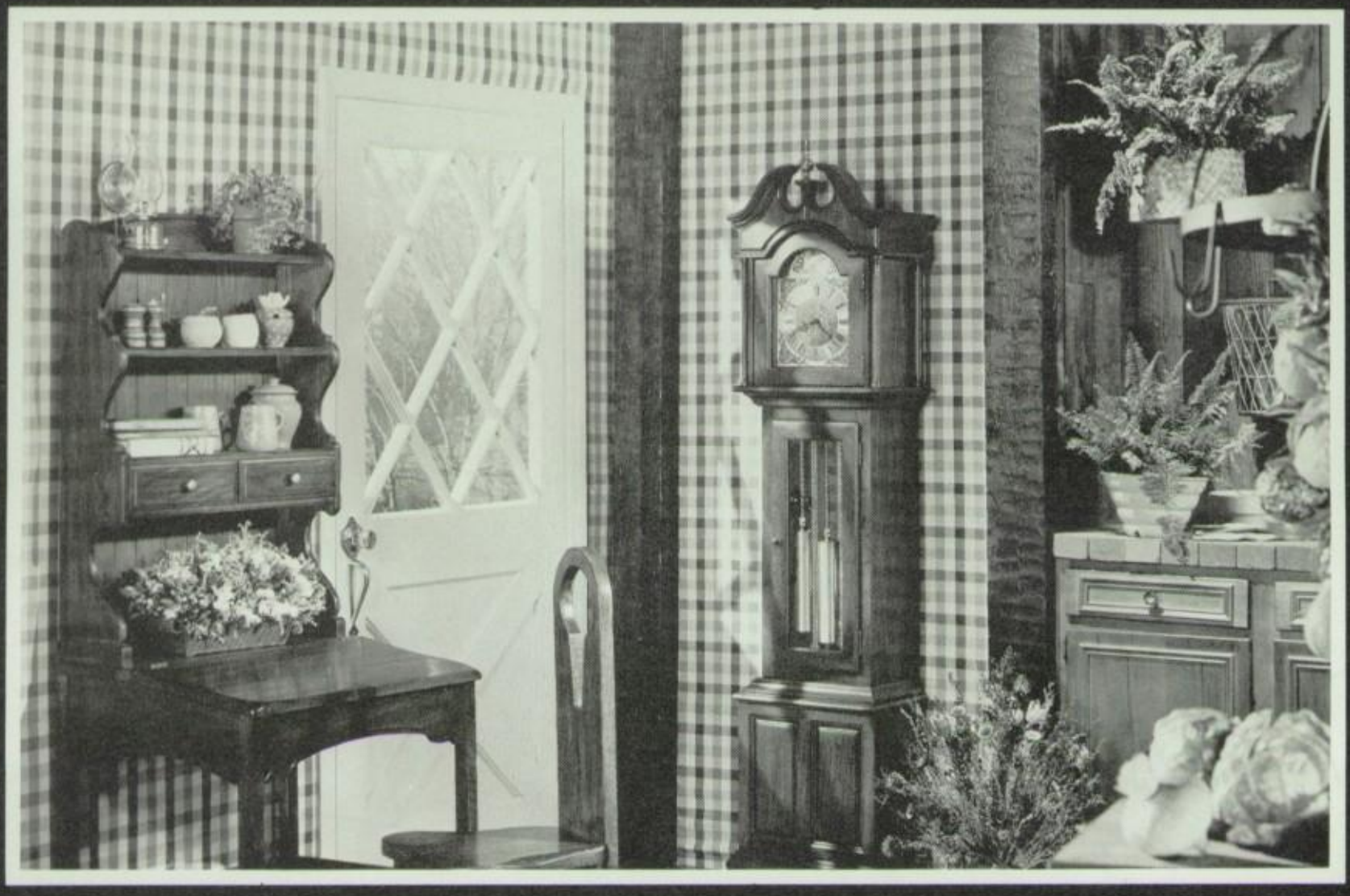

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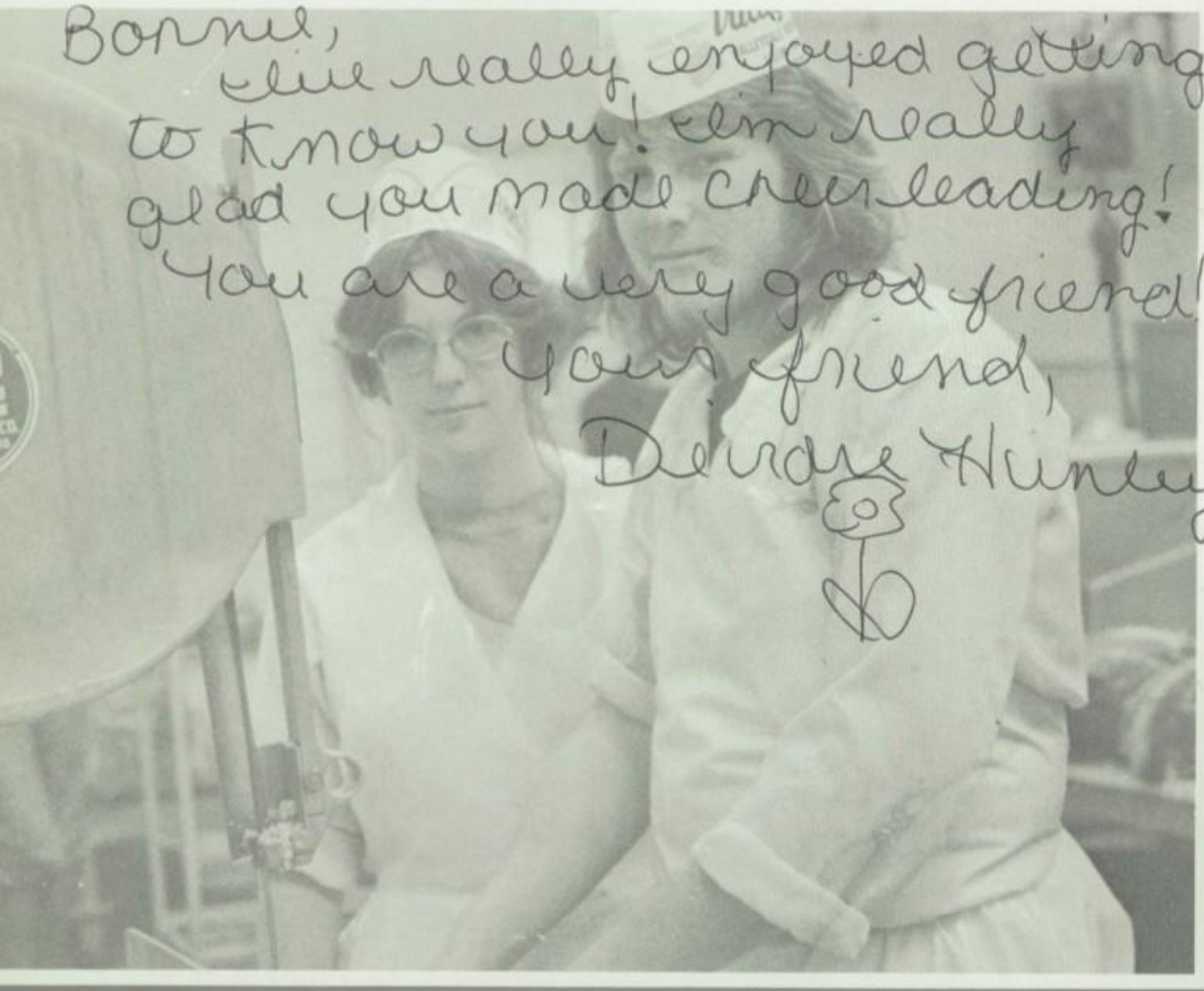

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whats going on. Done
to party hardy well
turn you on to some
me forget it. you
wasted. Anyway
men and also
next week. Don't
a bottle of
pocket.

a
always

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love ya
Dean
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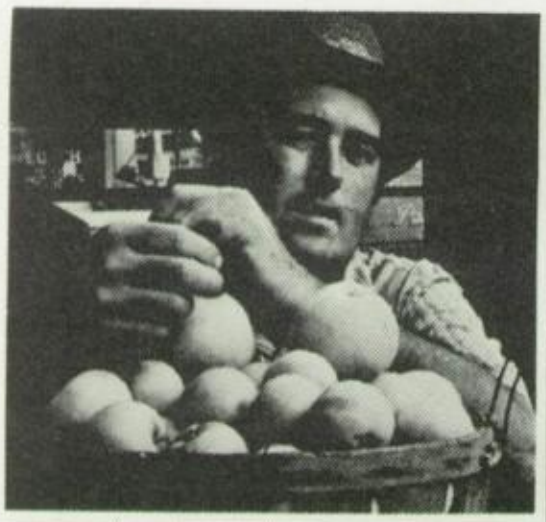

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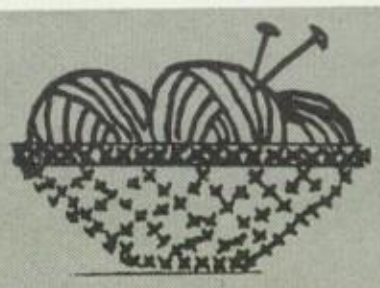

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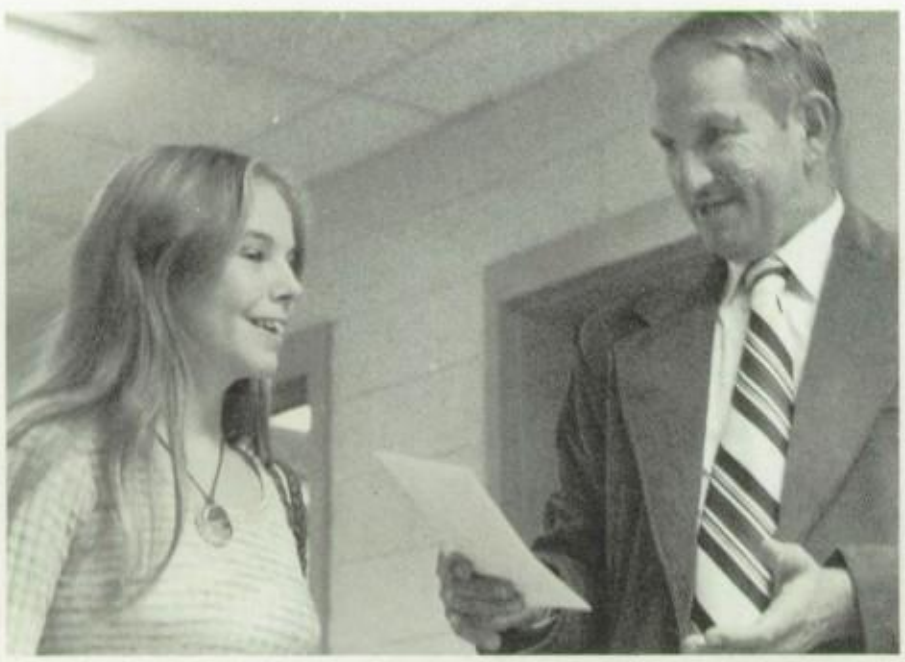

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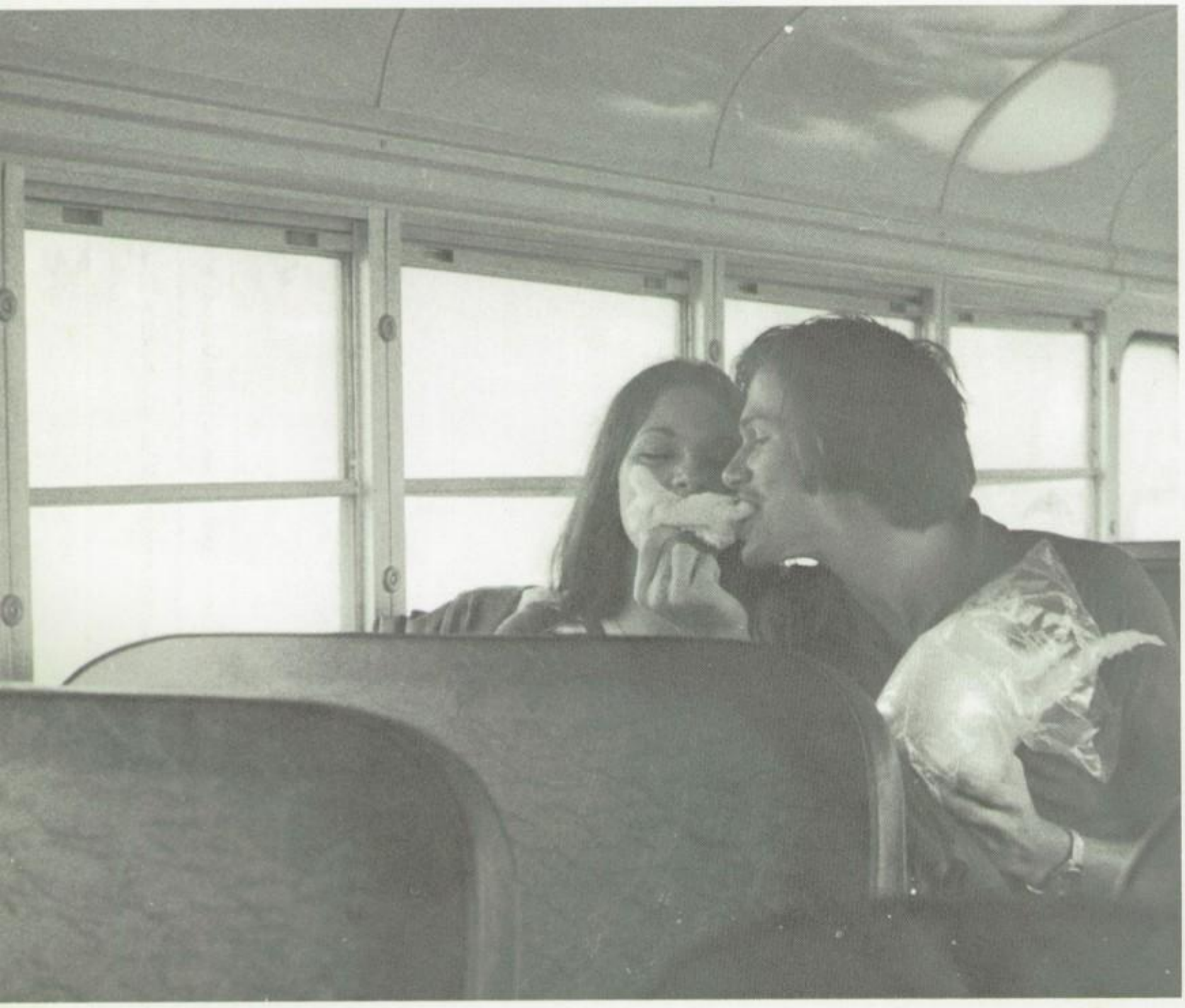
TIMES OF YOUR LIFE . . .



CLOCKWISE: On the way home from a Tech football game, Debbie Carter and Mike Wilson share cotton candy. Point a camera at a group, and fingers grow behind heads; Danny Swain, Connie Roher, Ronnie Minter, and Tim Hopkins prove the rule. It's not Arthur Murray's, it's P.E. dancing. Carla Brown and Natalie Thompson practice the steps.

Everyone cherishes those special moments. It might be the time you:

—were picked for first string,

—finally finished Driver Education,

—conned the teacher into a "free day",

—were picked to start the varsity basketball game,

—made a touchdown for the first time,

—made a yearbook deadline on time,

—paid 50¢ just to get out of class,

—got to eat in class because it was Spirit Week,

—were a senior during Senior Week, picking on all the underclassmen,

—luckily got your term paper delayed one week,

—were first in line for hotdogs at lunch,

—had a locker to yourself,

LEFT: A student riot—no, it's only Tony Ingram giving one of his friends, Tommy Grey, a whack during a bomb threat.
BELOW: Toes under the bleachers make sit-ups easier.

—got out of reciting your memory work because the bell rang,

—had French fries with lunch,

—got a part in the spring musical,

—shared a blanket with four people at a football game,

—finally found out what it meant to "stay after school",

—saw "Saturday Night Fever" for the third time because your date had not seen it,

—everybody went out to eat after the game and you forgot your money,

—come to school on a snow day to practice a play that had to be given on Saturday,

—were dismissed for snow by noon and the snow was gone by one o'clock,

—were told you could go to the beach after graduation,

—heard your name called on the intercom for making a pin in wrestling,

—started completely over in typing and still finished in time,

—made an **A** on a paper after two **F**'s,

—got your acceptance letter from the college you really wanted to go to,

—were finally asked to the prom,

—found out you didn't have to go to summer school,

—shot a roll of film and all the pictures came out useable.

LEFT: As lunch time entertainment, Amy Pace and Tim Martin practice a cheerleading stunt in reverse. ABOVE: Marshall Silver does a warm up exercise before a Drewry Mason match.

"That term paper is due tomorrow? Oh no! I've got a game tonight! What'll I do?"

"What? I've got to wear **that** to be on the team? Where's the rest of it (the uniform)?"

"See her?"

"Heah."

"Isn't she a knockout! Will you find out her schedule for me? I'll do it for you sometime."

"O.K."

"While you're at it, ask her if she knows who I am: but mention other guys too so she won't know who it is . . . "

I followed her down the hall to second period. I was right behind her when she dropped her pencil. I dived after it as though she were falling. She bent down to pick it up also. Catastrophe! We hit heads and boy was I embarrassed. She picked up her pencil, rubbed her head, and walked off. I guess she won't forget me for awhile—at least not until the bump goes away!

"My back is killing me. I think it's broken."

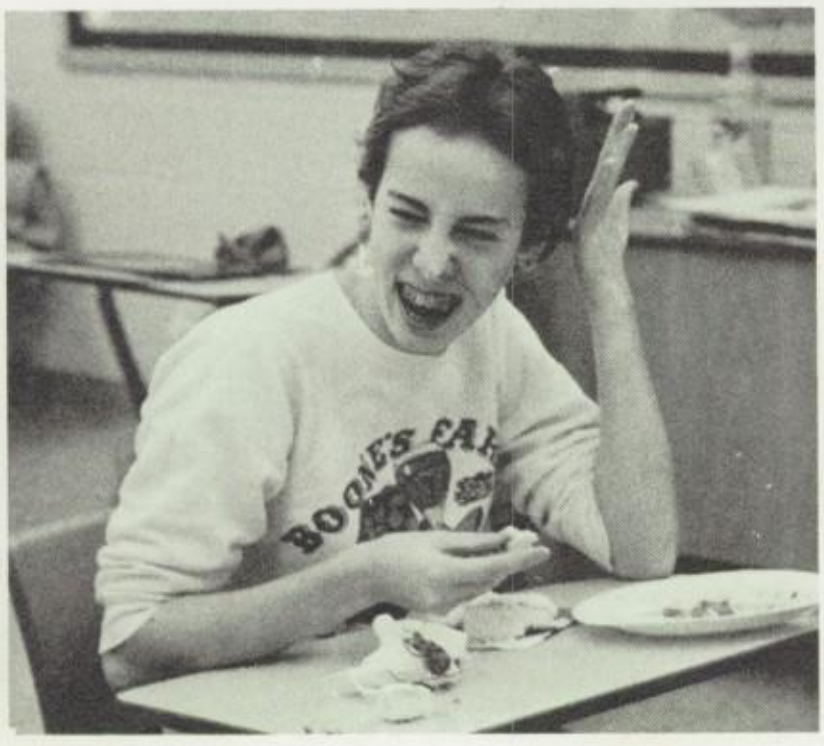
"How come?"

"Oh, I just happened to be in the right place for my opponent to just happen to catch me off guard and slam me down on the mat."

I had walked in the library as I had a hundred times before. But why did it have to happen while **he** was in there? I walked by a shelf and all the books fell off! He looked up, and I turned a bright shade of embarrassed red.

As the bus was pulling out of the parking lot, I realized that my history book was in my locker and that I had a test tomorrow. I borrowed one and read until my stop came. When I got home, I called a friend and she read to me until her dad made her get off the phone, then I tried the encyclopedia, and finally my memory.

THINGS WE DO FOR LOVE, GRADES, SPORTS



CLOCKWISE: Jan Eggleston, Mike Watkins, and Mary Hodge check homework papers in health class. Cake in the face, Lynn Stegall has it at the yearbook Christmas party. In the rough, Mike Cummings searches for his ball.

The Final Bang Was Hollow

TOP TO BOTTOM: Everyone is on his feet when the seniors try for the spirit stick and again when a bomb threat clears the building. On their way to the bus, Carol Eliassen and Christine Rice make a quick stop at their lockers.

The last day of school; when I closed my locker, the bang was hollow. All the trash was in the trash can, or close to it since the can was overflowing. All the treasures were in a brown paper bag. I stood there twirling the lock and thinking, "It's been a busy year." I crammed it full of every activity I could get into, and I crammed the locker just as full. It's true: what you cram into a year is like what you cram into a locker.

Bonnie,
It has been
nice knowing you
these past few years. It
has been especially great
knowing you these
last two years. Hope
you take typing with you. I
am sure going to miss seeing you
during school sometime.
Come & see me in Hawaii
Good Luck in the future.

Love ya
Class of '78

Bonnie,
To a sweet girl that I will always
remember. Stay together over the summer
and practice those cheers.
Stay sweet for me.
A.F.A.
Dinsley

'81

Bonnie,
You are a very pretty and nice girl
I did not have to many classes with
this year, but maybe or hopefully I will
next year. So that me & you can get to
eat the letter. I hope you have a
very nice summer!

Love,
"Class of '80"

Bunny May:
What's happening? You
shouldn't make me sign
your abnue on a day
like today. This year
has been okay I guess,
since you finally started
partying. You are especially
fun to be with partying,
because you are so crazy
you always kept me
laughing. I'm really glad
you made cheerleading because
I know you will be one
of the best. You have been
one of my best friends ever
and I wish you the best of
luck in the future with Darrell
or whoever.

Your blind friend,
Nancy

Bonnie

It's had been nice knowing you this year. I hope to see you next year. Good Luck in the Future.

Henry

Bonnie,
I've enjoyed knowing you this year. You are always nice to me and other people. I hope to see you next year in Algebra II. Wish you all good luck in cheerleading camps.

Kevin

Bonnie,
I'm glad to say I know someone like you. You seem to be a real nice person. Have a wonderful Summer & Stay out of TROUBLE if possible. Just Kiddin!!!
See ya next year!
Bonnie 4/15 BASSball
#33 Football
155lbs WRESTling
Steve Brodie

Bonnie
I've enjoyed having you in my class this year. It really has been a fun. You are a very true friend and I hope you have a nice summer and best of luck in the future.
Take care of yourself
AFF Beverly Jamison

Bonnie,
It has been nice knowing you this year. You are a very sweet young lady and I hope that you succeed in whatever your goal is. I wish you the best of luck in Cheerleading next year. Best of luck in the future.
A.F.A.
Charlesetta
Class of "78"
MUA 1978

Bonnie,
It's been nice knowing you this year. You are always nice to me and other people. I hope to see you next year in Algebra II. Wish you all good luck in cheerleading camps.
Kevin

Bonnie,
I wish you the best of luck in the world & with the boys stay sweet.
Brenda

Bonnie,
Have a nice Summer. See ya next year.
Love ya,
Debbie

Bonnie,
I wish you the best of luck in the world & with the boys stay sweet.
Brenda

Bonnie,
It's been nice knowing you this year. You are always nice to me and other people. I hope to see you next year in Algebra II. Wish you all good luck in cheerleading camps.
Kevin

Bonnie,
I wish you the best of luck in the world & with the boys stay sweet.
Brenda

Bonnie,
Have a nice Summer. See ya next year.
Love ya,
Debbie

Bonnie,
I wish you had stayed on the ♣ volleyball team. We really had a good time. I hope I get to see you some next year. I hope you enjoy being a cheerleader. Have fun this summer + the rest of luck to you this year.
Ruth

Bonnie,
It has been real nice having you in two classes this year. I will never forget English and I don't think you will either! Best of luck in the years to come.
Kenneth Hodge

Bonnie,
I'm glad you're in my class now. I hope you see some of your friends this summer. Take care of yourself and find the ♥ you've been looking for. I hope you will be a sweet lass of 80 some. Good luck in the future.
Love ya,
Friends 4 Ever,
Lisa.

Bonnie,
It's been a real pleasure having you as a student the past two years - I'm sorry I won't be around for the next two - I will miss you!
I hope you will remember some of your French and be able to use it - I know you'll remember at least some world history - "Gaibalali" Be good next year, and try to keep the rest of the teachers crazies in line! Think of me when you have the time.
Au revoir et à bientôt.
Diane Durkley

Bonnie,
I have really enjoyed being behind you this year in geometry. ♥ You are a good friend and I hope you stay that way. ♥ Don't get caught doing something you're not supposed to be. "Please"! I am glad we got to know you this year don't be "stuck up" next year.
Have fun this summer but be careful.
Love you
Jay Cartee

Dear Bunny,
What can I say,
You're sexy, cute, smart
athletic, kind, gentle, sweet.
I'll be sad not seeing you in your classes
this year. Maybe more classes together
next year. Ah yeah! I Love You

Love your always and
forever
Gene Teague
7

Bonnie,
This year we
didn't do much together
+ I really regret it but
you're still a great friend.
I really enjoy your com-
pany. I hope you have
a fun summer + see
you next year. Best wishes
ther.
always.
love
Jimmy
Brown

Bonnie
It's been nice knowing you!
You are a very nice person!
You are also a crazy person!

A.F.A.

Arlene

Bonnie

It's has been nice knowing you this year. I hope to see you nextyear Good Luck in the future.

Roy

Bonnie,
It's been nice knowing you this year. I hope to see you next year. Good Luck in the future.
Ralph

Hi.
I'm sure glad we had
the same class this year.
You're a real kind person.
Have a fun summer.
Kenneth
What's been happening
lately? Anything special?
Have a nice summer.

Bonnie,
Its been
nice knowing
you this year!
We haven't been
very close this year,
maybe next year we can
get to know each other better!
Good luck on the cheerleading
squad & on your exams.
A.F.A.
Pam Ashley

Bonnie,

I can't say it's been fun getting to know you this year because I've known you for so long. It's just that this year I've finally realized how bad you are. Anyhow I'm just kidding, you're actually a very sweet and kind young lady sometimes! (HA! HA!) Enjoy your summer and we just might run into each other.

Love ya
Chuck

Reserved for Cheryl

Bonnie (Fill in)

you are _____ girl

I hope you don't in some of my classes next year you are very mean some time but you're still nice I guess

Love

Jeff

Bonnie,

It been nice knowing you this year and but year I always will like you,

Love always

David

Bonnie,

It has been just awful knowing you this year (I was just kidding) you are a very pretty girl

Remember me always

Love you forever

Semper Fidelis "42"

Have fun this summer

Reserved for Lisa

Bunny honey,

Well, what can I say! Ya know- Sometimes I wish we never stopped be- ing best friends but thats life! Oh well, at least we're still as close! Right? Right! And at least we don't fuss anymore! I'm so glad we're good friends - I wouldn't trade our friendship for anything in this world! I mean that. You've helped me so much this year. How could I ever thank-you! Well - Here it goes! THANK-YOU!!! I hope we can do something this summer. My parents always ask about you and they care for you very much. I hereby adopt you as my sister for life; Now we can go get a strawberry sundae!! Hatta I have a loss for words at the moment- but wait. a minute - A brain storm is coming - It left. Oh well! I'd hope the best for you and Good luck on your exams! Be careful this summer. Stay cute and pretty! Heehee Heehee Please don't forget me! It may be easy but please don't! Let's not forget our friendship!!

Love ya always - Sis Lisa Scozz
HOMER!

Dear Bonnie,

Well, we began as two girls with alot of problems and we both went through our ups and downs. With each other too. Bonnie, I've said some things to you and about you that I regret cause I realize now that you're a really, really nice girl. And I'm glad that I've gotten to the point where I realize that.

I hope that you do well on your exams & have a real neat summer.

I hope also that you forgive me & we can become really close friends. Alright?

Best Wishes &
Love Always
Carrie

Bonnie,

Well, the year is finally coming to a close. I know you're glad cause I am. Anyway, you are a very sweet & pretty girl. Do me a favor & stay that way. Best of luck in everything you do. Have fun this summer.

AFA
Cindy
-n-
Philip

Bonnie M.
what are you doing,
I hope you have a good summer.
Stay Sweet and out of trouble.
Love Always
Donna Kuykendall
class
of
"82"

Bonnie M. 6/5/78
you are a very
nice looking
Girl and
a real
nice and
true friend.

your friend
Marshall

Bonnie,
Even though
we weren't in
the same math
period, we still
had the same
lunch period. I
think that 1st lunch
period wouldn't be
the same without
you and unfortunately
DANA. See you next
year or this summer
RA TUBA is what I play
TA in the band
RUM
Tony

Bonnie
I've realy enjoyed this year at Laurel Park
plus you've made this year go by so fast
well be good and behave your self see next year

Best wishes
Anthony Lee Ferguson

Bunny.
WAY to go
winning Secretary in
S.C.A. You one hunk o
girl. See a t the Zoo!
Love Jaybee Gillis

Bonnie - what a wild young lady you are! there's your act all tame compared to this way you act all of a sudden. Boom! about parties & talking & Cathi & I like Jaybee Gillis? Jaybee Gillis? Jaybee Gillis?

Bonnie,

I'm been meaning to email you for a while now. I'm having open house Sunday afternoon and would love for you to come. I want you to meet my parents, brother, and sister-in-law. Hope you can make it!!!

Love ya
Anne
Marie

3 cool
3 bf
friends

P.S. Rich Kids are the best

Dear B
1182

Bonnie,
Hope to see you soon. Hope all is well with you. I have had a lot of fun around here lately. Looking forward to the future. Good luck later on. I have had a lot of fun around here this year.
Love always
Your Buddy Hall (H!!)

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